

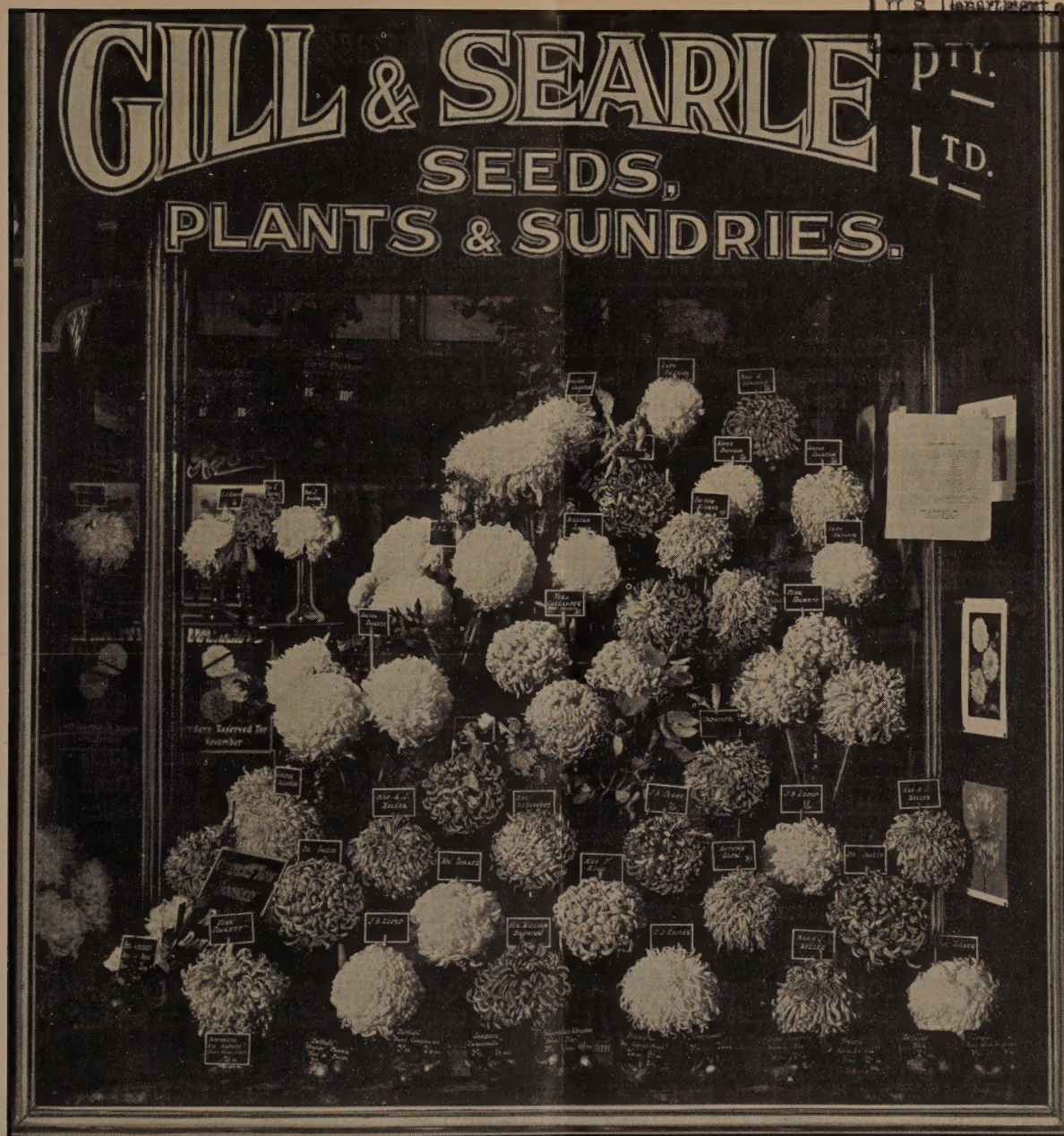
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AUSTRALIA
1929

GENERAL NURSERY

Phone
Automatic
F 3645

CATALOGUE

Phone
Automatic
F 3646
★ AUG 3 1929 ★
U. S. Department of Agriculture



FROM . . .

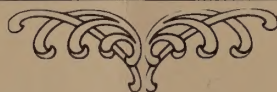
A Flashlight Photograph of Our Shop Window.

GILL & SEARLE PTY. LTD.

73 ELIZABETH STREET,
MELBOURNE.

GILL & SEARLE PTY. LTD.

Phone (Automatic)
F 3645



Phone (Automatic)
F 3646

CATALOGUE OF Ornamental Trees, Shrubs, Roses, etc., etc.

Terms of Business, etc.

PACKING CHARGES.—To ensure plants reaching their destination in good order, we take exceptional care with our packing, which is charged for at as near as possible cost price, for the material used as well as for the skilled labor of our packers.

TERMS OF SALE.—Every care is taken to ensure all orders being executed correctly, but we do not hold ourselves responsible for the productiveness of any trees or plants sent out by us, nor will we be responsible for failures, as there are so many reasons beyond our control that cause plants to fail.

ORDERING.—When ordering, write plainly name and address, also postal address, and state nearest Railway Station. (State whether Mr., Mrs., or Miss. **These omissions frequently cause confusion.**) All orders are despatched as early as possible on receipt, and should delay occur clients are advised at once.

As the season advances, some lines become scarce. To save disappointment we advise our customers to let us know their requirements, so that we can reserve same and forward when we are advised. Later in the season, certain lines may be sold out; in case we cannot supply or procure the variety required from some reliable source, customers would oblige by adding names of other varieties so that we can substitute if necessary.

DELIVERY.—All goods are delivered free to Wharves, Railway Stations, and Carriers' Offices at Melbourne, after which our responsibility ceases, and goods travel at the purchaser's risk.

NEW CUSTOMERS.—Customers with whom we have not previously transacted business are requested to remit with order, or refer us to some reputable Melbourne person or firm as a guarantee of good faith.

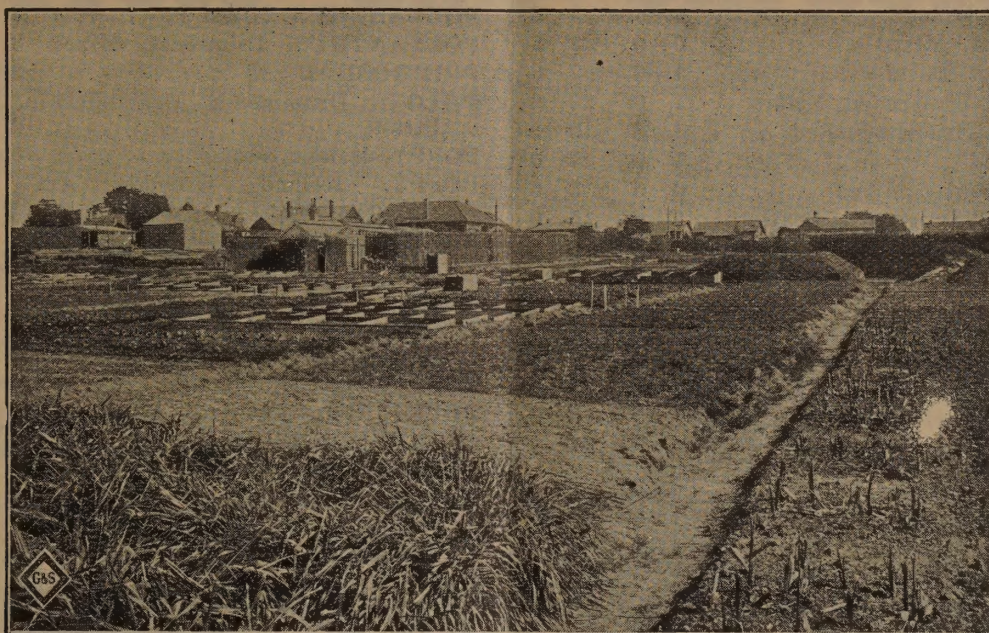
PAYMENTS may be made by Money Orders or Cheques (exchange must be added to country or interstate cheques), or small amounts by Postal Notes.

GILL & SEARLE PTY. LTD.

73 Elizabeth Street, Melbourne.

Flower, Vegetable and Agricultural Seed Catalog sent on application.

GILL & SEARLE'S Choice Flower Seedlings



View showing part of the Seedling Section of Our Nursery.

Our Seedlings are grown from Selected Strains of Seeds, and can be thoroughly relied on to produce the very best results. The prices quoted are consistent with the quality we supply. As the same attention and expense has to be bestowed in growing inferior quality as in growing our Selected Strains, it is undoubtedly poor economy to grow anything but the best, the difference in price being so slight and the ultimate results so much more satisfactory. Not less than 1 dozen supplied of those priced at 6d. Not less than 50 dozen supplied at the 100 rate. Postage Extra, 4d. per dozen; 1/6 per dozen bundles; 1/3 per 100.

*Those marked thus can be supplied in Spring and Summer only.

All Seedlings are sent per Rail or Post at
Purchaser's Risk.

	Per Doz.	Per 100.
*AGERATUM, Swanley Blue	0 6	3 6
ANEMONE, St. Brigid Strain	1 0	7 6
ANTIRRHINUM, Named Varieties, Mixed	0 9	5 6
ANTIRRHINUM, Pink and Terra Cotta Shades, Mixed	0 9	5 6
ANTIRRHINUM, Separate Colors . .	1 0	7 6
AQUILEGIA, Long Spurred Hy- brids, Mixed	1 6	10 0
AQUILEGIA (Columbine), Mixed . .	0 6	3 6
*ASTER, Tasmanian Branching Mixed	0 6	3 6
*ASTER, Giant Crego, Mixed	0 9	5 6
*ASTER, Giants of California (Branching), Mixed, very large . .	1 0	7 6

	Per Doz.	Per 100.
*BALSAM, Mixed	0 6	3 6
*BEGONIA (Bedding)	1 6	10 0
CALENDULA, Winter Flowering . .	0 6	3 6
CALLIOPSIS, Lanceolata	0 6	3 6
CALLIOPSIS, Mixed	0 6	3 6
CANDYTUFT, Mixed	0 6	3 6
CANTERBURY BELLS, Mixed . .	0 6	3 6
CANTERBURY BELLS, Cup and Saucer Varieties, Mixed	1 0	7 6
CARNATION, Margaret, Mixed . .	0 6	3 6
CARNATION, Clove-scented, Mal- maison, Mixed	1 6	10 0
CHRYSANTHEMUM, Leucanthe- mum (Shasta Daisy)	1 0	7 6
CHRYSANTHEMUM, Mayfield Giant White, very large	1 6	10 0
CHRYSANTHEMUM, . . Tricolor (Painted Daisies)	0 6	3 6
*CINERARIA, Mixed	1 6	10 0
CORNFLOWER, Blue	0 6	3 6
*COSMOS, Large Flowering, Mixed	0 6	3 6
*COSMOS, Double Mixed	0 9	5 6
*DAHLIA, Cactus, Mixed	1 0	7 6
*DAHLIA, Paeony Flowered, Mixed	1 0	7 6
DELPHINIUM, Dwarf, Azure Blue	1 0	7 6
DELPHINIUM, Dwarf, Blue But- terfly	1 0	7 6
DELPHINIUM, Tall Hybrids, Mixed	2 0	15 0
DELPHINIUM, Tall Grendon Giants	3 6	25 0
DIANTHUS, Single & Double fringed	0 6	3 6

Magnolia fuscata is very sweet-scented and easy to grow.

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*Those marked thus can be supplied in Spring and Summer only.

All Seedlings are sent per Rail or Post at
Purchaser's Risk.

	Per Doz.	Per 100.
	s. d.	s. d.
*AGERATUM, Swanley Blue .. .	0 6	3 6
ANEMONE, St. Brigid Strain .. .	1 0	7 6
ANTIRRHINUM, Named Varieties, Mixed .. .	0 9	5 6
ANTIRRHINUM, Pink and Terra Cotta Shades, Mixed .. .	0 9	5 6
ANTIRRHINUM, Separate Colors ..	1 0	7 6
AQUILEGIA, Long Spurred Hy- brids, Mixed .. .	1 6	10 0
AQUILEGIA (Columbine), Mixed ..	0 6	3 6
*ASTER, Tasmanian Branching Mixed .. .	0 6	3 6
*ASTER, Giant Crego, Mixed .. .	0 9	5 6
*ASTER, Giants of California (Branching), Mixed, very large ..	1 0	7 6

	Per Doz.	Per 100.
	s. d.	s. d.
*BALSAM, Mixed .. .	0 6	3 6
*BEGONIA (Bedding) .. .	1 6	10 0
CALENDULA, Winter Flowering ..	0 6	3 6
CALLIOPSIS, Lanceolata .. .	0 6	3 6
CALLIOPSIS, Mixed .. .	0 6	3 6
CANDYTUFT, Mixed .. .	0 6	3 6
CANTERBURY BELLS, Mixed ..	0 6	3 6
CANTERBURY BELLS, Cup and Saucer Varieties, Mixed .. .	1 0	7 6
CARNATION, Margaret, Mixed ..	0 6	3 6
CARNATION, Clove-scented, Mal- maison, Mixed .. .	1 6	10 0
CHRYSANTHEMUM, Leucanthem- um (Shasta Daisy) .. .	1 0	7 6
CHRYSANTHEMUM, Mayfield Giant White, very large .. .	1 6	10 0
CHRYSANTHEMUM, .. Tricolor (Painted Daisies) .. .	0 6	3 6
*CINERARIA, Mixed .. .	1 6	10 0
CORNFLOWER, Blue .. .	0 6	3 6
*COSMOS, Large Flowering, Mixed	0 6	3 6
*COSMOS, Double Mixed .. .	0 9	5 6
*DAHLIA, Cactus, Mixed .. .	1 0	7 6
*DAHLIA, Paeony Flowered, Mixed	1 0	7 6
DELPHINIUM, Dwarf, Azure Blue	1 0	7 6
DELPHINIUM, Dwarf, Blue But- terfly .. .	1 0	7 6
DELPHINIUM, Tall Hybrids, Mixed .. .	2 0	15 0
DELPHINIUM, Tall Grendon Giants .. .	3 6	25 0
DIANTHUS, Single & Double fringed .. .	0 6	3 6

Magnolia fuscata is very sweet-scented and easy to grow.

	Per Doz.	Per 100.		Per Doz.	Per 100.
	s. d.	s. d.		s. d.	s. d.
FOXGLOVE, Mixed	0 6	3 6	POLYANTHUS, Mixed	3 6	25 0
GAILLARDIA, Mixed	0 6	3 6	POLYANTHUS, Primroses, Mixed	3 6	25 0
GAILLARDIA, Dazzler	1 0	7 6	PRIMROSE, Mixed	3 6	25 0
GEUM, Lady Stratheden, Yellow ..	1 6	10 0	*PHLOX, Drummondi Grandiflora		
GEUM, Mrs. Bradshaw, Red	1 6	10 0	Strain	0 6	3 6
GEUM, Mixed	1 0	7 6	POPPY, Iceland, Mixed	0 6	3 6
GODETIA, Finest Mixed	0 6	3 6	POPPY, Iceland, Grendon Art		
HEUCHERA, Sanguinea, Scarlet . .	2 0	15 0	Shades, Mixed	1 0	7 6
HOLLYHOCK, Mixed	0 6	3 6	POPPY, Iceland, Grendon Special		
HOLLYHOCK, Chater's Prize			Mixed—this mixture contains the		
Mixed	1 0	7 6	Art Colors, besides the Sunbeam		
*KOCHIA (Burning Bush)	0 6	3 6	Shades, thus giving a range of		
LARKSPUR, Mixed	0 6	3 6	all the colors to be found in this		
LEPTOSYNE (Yellow Marguerite)	0 6	3 6	useful class of Poppies	0 9	5 6
LOBELIA (Dwarf Blue)	0 6	3 6	POPPY, Shirley, Mixed	0 6	3 6
LOBELIA, Sapphire, blue with			POPPY, Giant Oriental, Mixed ..	1 0	7 6
white eye, for window boxes and			PRIMULA Malacoides	1 0	7 6
hanging baskets	0 6	3 6	PYRETHRUM (Exhibition Border)	0 6	3 6
LUPIN, Pink Pearl	1 0	7 6	RANUNCULUS, Mixed	1 0	7 6
LUPIN, Blue Pearl	1 0	7 6	RANUNCULUS, "Grendon," Spe-		
LUPIN, Mixed, lasts well when cut	0 6	3 6	cial Strain	1 6	10 0
*MARIGOLD, African, Mixed	0 6	3 6	*SALPIGLOSSIS, Mixed	0 6	3 6
*MARIGOLD, French Dwarf, Mixed	0 6	3 6	*SALVIA, Bonfire	1 6	10 0
*MARIGOLD, French Tree	1 0	7 6	*SALVIA, Farinacea, Lavender Blue	1 6	10 0
MIMULUS (Monkey Musk), large			SCABIOSA, Azure Fairy, Pale Blue	1 0	7 6
large flowered, Mixed	0 9	5 6	SCABIOSA, Peach Blossom Pink		
MYOSOTIS, Forget-Me-Not, Pale			(New), fine	1 0	7 6
Blue	0 6	3 6	SCABIOSA, Tall Mixed	0 6	3 6
PANSY, Winter Flowering, Celes-			SCHIZANTHUS, Mixed	0 6	3 6
tial Queen, a lovely pale blue.			STOCK, Giant Perfection, Mixed ..	0 9	5 6
Unsurpassed for bedding	1 0	7 6	STOCK, Large Flowering of Nice,		
PANSY, Winter Flowering, Mixed			Mixed	0 9	5 6
Very early and free flowering ..	1 0	7 6	STOCK, Large Flowering of Nice		
PANSY, Roggli's Giants, enormous			in separate colors	1 0	7 6
flowers, their brilliancy and rich-			SWEET PEAS, Mixed	0 6	3 6
ness of coloring being most			SWEET PEAS, Waved Spring		
striking. Recommended for Show			Flowering	0 9	5 6
purposes	2 6	17 6	SWEET PEAS, Waved Winter		
PANSY, Grendon Special Bedding			Flowering	0 9	5 6
Strain. A glorious Mixture ..	1 0	7 6	SWEET WILLIAM, auricula eyed .	0 6	3 6
PANSY, Masterpiece, Mixed	1 0	7 6	VERBENA, Mixed	1 0	7 6
PANSY, Mixed	0 6	3 6	VERBENA, Grendon Special Strain	1 6	10 0
PENTSTEMON, Mixed	1 0	7 6	VIOLAS, in separate colors, Purple,		
PENTSTEMON, Grendon Giants,			White, Yellow	0 6	3 6
Extra fine	1 6	10 0	VIOLA, Papilio	0 6	3 6
PETUNIA, Mixed	0 6	3 6	VIOLA, Papilio, Deep Violet, extra	0 9	5 6
PETUNIA, Single Fringed. A			VIOLA, Mixed	0 6	3 6
beautiful mixture of the most			WALLFLOWER, Dark Red	0 6	3 6
delicate shades of color	1 6	10 0	WALLFLOWER, Early Parisian ..	0 6	3 6
PETUNIA, Royal Purple	1 6	10 0	WALLFLOWER, Finest Mixed ..	0 6	3 6
PETUNIA, Rosy Morn	1 0	7 6	*ZINNIA, Mixed	0 6	3 6
PETUNIA, Giants of California ..	2 6	17 6	*ZINNIA, Grandiflora Robusta,		
PETUNIA, Fringed deep pink . . .	1 6	10 0	Mixed	0 9	5 6
PETUNIA, "Grendon" Ruffled			*ZINNIA, Giant Dahlia Flowered		
Giants (Exhibition Strain). The			Mixed	1 0	7 6
largest flowered strain of Pet-			*Those Marked Thus are Obtainable in the Spring		
unias in existence. The colors			and Summer Only.		
are varied and most beautiful,					
the throats of the flowers are					
wide and tigred. For exhibition					
purposes they stand alone.					
Strong plants from boxes	3 6	25 0			

Trees and Shrubs.

A select list of the most suitable subjects for use as permanent Trees and Shrubs, both flowering and ornamental. The remarks, it must be understood, apply to local conditions, and can be varied to suit the climatic conditions of any particular district.

We have endeavoured to give, as far as possible, the correct season for the pruning of each genus. However, it must be understood that we do not advise the ruthless cutting of every plant at the time. In fact, we advise the exact opposite, for, in our opinion, the less this class of plant is cut the better.

All plants are grown in pots for planting at any time, with the exception of a few items mentioned as available only during the Winter months.

E.T., Evergreen Tree; **E.S.**, Evergreen Shrub; **D.T.**, Deciduous Tree; **D.S.**, Deciduous Shrub; **Syn.**, Synonymous.

	s.	d.		s.	d.
ABELIA. —			E.S. BIVENOSA —A shrubby variety, bearing globular heads of yellow flowers. 8ft.	2	0
Hardy evergreen shrub, of 3 to 4 feet, with attractive Bouvardia-like flowers in Summer. Thrives anywhere. Prune in early Spring.			E.S. CULTRIFORMIS — "Knife - leaved Wattle," dwarf shrubby variety, with bright orange yellow flowers .. 12ft.	2	0
E.S. RUPESTRIS —Rose and white .. 4ft.	2	6	E.T. DEALBATA —"Silver Wattle." Large growing variety, with silvery foliage and yellow flowers .. 30ft.	1	6
E.S. UNIFLORA —Pale Pink	2	6	E.T. DECURRENS —"Black Wattle." Large growing variety, with pale flowers. The bark of this variety is used largely for tanning .. 30ft.	1	6
ABIES (Spruce Fir). —			E.S. DENTIFERA —A most handsome small-growing wattle. Flowers golden yellow .. 3ft.	2	0
TALL GROWING CONIFERS, which are more suited for the mountainous districts than around Melbourne, where they make very slow progress.			E.S. DISCOLOR —Sunshine wattle, yellow .. 1	6	
E.T. ALBA —White Spruce	2	6	E.T. ELATA —"Cedar Wattle." Large growing tree, with handsome foliage and pale flowers .. 20ft.	2	0
E.T. DOUGLASII —Oregon Fir	2	6	E.T. ELONGATA —"Long-podded Wattle." Tall growing shrub, with bright, attractive flowers .. 15ft.	2	0
E.T. EXCELSA —Norway Spruce	2	6	E.S. FLORABUNDA —"Many-flowered Wattle." A fine large growing shrub, with attractive foliage and flowers .. 12ft.	1	6
E.T. MENZIESII (Menzies' Spruce). — A beautiful silvery-looking Fir of dense growth	2	6	E.S. HOWITTII — "Howitt's Wattle." Shrubby variety, with pale yellow flowers .. 12ft.	1	6
ABUTILON (Chinese Lantern). —			E.T. LONGIFOLIA —"Coast Wattle," suitable for coastal planting .. 20ft.	1	6
Hardy rapid-growing evergreen Shrubs, of 4 to 6 feet, with large bell-shaped pendulous flowers. Some varieties have very attractive foliage. Cut back in early Spring.			E.T. MELANOXYLON —"Blackwood Tree." Fine tree of 40 to 60 feet. Flowers pale yellow .. 1	6	
E.S. AUREUM, VARIEGATUM — Foliage spotted and splashed with golden yellow .. 6ft.	1	6	E.S. MYRTIFOLIA —"Myrtle-leaved Wattle," a handsome small shrub. Free flowering .. 4ft.	1	6
E.S. BOULE DE NEIGE —Pure white .. 6ft.	1	6	E.T. NORMALIS —"Queen Wattle." A very attractive variety, opening its rich golden blossom as the "Cootamundra" finishes. A tree of 15 to 20 feet .. 1	6	
E.S. DARWINII TESSELATUM — Leaves finely variegated and spotted with golden yellow .. 5ft.	1	6	E.T. PENNINERVIS —A late flowering sort with lanceolate drooping foliage; very shapely habit .. 15ft.	2	0
E.S. DRIVEN SNOW —A splendid variety, producing large, well-shaped flowers, color, pure white; good habit .. 5ft.	1	6	E.S. PROMINENS —"Golden-rain Wattle." A large, attractive shrub .. 12ft.	2	0
E.S. EMPEROR —Large flowers, of a rich dark crimson color .. 4ft.	1	6	E.T. PRUNOSA —"Mottle-stemmed Wattle." A large growing variety, of very rapid growth .. 15ft.	1	6
E.S. LILACEUM ALBUM — Flowers white shaded with soft lilac mauve .. 5ft.	1	6	E.S. PODALYRIAEPOLIA —"Mount Morgan Wattle." A beautiful variety, with silvery foliage and bright golden flowers. Early flowering .. 10ft.	2	0
E.S. ROSAEFLORUM —Bell-shaped drooping flowers of a rosy pink color, veined with rosy crimson .. 6ft.	1	6	E.T. PYCNANTHA —"Golden Wattle." The well-known variety, with large golden yellow flowers and feathery foliage. Grows best in poor, hungry soil .. 20ft.	2	0
E.S. SAWITZII —Foliage variegated green and white; very attractive .. 4ft.	1	6	E.S. RETINOIDES —"Ever Blooming Wattle." A shrub of 10 to 12 feet; produces its pale yellow flowers throughout the whole year .. 1	6	
E.S. SYDNEY BELLE —A splendid variety, producing large, well-shaped flowers of a beautiful deep yellow good habit. 6ft.	1	6	E.T. SALIGNA —"Golden Wreath Wattle." Small tree, of 15 to 20 feet, with rich flowers, and attractive weeping habit .. 1	6	
E.S. THOMPSONII PLENUM —Fine double, deep rich orange flowers, shaded and streaked with crimson .. 5ft.	1	6	E.S. SPECTABILIS —"Mudgee Wattle." A shrub of 8 to 10 feet, very bright golden flowers .. 2	0	
E.S. VIOLET QUEEN —Flowers of fine form and substance, of a bright violet color, very distinct .. 6ft.	1	6			
ACACIA (Native Wattle). —					
Attractive well-known evergreen shrubs and small trees of 4 to 20 feet, with handsome foliage and flowers. All Wattles should be pruned when necessary soon after flowering.					
E.S. AESTIVALIS —A fine golden flowered wattle .. 12ft.	2	0			
E.S. BAILEYANA —"Cootamundra Wattle." Foliage glaucous, flowering in June, one of the first to open .. 15ft.	1	6			

Violet Mrs. C. D. Lloyd George is a splendid variety.

ACER (The Maple).—

Vigorous, deciduous, large-growing shrubs and trees, all very suitable for cool mountainous districts, where the foliage assumes a brilliant color before falling in Autumn. The variegated varieties of Negundo are quite suitable for planting anywhere, the foliage standing the heat of Summer even in the most exposed positions.

Of sorts 3/6 to 5 0
NEGUNDO VARIEGATA—One of the showiest of the Maples. Very ornamental . . 7 6

ACMENA (see Eugenia).—

AGATHEA (see Felicia).—

AGNOSTUS (see Stenocarpus).—

AESCULUS (Chestnut).—

Deciduous trees of 30 feet or more, of great beauty, with large luxuriant foliage.
D.T. HIPPOCASTANUM—"Horse Chestnut."
Flowers white, produced in Spring in large panicles 2 6

AGONIS (Willow or Peppermint Myrtle).—

Evergreen tree, of 30 feet or more, from Western Australia. Very suitable for hot dry districts. Its fine weeping habit is much admired, as also are the young leaves, which at first are tinged with crimson.

E.T. FLEXUOSA—Flowers white, very hardy 2 6

AILANTHUS (Tree of Heaven).—

A rapid-growing tree, with large pinnate leaves.

D.T. GLANDULOSA 20ft. 2 0

ALLSPICE TREE (see Calycanthus).—

ALMONDS, FLOWERING (see Prunus).—

ALOYSIA, syn. Lippia, Lemon-scented Verbena.—

Deciduous shrub, of 6 feet, with lemon-scented foliage. Should be pruned hard back in Winter.

D.S. CITRIODORA—Flowers pale purple . . 2 0

AMYGDALUS, Flowering Peaches and Almonds (see Prunus).—

ANDROMEDA, Syn. Pieris.—

A select dwarf evergreen, thriving in cool moist spots, and under similar conditions as Azaleas and Rhododendrons. Flowers in pendulous sprays in early Spring.

E.S. JAPONICA—Pure white 5 0

ARALIA (syn. Fatsia).—

Large-leaved evergreen shrubs. Hardy in all situations. "Sieboldii" makes a fine pot plant when young.

E.S. PAPYRIFERA—Chinese rice-paper plant. Flowers white 8ft. 2 0

E.S. SIEBOLDII, syn. Japonica—Large glossy foliage. Flowers white, succeeded by black berries 2 0

ARAUCARIA.—

Tall growing trees, suitable for specimens on lawns. They make distinct and attractive trees.

E.T. EXCELSA—Norfolk Island Pine. A tree of 70 to 100 feet 3 0

ARBUTUS (Irish Tree Strawberry).—

A very hardy evergreen shrub, growing to 10 feet. Flowers similar to Lily of Valley, which are followed by scarlet strawberry-like berries. Very handsome.

E.S. UNEDO—Flowers creamy white . 10ft. 2 0

ARUNDO (Great Reed) (see Bambusa).—

AUCUBA, Japanese Laurel.—

Fine evergreen laurel-like shrubs, of 4 feet, suitable for cool, shady positions; also used as pot plants for ferneries.

E.S. JAPONICA VARIEGATA—Leaves spotted and blotched gold 4ft. 3 0

s. d.

AZALEA (see special list).—

AZARA.—

Evergreen hardy shrub, of 10 to 12 feet, with glossy fernlike foliage.

E.S. MICROPHYLLA—Flowers greenish . . 2 6

BACKHOUSIA—New South Wales.

E.S. MYRTIFOLIA—Red 10ft. 2 6

BAMBUSA (Bamboo).—Japan.

E.S. DONAX—The ordinary green leaved Bamboo 15ft. 1 6

E.S. DONAX VARIEGATA—The variegated Bamboo 12ft. 2 0

E.S. NIGRA—Black Bamboo . 15ft. 3/6 to 7/6

BANKSIA.—

Tall growing shrubs or small trees with handsome foliage and showy flowers.

E.S. GRANDIS—Large yellow flowers . . . 3 6

E.S. VERTICILLATA—Long yellow flowers . 3 6

BARLERIA.—

Small evergreen shrub, of 3 feet, forming symmetrical bushes, covered with flowers throughout the Summer.

E.S. CRISTATA—Rich blue 2 0

BECKIA.—

FLICATA (See Micromyrtus microphylla).

BENTHAMIA (see Cornus).—

BERBERIS (The Barberry).—

Very hardy, evergreen and deciduous shrubs, of 3 to 6 feet, with attractive flowers, and ornamental foliage. Some varieties are conspicuous on account of their fine Autumn tints and berries.

E.S. AGGREGATA—Dwarf bushy habit, flowers yellow; coral-red berries in Autumn 2 6

E.S. AQUIFOLIUM—Foliage holly-like, large and glossy green. Flowers golden yellow in Winter and early Spring 2 6

E.S. DARWINII—One of the best known evergreen shrubs, dark shining foliage, clustered with rich orange flowers in Spring 2 0

E.S. SUBCAULIALATA—A variety similar Wilsonae, but of larger growth. Very attractive in Autumn 2 6

D.S. THUNBERGII—A handsome deciduous Japanese shrub, flowers yellow followed by red berries. The foliage turns glowing red in Autumn 2 0

E.S. VULGARIS—A large growing deciduous variety. Flowers yellow in Spring, followed by brilliant orange-red berries 2 0

E.S. VULGARIS PURPUREA—A conspicuous variety, with deep purple foliage, turning crimson in Autumn 2 6

E.S. WILSONAE—A new Chinese low-growing evergreen shrub, with small leaves and long spikes, of golden yellow, flowers succeeded by red berries. Most attractive in Autumn 2 0

BETULA (European Birch).—

A quick-growing tree of weeping habit, the bark of which becomes quite white as the tree ages.

D.T. ALBA—30 feet 2/6 & 3 6

BOSEA (syn. Deeringa).—

Hardy evergreen shrub, of 5 feet, with attractive green and white foliage. Can be trimmed to any shape.

E.S. AMHERESTII VARIEGATA 2 0

BIGNONIA (see Tecoma).—

BLUE GUM (see Eucalyptus).—

BLUE MARGUERITE (see Agathaea).—

E.S. BOUVARDIA.—

Evergreen small shrubby plants, producing masses of rich flowers in Summer. The large white Humboldtii is sweetly perfumed. Cut hard back in Spring.

NAMED VARIETIES, 1/6 each; 15/- per doz.

s. d.

BORONIA (Native Boronia).—

Small evergreen shrubs, of very compact habit. Well-known and much sought after on account of their sweet perfume. Flowering in early Spring. Should be pruned soon after flowers fall.

- E.S. ELATIOR**—Flower rich carmine; very hardy 2/- to 3/6
E.S. MEGASTIGMA—The well-known sweet-scented variety. Flowers brown and yellow 2/- to 3/6

BOTTLEBRUSH (see Callistemon).

BRACHYSEMA (Swan River Pea Bush).—

Hardy evergreen shrub, of 4 feet, with silvery grey foliage, and attractive pea-shaped flowers in early Spring.

- E.S. LANCEOLATUM**—Bright red 2 6

BRACHYCHITON.—

Handsome evergreen trees, of pyramidal growth, with attractive foliage and masses of bright flowers in Summer. Very suitable for hot dry districts, especially as avenue or street trees.

- E.T. ACERIFOLIA** — "Illawarra Flame Tree." Flowers rich flame scarlet 2 0
E.T. DIVERSIFOLIA (syn. populneum)—"The Bottle Tree or Currajong." Flowers creamy-white. The best drought resisting tree known 2 0

BROWALLIA (see Streptosolen).

BRUGMANSIA (see Datura, Trumpet Flower).

BUDDLEIA.—

Free-growing evergreen shrubs or semi-trailers; not particular as to soil or situation. Large panicles of attractive, perfumed flowers in Spring. Cut back in Summer.

- E.S. GLOBOSA**—Bright orange bell-shaped flowers 2 0
E.S. PANICULATA—Creamy white, strong growing 2 0
E.S. VEITCHIANA—Bright violet, in long spikes. A very handsome variety 2 0

BUXUS (The Box).—

A dwarf small-leaved evergreen shrub. Largely used for bordering.

- E.S. SEMPERVIRENS VARIEGATA**—A distinct variegated form, of neat compact habit 2 0

CALCEOLARIA (Slipper Wort).—

Hardy shrubby plants, with attractive flowers, produced in bunches in Spring. Cut back after flowering.

- E.S. RUGOSA**—Yellow; free flowering 1 6

CALLISTEMON (Native Bottle Brush).—

Hardy evergreen shrubs, 6 to 8 feet, thriving in the most exposed positions. In Spring their attractive bottle-brush like flowers of rich coloring are much admired.

- E.S. BRACHYANDRUS**—Crimson, the narrow leaved bottle brush 2 0
E.S. RIGIDUM—Scarlet 2 0
E.S. RUGULOSUS (syn. coccineus)—Dazzling scarlet 2 0
E.S. LANCEOLATUS—Crimson 2 0
E.S. SALIGNUS—Scarlet 2 0

CALODENDRON (Cape Chestnut).—

One of the most attractive and useful evergreen flowering trees, of 20 to 30 feet. Can be recommended where a distinct specimen is required. Throughout the year its luxuriant foliage is much admired, and in Spring the large panicles of flowers add to its beauty.

- E.T. CAPENSIS**—White, with pink markings; flowering in panicles 2 6

CALYCANTHUS, Allspice Bush (see Chimonanthus).

s. d.

CALLITRIS, syn. Frenela.—

Very hardy and of rapid growth. Can be recommended for general planting.

- E.T. AUSTRALIS, syn. Gunnii** (Tasmanian Cypress)—20 to 30 feet 2 0
E.T. CUPRESSIFORMIS — "Victorian Cypress" 2 0
E.T. ROBUSTA—Murray Pine 2 0

CALYTHRIX (Australia).—

- E.S. SCABRA**—White, 3 ft. 2 0

CAMELLIA.—

These are among the most beautiful Winter flowering shrubs we possess. They do best when grown in partial shade.

- E.S. JAPONICA**—Varieties 5 0
E.S. SASANQUA—This is called the Chinese Tea Camellia; produces small, pink flowers 3 6

s. d.



Callistemon (Bottlebrush).

CAMPHORA (see Cinnamomum).

CANNA, A fine collection. (See Special List.)

CAPE CHESTNUT (see Calodendron Capensis).

CAPE JASMINE (see Gardenia).

CAROB TREE (see Ceratonia).

CANTUA.—

A neat evergreen shrub, of 4 feet, with pretty fuchsia-like flowers in pendulous clusters. Shorten back in Spring.

- E.S. DEPENDENS**—Rosy red 2 6
E.S. PYRIFOLIA—White, 6 feet 2 0

CARPENTARIA, N. America—

- E.S. CALIFORNICA** 6ft.

A Californian evergreen shrub, producing large terminal bunches of single white flowers, three to four inches in diameter, which have a similar fragrance to that of the Philadelphus or Mock Orange; it is quite hardy in our climate, and is extremely ornamental 5 0

CARYOPTERIS (Blue Spiraea).—

s. d.

A dwarf deciduous shrub, of 2 to 3 feet, with silvery green foliage. Covered throughout the Summer and Autumn with neat spikes of Spiraea-like flowers. Prune hard back in Winter.

D.S. MASTACANTHUS—Bright blue 2 0

CASSIA (Senna Bush).—

Evergreen shrubs, of 5 to 6 feet, with attractive flowers, which open in Winter. Should be shortened back after flowering.

E.S. COROMANDELIANA—Yellow 2 0

E.S. CORYMBOSA—Yellow 2 0

E.S. GRANDIFLORA—Yellow 2 0

E.T. LAEVIGATA—A hardy evergreen flowering tree 2 0

CASTANEA (Spanish or Sweet Chestnut).—

A large-growing deciduous tree, of 40 to 50 feet, requiring deep soil, and thriving in cool climates. Foliage deep rich green.

D.T. VULGARIS, syn. vesca—Flowers green, followed by attractive burrs, which contain the nuts 3 0

CASUARINA (Native She Oak).—

Hardy tree of 20 feet, with pendulous pine-like foliage. Very suitable for hot, dry districts, or for coastal planting.

E.T. CUNNINGHAMII—Fire Oak of Queensland 2 0

E.T. STRICTA (syn. quadrivalvis)—Insignificant reddish flowers 2 0

CATALPA (Tree Bignonia).—

A hardy deciduous tree, of 15 to 20 feet, with large foliage and panicles of attractive flowers in Summer.

D.T. SYRINGAEFOLIA—Creamy White . . 2 6

CEDRUS (The Cedar Tree).—

Large growing trees, of distinct habit, suitable for general planting. The Indian Cedar is quite hardy here, and one of the most ornamental trees so far introduced. Its silvery foliage and distinct weeping habit makes it conspicuous in any plantation. We recommend this variety with every confidence, as it has proved itself quite capable of withstanding heat, cold or drought.

E.T. ATLANTICA—Mount Atlas Cedar . . 2 6

E.T. DEODARA—Indian Cedar 2 6

CEANOTHUS.—

Hardy evergreen quick-growing shrubs, of 8 to 10 feet, with deep green box-like foliage and attractive spikes of flowers in Summer. Amongst flowering shrubs they have few equals.

E.S. DIVARICATUS—Bright blue 2 6

E.S. GLOIRE DE VERSAILLES—Lavender, 8 feet 2 6

E.S. VEITCHIANA—Dark blue, of dwarf habit 2 6

CERATONIA (Carob Tree).—

An evergreen tree, of 15 feet, with deep green foliage and small flowers followed by large beans. This is believed to be the Locust-tree of Scripture.

E.T. SILIQUA—Flowers yellow 2 6

CERATOPETALUM, N.S.W. Christmas Bush.—

Hardy evergreen tree, covered in Summer with attractive flowers, which retain their beauty for a remarkable time. Should be pruned after flowering.

E.T. GUMMIFERUM—Flowers yellowish, turning red as they age, 30 feet . . . 3 6

CERASUS, Laurel (see Laurocerasus and Laurus).

CERCIS (Judas Tree).—

s. d.

Hardy deciduous small tree, of 10 feet, with handsome, round bluish green leaves, and attractive pea-shaped flowers clustering on the branches before the foliage appears in early Spring. Cut back immediately after flowering.

D.T. SILAQUASTRUM—Bright rosy purple 2 6

CESTRUM.—

Hardy evergreen shrub, about 5 feet, of quick growth. In flower almost throughout the year. The flowers are similar to those of Habrothamnus, but are borne erect in bunches. Prune in early Spring.

E.S. AURANTIACUM—Deep orange, in large terminal bunches 2 0

CHAMELAUCIUM (The Geraldton Wax Flower).—

A distinct evergreen Winter-flowering shrub, of 4 to 6 ft. Attractive waxy myrtle-like flowers, which last when cut for weeks. The plant continues to flower throughout the Winter months and well into Spring. Cut back after flowering.

E.S. UNCINATUM—Pale bluish pink . . . 5 0

CHERRY, Flowering (see Prunus serrulata).

CHIMONANTHUS (Allspice Bush).—

Hardy, deciduous shrub, of 4 to 6 feet, flowering in the middle of winter, when its richly perfumed flowers are very acceptable.

D.S. FLORIDUS—Brown 2 0

D.S. PRAECOX—Yellow 2 0

CHINESE LANTERN (see Abutilon).

CHINESE ROSE (see Hibiscus).

CHRYSANTHEMUMS, frutescens (see Marguerite).

CHRYSANTHEMUMS—Japanese Varieties (see Special List).

CHOISYA (Mexican Orange Blossom).—

Hardy evergreen shrub, of 4 feet, with glossy foliage and handsome, sweetly-scented flowers, produced in profusion in early Spring.

E.S. TERNATA—Pure white 2 0

CIGAR FLOWER (see Cuphea).

CHORIZEMA (Flame Pea Bush).—

Dwarf evergreen shrub, of 2 to 3 feet, with attractive pea-shaped flowers in early Spring. They thrive best in poor, well-drained soil or on banks. Cut back after the flowers fall.

E.S. CORDATUM—Flowers orange and red, heart-shaped leaves 2 0

E.S. ILICIFOLIUM—Yellow and red . . . 2 0

CINNAMOMUM (Camphor of Commerce).—

A beautiful evergreen tree of 20 to 30 feet, which furnishes the Camphor of Commerce. A fine subject for hot districts.

E.T. OFFICINALIS 13/- per doz. 2 0

CISTUS (Rock Rose).—

Beautiful dwarf evergreen shrubs, of 3 feet, thriving in sunny exposed positions. They are ideal subjects for dry corners, where most shrubs will fail.

E.S. CANESCENS—Pink, 3 feet 2 0

E.S. LAURIFOLIUS—White, 5 feet 2 0

E.S. MONSPELIENSIS—White, 3 feet . . . 2 0

CLERODENDRON.—

Sweet-scented free-flowering shrub; requires light protection from frost.

E.S. FRAGRANS—Waxy white flowers, like a miniature double rose; 6 feet . . . 3 6

Hedychium Gardnerianum has large spikes of deliciously perfumed flowers.

CLETHRA (Lily of Valley Tree).—

s. d.

One of the finest of hardy evergreen shrubs, growing 6 to 8 feet, or in the cooler districts even more. Its beautiful Lily-of-the-Valley like flowers, in pendulous racemes, produced in Summer, are very attractive, as also is its glossy laurel-like foliage at all times.

E.S. ARBOREA—Pure white 2/- & 2 6
D.S. ALNIFOLIA—White 2 6

CLIANTHUS (New Zealand Glory Pea).—

Hardy, evergreen shrubs, of 3 to 4 feet, with large curious "Parrot-beak" like flowers in pendulous clusters. Can be trained as a climber, in which position its flowers show to advantage. Requires shortening back after flowering to keep shapely.

E.S. PUNICEUS—Red 2 0
E.S. PUNICEUS ALBA—White 2 0

COLEONEMA (syn. Diosma).—

A neat growing evergreen Erica-like plant, with scented foliage, and small flowers. Can be trimmed to any shape.

E.S. ALBA—Pure white 2 0

CONVOLVULUS.—

A pretty blue-flowering shrub of trailing habit. Highly recommended for rock work, window boxes and hanging baskets.

E.S. MAURITANICUS—Produces an abundance of pretty blue flowers 1 6

COPROSMA (New Zealand Looking Glass Plant).—

Evergreen shrubs, of 4 to 10 feet, with handsome bright glossy leaves. They thrive anywhere, and are particularly valuable for planting near the sea coast. Trim in early Spring.

E.S. BAUERIANA PICTURATA—Foliage blotched with yellow in the centre. 2 0
E.S. BAUERIANA VARIEGATA—Foliage margined with creamy white 2 0
E.S. LUCIDA—Deep glossy green foliage. A fine plant for the sea front; 12/- doz. 1 6

CORDYLINE (Dracaena).—

Palm-like, evergreen shrubs which are very graceful. They make useful ornamental pot plants besides being invaluable for landscape gardening.

E.S.—Sorts 2 6

CORCHORUS (See Kerria).

CORNUS.—

A handsome flowering evergreen tree, reaching 20 feet, covered in Summer with a profusion of large flowers. In Autumn it is laden with scarlet fruit the size of, and resembling large strawberries, which remain till Winter. Both for its flowers and fruit this is one of the most beautiful evergreens we have. A free grower and soon forms a fine tree.

E.S. CAPITATA (syn Benthamia fragifera)—Flowers yellowish-red . . 2/- & 3 0

CORYNOCARPUS (New Zealand Laurel).—

Hardy evergreen shrub, of 12 feet, with large glossy foliage. Flowers green, followed by large red berries.

E.S. LAEVIGATA—Bright green foliage 2 0
E.S. LAEVIGATA VARIEGATA—Foliage heavily margined with yellow 3 0

COTONEASTER.—

Dwarf evergreen shrubs, of 3 to 5 feet, with small box-like foliage. Inconspicuous flowers followed by red berries, which remain attractive through the winter.

E.S. PANNOSA—A quick-growing shrub of 5 feet, with slender branches, which are covered in the Winter with bright red berries; very showy 2 0
E.S. SIMONSII—Upright growth; makes a fine small hedge 2 0
E.S. MICROPHYLLA—Dwarf and spreading 2 0

CUPRESSUS (The Cypress).—

s. d.

Cupressus are probably the most popular of evergreen trees. *C. Lambertiana* horizontalis and *C. Torulosa* are the varieties used so extensively for making hedges. They all more or less make fine specimen trees; the variety *Brunniana Aurea*, and some of the smaller growing sorts, such as the *Obtusa* (*retinospora*) varieties, are excellent for planting in the centre of small beds in a lawn. The *Retinosporas* are of a very slow growth.

BRUNNIANA AUREA—This splendid Cypress is admirably adapted for small lawns, its habit being upright, not spreading; it is golden yellow; 10 to 12 feet 3/6 & 5 0

FUNEBRIS (Chinese Mourning Cypress)—40 to 60 feet 2 6

KNIGHTII (Lindleyana)—One of the quickest growing of the whole genus. Quite hardy in all parts of Victoria; 50 to 60 feet 2 0

LAMBERTIANA HORIZONTALIS—"The True Horizontal variety." From cuttings. One of the finest ornamental hedges or breakwind plants that we have; of rapid growth; 36/-, 42/-, and 60/- per doz., according to size; 3/6, 4/-, and 5/6 each. Plant 5 ft. apart for a hedge; 60 to 80 feet.

LAMBERTIANA HORIZONTALIS AUREA—The handsome golden colored variety. One of the finest subjects for specimens; 30 to 40 feet 3/6 & 5 0

LAMBERTIANA PENDULA AUREA—A distinct weeping form, with bright golden foliage; 15 to 20 feet 5 0

LAWSONIANA—A very graceful tree. When young it assumes a great variety of forms and hues. The growth is not so robust as many of the species of this genus; it is, therefore, better adapted for small garden. California; 20 to 30 feet 2 0

LAWSONIANA ARGENTEA—A dwarf-growing silvery glaucous conifer, growing to 6 feet 2 6

LAWSONIANA AUREA—Bright golden-colored foliage, very fine for a small specimen; 6 feet 3 6

LUSITANICA SYN.—GLAUCA Cedar of Goa, or Grey Cypress. Handsome evergreen tree; 30 to 40 feet 2 0

MACROCARPA—"Monterey Cypress." The seedling *Lambertiana* variety, suitable for small hedges; 60 to 80 feet 12/- doz. 1 6

MACROCARPA AUREA—A dense growing variety of great beauty. Foliage deep golden yellow and feathery. Makes a fine hedge or specimen; 15 to 20 feet 3 0

OBTUSA LEPTOCLADA (Retinospora)—Pretty fern-like foliage; 8 to 10 feet 2 6

OBTUSA (Retinospora)—Flat leaved; 30 to 40 feet 2 6

OBTUSA FISIFERA (Retinospora)—Bright green foliage with silvery reverse; 30 to 40 feet 2 6

OBTUSA PLUMOSA (Retinospora)—Flat leaved variety; 8 to 10 feet 2 6

OBTUSA PLUMOSA ARGENTEA (Retinospora)—A beautiful silver-variegated variety; 6 to 8 feet 2 6

OBTUSA PLUMOSA AUREA (Retinospora)—A very handsome variety, with bright golden foliage; 8 to 10 feet 3 0

OBTUSA SQUARROSA (Retinospora)—Pretty blue foliage; 8 to 10 feet 2 6

SCOTTI VARIEGATA—A very pretty silver variety; 15 feet 3 6

SEMPERVIRENS STRICTA—"Upright Cypress." A tall variety; deep green foliage; 40 to 50 feet 2 0

TORULOSA—Silvery grey foliage. Very suitable for small hedges . . . 30/- doz., 3 6
Plant 2½ to 3 ft. apart for a hedge; 60 to 80 feet.

Acer Negundo Variegata (Japanese Maple) is a handsome variegated shrub.

CRATAEGUS, The Hawthorn.—

Hardy deciduous and evergreen shrubs, growing from 6 to 12 feet. In early Spring they are completely covered with their various colored flowers, which are succeeded by bright berries, which hold till Winter. They succeed in almost any soil or situation. Any cutting necessary is best done soon after flowering. The *Pyracantha* varieties are evergreen.

E.S. ANGUSTIFOLIA (*Pyracantha*)—The plants are covered with masses of orange-scarlet berries from the Autumn till the Spring. Long narrow leaves, silvery underneath. 6 to 8 feet 2 0

D.T. CARRIERI—15 feet 3 0
A variety with large white flowers, turning to rose; the fruit is as large as a cherry, and very ornamental.

D.S. CORDATA (syn. *phenopyrum*)—Flowers white, followed by scarlet berries 3 0

E.S. CRENULATA (*Pyracantha*)—Scalloped edge, 10 feet 2 0

This variety bears small red berries, and is very pretty for decorations during the Winter.

D.S. OXYACANTHA—Double White, 12 ft. 2 6

D.S. OXYACANTHA—Double Pink, 12 feet 2 6

D.S. OXYACANTHA COCCINEA FLORE-PLENA (the double crimson thorn), flowers deep bright carmine red 2 6

E.S. COCCINEA (*Pyracantha*)—Evergreen thorn, with small ornamental orange colored berries, 8 feet 2 0

D.S. MEXICANA (*stipulosa*)—Foliage glossy green, white flowers, followed by large yellow berries 3 0

D.S. TANACETIFOLIA ORIENTALIS—Flowers white, followed by reddish yellow berries 3 0

CRIMSON-FLOWERED GUM (see *Eucalyptus ficifolia*).

CRYPTOMERIA, Japanese Cedar.—

Splendid Conifers, growing to 60 and 100 feet, from north of China and Japan, where they grow in damp situations.

E.T. JAPONICA 2/6 and 3 6

E.T. JAPONICA ELEGANS—Very bushy, turning bronze in Autumn and Winter 2/6 to 7 6

CROTALARIA.—

E.S. LABURNIFOLIA (*Bird Flower*)—Large greenish-yellow flowers, produced in terminal racemes, resembling small birds hanging on a branch. Blooms during the Summer and Autumn; 6 to 8 feet 3/6 and 5 0

CUPHEA, Mexican Cigar Plant.—

Dwarf evergreen shrubs, of 2 feet; very suitable for the front of shrubberies. Prune hard back in early Spring.

E.S. JORULLENSIS—Orange and red 2 0

E.S. PLATYCENTRA—Red and black 2 0

CURRAJONG (see *Brachychiton*).

CYDONIA, Japanese Flowering Quince.—

Attractive deciduous Spring-flowering shrubs, of 5 feet. Large flowers clustering on the branches, followed by quince-like fruits. Shorten back after flowering.

D.S. JAPONICA—Rich scarlet 2 0

D.S. JAPONICA ALBA—White, 5 feet 2 0

D.S. JAPONICA GAUJARDI—Deep rosy red 2 0

D.S. JAPONICA ROSEA PLENA—Double rose; 5 feet 2 0

D.S. JAPONICA UMBILICATA—Rich red; 5 feet 2 0

D.S. JAPONICA ROSEA—5 feet 2 0

D.S. NIVALIS—White, 5 feet 2 0

Handsome deciduous shrubs, blooming freely in Spring. They are also suitable for training against a wall or fence.

CYTISUS, The Broome (see also *Genista* and *Spartium*).—

E.S. SCOPARIUS, var. *Andreanus* (syn. *Genista Andreanus*)—Flowers crimson and yellow; 5 feet 2 0

E.S. SCOPARIUS, var. *Andreana Smithii* (syn. *Genista Andreana Smithii*)—Richly colored bronze and crimson flowers; 5 feet 2 6

E.S. CANARIENSIS (syn. *Genista canariensis*)—Yellow; 6 feet 2 0

E.S. ALBUS (syn. *Spartium Album*)—White broom; 5 feet 2 0

E.S. PROLIFERUS (*Tree Lucerne*)—White; 8 feet 1/6; 12/- doz.

DATURA, Trumpet Flower (syn. *Brugmansia*).—

Handsome evergreen flowering shrubs, of soft tropical growth, with large pendulous trumpet flowers. Prune in Spring.

E.S. KNIGHTII—Pure white flowers a foot or more in length. Sweetly scented 2 6

E.S. LUTEA—Yellow 2 6

E.S. SANGUINEA—Dwarf and bushy. Flowers orange scarlet 2 6

DAPHNE, China.—

E.S. INDICA RUBRA—Red and white, deliciously scented; the best of all *Daphnes*; 2 feet 3/6 to 12 6

DASYLIRION, Mexico.—

Very distinct plants, similar in growth to a *Yucca*, but with narrow leaves, not more than half an inch to an inch broad. Very graceful growing plants, and quite hardy.

E.S. GRACILIS—3 feet 2 0

DEERINGA (see *Bosea*).

DACRYDIUM, Huon Pine.—

A large growing tree of 20 feet, with attractive weeping habit. Suitable for cool districts only.

FRANKLINI 2 6

DAMMARA.—

ROBUSTA (*Kauri*), Queensland 3 6

DEUTZIA.—

Very ornamental hardy deciduous shrubs, of 3 to 4 feet, covered in early Spring with small attractive bell-shaped flowers. The cutting of the flowers will be all the pruning that is necessary.

D.S. CRENATA CANDIDISSIMA FLORE PLENA—Semi-double flowers, white; 6 feet 2 0

D.S. CRENATA FLORE PLENA—White, tinted with pink, double 6 feet 1 6

A very handsome shrub, flowering early in Spring.

D.S. CRENATA FLORE PLENA VARIEGATA—4 feet 2 0

A variety with variegated leaves.

D.S. GRACILIS—White; 2 feet 2 0

A beautiful little plant, blooming early in Spring, with masses of white flowers—a great favorite.

D.S. GRACILIS ROSEA—2 feet 2 0

Bushy, erect growth, exceedingly floriferous, flowers bell-shaped; pearly rose, clear rose in centre; a very pretty variety.

D.S. LEMOINEI—White; 3 feet 2 0

This variety is a great improvement on the well-known *Deutzia Gracilis*; the flowers are much larger and finer, color white; splendid for cut flowers.

D.S. PRIDE OF ROCHESTER—4 feet 2 0

A handsome double-flowering variety of these popular Spring-flowering shrubs, with white flowers.

D.S. SCABRA—White; 5 feet 2 0

DIERVILLA (syn. Weigela).—

Beautiful deciduous flowering shrubs, of 4 to 6 feet, thriving almost anywhere. Flowers trumpet-shaped in clusters, abundantly produced in early Spring. Cut back in Winter, or after flowering.

- D.S. VARIEGATA**—Foliage margined with creamy white; pink flowers 2 0
D.S. CANDIDA—Pure white, free flowering 2 0
D.S. ROSEA—Flowers rosy, very fine 2 0

DIOSMA (see Coleonema).

DIPLACUS. California.—

- E.S. GLUTINOSUS**—Orange; 4 feet 2 0
E.S. PUNICEUS—Orange scarlet, very showy; 4 feet 2 0
E.S. MRS. A. SCHOLES—A new variety, producing flowers of a deep crimson color, quite a new shade in these useful shrubs; 3 feet 2 6

DOMBEYA, Natal Wedding Flower.—

Hardy, evergreen, large growing shrubs, with attractive foliage and handsome buttercup-like flowers in Summer. Prune in early Spring.

- E.S. NATALENSIS**—Pure white, turning yellow as the flowers fade 2 0

DORYANTHES, Queensland Lily.—

These gigantic half-Lily and half-Palm looking plants add quite a tropical effect to any planting. They require to become well-established before flowering, when they throw up spikes 10 feet to 12 feet high.

- E.S. EXCELSA**—Flowers crimson 2 6
E.S. PALMERI—Rich crimson and white 2 6

DRACAENA (see Cordyline).

DURANTA. Tropical America.—

Handsome evergreen shrubs, of 6 feet, flowering during the greater part of the year. Flowers succeeded by bright yellow berries. Thriving anywhere. Cut back in early Spring.

- E.S. ELLISII**—Deep lavender; very fine. Foliage turns coppery in Winter 2 0
E.S. PLUMIERI—Deep blue 2 0
E.S. PLUMIERI ALBA—Pure white 2 0

ECHIUM, Viper's Bugloss. Madeira.—

A dwarf evergreen shrub, of 3 feet, with large silvery foliage and long upright spikes of small flowers.

- E.S. CANDICANS**—Deep rich blue 2 0

EDWARDSIA, New Zealand (see Sophora).

ELAEAGNUS, Japanese Wild Olive.—

Ornamental evergreen shrubs, of 5 feet. Can be trimmed to any shape

- E.S. PUNGENS ARGENTEA VARIEGATA**—Foliage margined with silver 2 6

ELDERBERRY (see Sambucus).

ELMS (Ulmus).—

- Of Sorts 2 6

ENGLISH ASH (see Fraxinus).

ENGLISH JASMINE (see Jasminum).

ENGLISH OAK (see Quercus).

ERICA, The Heath.—

The most suitable soil for Heaths is sandy peat, but they will do very well in any ordinary sandy ground; when the soil is naturally heavy, a mixture of about one half or more of channel or river sand will grow Heaths very well, but no manure of any kind should be used unless it is thoroughly decomposed, and then it should only be applied as a top-dressing, or mulching, during Summer.

The letters **D**, **M**, or **T** after the descriptions signify that the variety is either Dwarf, Medium, or Tall growing.

Price 2/- Each.

ANDROMOEDIFLORA—Bright pink, large, very fine. **M**.

s. d.

AUTUMNALIS—Deep rose. **D**.

BACCANS—Deep rose. **T**.

BOWIEANA—White; fine old variety. **M**.

BURNETTII—Pink and white. **D**.

CANDIDISSIMA—White. **M**.

CAVENDISHII—Bright yellow; one of the best. **D**.

CERINTHOIDES CORONATA—Crimson, long tube. **D**.

CODONODES—White and rose. **T**.

CHARSLEYANA—White, changing to a delicate bluish color; long spikes. **T**.

CRUENTA—Orange scarlet. **M**.

EMPETROIDES—Pale pink. **M**.

GRANDINOSA—White. **D**.

HENTYANA—A very delicate shade of pink, shaded with white from the centre to the end of tubes. **M**.

HARTNELLI—Crimson and brown. **D**.

HYBRIDA—Light red; one of the best. **M**.

HYBRIDA AUREA—Yellow. **M**.

HYEMALIS—Pink and white. **M**.

INTERMEDIA—Large spikes of pure white tube-shaped flowers. **T**.

JASMINOIDES ALBA—Flowers waxy white, tubular shaped, very pretty. **D**.

JUBILEE—Large flower of Webbleyana type, but much darker in color. **M**.

LAVENDER TUBES—Very pretty. **M**.

LAMBERTIANA—White tinged rose. **D**.

LINNAEOIDES—Purplish rose; a fine variety. **M**.

MACKINNONIANA—This is one of the darkest colored of the group, being of a purplish-rose color. **M**.

MAMMOSA—Purplish crimson. **M**.

MELANTHERA—Purple. **M**.

PYRAMIDALIS GRACILIS—White. **M**.

RUBENS—Bright rose. **D**.

ROEGGERMINANS—Small lavender; sweet-scented. **M**.

TETRALIX ALBA—White. **D**.

VENTRICOSA—**D**.

VESTITA COCCINEA—Crimson. **M**.

VULGARIS—Purple (Heather of Scotland). **M**.

VULGARIS ALBA—White Heather of Scotland. **M**.

WEBBLEYANA—The flowers of this variety are of a most lovely and delicate shade of waxy-pink, produced in long spikes. **M**.

WILMOREANA—Pink and white; fine hardy variety. **M**.

ERIOBOTRYA.—

- E.T. JAPONICA** (the Loquat)—15 feet s. d.
Very useful for its fine fruit, as well as a very ornamental evergreen tree. Flowers white and sweetly scented. 2 0

ERIOSTEMON, Native Wax-flower.—

Dwarf evergreen shrubs, of 3 to 4 feet, covered in early Spring with star-shaped flowers. Foliage scented. One of the best of hardy shrubs.

- E.S. MYOPOROIDES** (syn. Nerifolium)—Palest pink 2 6
E.S. OBOVALIS, "Bendigo Wax Flower"—White, flushed pink; Dwarf 3 6

ERYTHRINA, The Coral Tree.—

Beautiful deciduous shrubs, of 4 to 8 feet, with attractive spikes of brilliant pea-shaped flowers in Summer. They require the warmest situations, exposed to all the sunshine possible. Cut hard back in August.

- D.S. ACANTHOCARPA**—Scarlet and yellow; gorgeous flower. Of straggling habit. Makes a fine subject to grow against an exposed North wall 5 0
D.S. CRISTA-GALLI—Very large spikes of deep crimson flowers 2 0
D.S. CRISTA-GALLI COMPACTA—Extra long spikes of deep crimson flowers 2 6
D.S. BLAKEI (Blake's Coral Tree)—Deep crimson; a continuous bloomer. This has been greatly admired in our Botanical Gardens; 6 feet 3 0
D.S. HUMEANA—Scarlet, very rich. Strong growing 3 0

ESCALLONIA. Tropical America.—

Fine evergreen shrubs, of 4 to 6 feet, with glossy foliage, and attractive bell-shaped wax-like flowers in terminal racemes. Very hardy. Cut back in Winter.

E.S. EXONIENSIS —Creamy pink	2 0
E.S. LANGLEYENSIS —Rich red, upright flowers; growth pendulous	2 0
E.S. MACRANTHA —Coral red, large flowers; fine	2 0
E.S. MONTEVIDIENSIS —White, shaded with pink	2 0
E.S. ORGANENSIS —Bright rose	2 0
E.S. RUBRA —Red	2 0

EUCALYPTUS, Gum Tree. Australia.—

Handsome evergreen trees, of rapid growth, with attractive foliage, and in some cases most beautiful flowers, opening in Spring and Summer.

ORNAMENTAL FLOWERING VARIETIES.

CALOPHYLLA ("Port Gregory Gum")—Flowers pure white, in large trusses	2 0
CALOPHYLLA ROSEA —Rose pink; one of the most beautiful flowering trees in cultivation	2 0
ERYTHROCORYS —Large Primrose-yellow flower; cups scarlet; very fine; 30 feet	2 6
ERYTHONEMA ("Lindsay Gum")—Flowers rich crimson. A small growing variety of 6 to 8 feet, that flowers within 18 months of planting	2 0
FICIFOLIA ("Scarlet-flowering Gum")—A beautiful tree, with large trusses of flowers of various shades of crimson produced above the foliage. 18/- per doz	2 0
LEUCOXYLON ROSEA —A rose pink flowered variety of the "Ironbark Gum"	2 0
MACROCARPA —A shrub of 6 to 8 feet, with silvery white foliage, and immense flowers; rich crimson in color	2 6
FLATYPLUS ("The Maalok Gum")—Flowers rich crimson; 20 feet	2 0
PREISSIANA —A beautiful garden variety and one worth including in every collection of the flowering Eucalypti. Quite a recent introduction, and one that is fast becoming popular. Lovely large flowers of deep lemon yellow. Highly recommended	2 0
PYRIFORMIS —A shrub of 6 to 8 feet, with large flowers; rich crimson and yellow	2 6
TORQUATA ("Coolgardie Gum")—Dwarf variety of 6 to 8 feet, flowers rich orange scarlet. Very attractive. Flowering when quite young	2 6

SHELTER TREES.

AMYGDALINA ("Peppermint Gum")—Flowers white	1 6
BOTRYOIDES ("Mahogany Gum")—One of the quickest growing trees in existence, 65/- per 100; 10/- per doz; 1/- each.	1 6
COEYMBOSA ("Blood Wood")—Flowers yellowish white	1 6
CITRIODORA ("Lemon-scented Gum")—A distinct tree, with smooth white stem. Flowers white. Very suitable for hot districts	1 6
CORYNOCALYX ("Sugar Gum")—A well-known rapid-growing tree for shelter. Flowers white; 65/- per 100; 10/- per doz.	1 0
CORYNOCALYX (Dwarf-growing Variety)—This variety, which we are now offering for the first time, is preferable to the ordinary Sugar Gum for shelter. The branches are carried well down towards the ground, and the foliage is much thicker than in the older variety, thus rendering it more valuable for this particular purpose. It is equally as hardy and does well on light loam, grows luxuriantly on rich alluvial banks, and has given excellent results in cold, hard clay subject to waterlogging. It can be highly recommended for the Western District. Height, 20 to 30 feet. 12/- doz.; 75/- 100.	

s. d.

GLOBULUS ("Blue Gum")—Very large growing tree, with attractive blue foliage when young. Flowers white, suitable for damp, low-lying situation. 10/- doz.	1 0
LEHMANNI —Dense shrubby variety, with large pointed buds. Flowers yellowish	1 6
LONGIFOLIA (Collybutt)—Under favorable circumstances will grow to a height of 200 feet	1 6
MAIDENI —Attains a height of 180 feet. Stands cold conditions	1 6
MUELLERIANA —(Yellow stringy bark of Gippsland)	1 6
OBLIQUA ("Messmate")—A giant tree. Flowers white	1 6
PATENS —A tree of up to 100 feet in height, timber very hard	1 6
PUNCTATA —Hickory Gum of New South Wales	1 6
RISDONI (Risdon's Gum)—Height 50 to 60 feet	1 6
PILULARIS ("Black Butt")—Flowers white. A large tree	1 6
ROBUSTA ("Brown Mahogany")—Very attractive foliage, in young state, quite crimson. Tall tree	1 6
RUBIDA ("Candle-bark Gum")—Flowers white; a large spreading tree	1 6
SALIGNA ("Willow Gum")—Large growing tree, with white flowers	1 6
SIEBERIANA ("Mountain Ash")—A lofty tree, of rapid growth	1 6
STUARTIANA ("Apple-scented Gum")—A large growing tree	1 6
SMITHII ("Gully Ash")—Large growing tree, thriving in rocky situations	1 6
VIMINALIS ("Manna Gum")—Fine foliage, silvery-grey, of weeping habit	1 6
And other varieties. Prices in quantities, 15/- and 20/- per doz.	

s. d.

EUGENIA, Native Myrtle.—

Small evergreens that should be more largely planted. Their dense Myrtle-like foliage is always pleasing, and in Winter they are covered with attractive berries, which hang for months. Trim in early Spring, is necessary.

E.S. EUCALYPTOIDES —White; 12 feet.	
E.T. KINGIANA —A tree from 12 to 15 feet, but can be kept as a shrub at 6 feet if desired and trimmed. Flowers white, followed by white shaded rose berries. This variety makes a fine hedge, from 6 to 8 feet	2 0
E.S. OLEOSA —A neat, compact bush, of 10 to 12 feet, with deep purplish-blue berries	2 0
E.T. SMITHII —Similar to Kingiana as regards growth, but the berries are a deep rose shade	2 0
E.S. UGNI —A miniature variety from New Zealand, growing 2 to 3 feet only. White Fuchsia-like flowers, followed by edible rose-colored berries	2 0
E.T. VENTENATII (syn. Pendula).—A particularly fine tree for a specimen growing from 20 to 30 feet; its distinct slight weeping habit is always admired. White berries	2 0

EULALIA. Japan.—

E.S. JAPONICA ALBA LINEATA —Handsome ornamental grass. Has deep green leaves, attractively striped throughout the entire length with creamy white, either suitable as a pot-plant or for outdoor	2 6
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EUONYMUS, Japanese Spindle Tree.—

Hardy evergreen shrubs, of 4 to 6 feet, with ornamental variegated foliage. Can be trimmed to any shape.

E.S. JAPONICA LATIFOLIUS ALBUS ELE-GANS —Dwarf variety, foliage heavily margined creamy white	2 0
E.S. JAPONICA OBOVATUS AUREUS VARIEGATUS —Tall upright variety, heavily variegated with gold	2 0

E.S. JAPONICA	s. d.
E.S. JAPONICA ARGENTEUS — Silver variegated foliage	2 0
E.S. JAPONICA AUREUS VARIEGATUS —Golden variegated foliage	2 0
E.S. RADICANS VARIEGATA —A semi-trailing variety, with silver variegated foliage	2 6
EUPATORIUM. S. America. —Dwarf evergreen shrub, of 2 feet, with attractive Ageratum-like flowers in Winter. Cut hard back after flowering.	
E.S. RUPARIUM —Pure white	1 6
EUPHORBIA, Sacred Thorn. Isle of France. —Distinct cactus-like plant, with thorny branches, and bright scarlet flowers, opening in Summer. Suitable for dry sunny positions only.	
E.S. SPLENDENS	3 6
EUTAXIA. Australia. —A pretty dwarf-growing shrub which is covered in the Spring with small yellow flowers.	
E.S. DIFFUSA —Yellow; 3 feet	2 0
EXOCHORDA, Pearl Bush. China. —Hardy deciduous shrub, of 5 to 6 feet, with snow-white flowers. A charming shrub for the garden.	
D.S. GRANDIFLORA (syn. <i>Spirea grandiflora</i>)	2 0
FABIANA. Chili. —	
E.S. IMBRICATA	5 feet 2 0
Pretty white-flowering, heath-like plant.	
FAGUS, The Beech. —	
Handsome evergreen and deciduous trees, with attractive foliage. Suitable for cold climates only.	
D.T. SYLVATICA (Common Beech)	3 6
D.T. SYLVATICA PURPUREA (Copper Beech)—The purple-leaved deciduous Beech. Very handsome	6 0
FEIJOA. South America. —Hardy evergreen fruiting shrub, of 8 to 10 feet, with dark green foliage, with silvery reverse. Flowers crimson, with silvery white calyx, followed by large Guava-like fruit.	
E.S. SELLOWIANA	3/6 & 5 0
FELICIA. South America. —Hardy evergreen shrubs. Likes a warm, sunny position, and will thrive on dry banks or borders.	
E.S. ANGUSTIFOLIA —Deep lilac	2 0
E.S. COELESTIS (syn <i>Agathaea coelestis</i>)—Blue; 3 feet	1 6
FICUS, Ornamental Fig Tree. Australia. —Hardy evergreen trees, of 30 to 40 feet, with luxuriant foliage; they delight in warm climates, but are quite hardy around Melbourne.	
E.T. RUBIGINOSA (syn. <i>Australis</i>)—Small green-leaved variety	2 0
E.S. RUBIGINOSA VARIEGATA —A small growing shrub, of 8 feet; attractive variegated foliage	3 6
E.T. MACROPHYLLA ("Moreton Bay Fig")—Large-leaved variety, of rapid growth	2 0
FLAME TREE (see <i>Brachychiton</i>).—	
FLOWERING ALMOND (see <i>Prunus</i>).—	
FLOWERING APPLE (see <i>Pyrus-malus</i>).—	
FLOWERING CURRANT (see <i>Ribes</i>).—	
FLOWERING CHERRY (see <i>Prunus Serrulata</i>).—	

FLOWERING GOOSEBERRY (see <i>Ribes Menziesii</i>).—	s. d.
FLOWERING CYPRESS (see <i>Tamarix</i>).—	
FLOWERING PEACH (see <i>Prunus Persica</i>).—	
FLOWERING PLUM (see <i>Prunus</i>).—	
FLOWERING QUINCE (see <i>Cydonia</i>).—	
FORSYTHIA. China and Japan. —Hardy deciduous shrub, of 4 to 5 feet, with attractive bell-shaped flowers, opening early in Spring. Prune after flowering.	
D.S. SUSPENS A—Long trailing branches, covered with golden bell-like blossoms. The true variety	3 0
FRAXINUS, The Ash. Britain. —Hardy deciduous trees, with green flowers. Very ornamental as specimens. Suitable for cold climates, where they thrive and grow into high trees.	
D.T. EXCELSIOR —English Ash	2 6
FUGOSIA (syn. <i>Lagunaria</i>). Norfolk Island.—Evergreen tree, of 20 feet, with large Hibiscus-like flowers, very attractive. Of pyramid growth; quite hardy, and a fine subject for planting near the sea coast.	
PATERSONI —Pink	2 0
GARDENIA, Cape Jasmine. —Hardy evergreen shrubs, of 4 to 6 feet, with glossy foliage and large waxy flowers, which are most sweetly perfumed. A warm position suits them best.	
E.S. FLORIDA (Cape Jasmine)—Double white; 2 feet	2 6
E.S. THUNBERGIA —Single, large sweet-scented white flowers	2 6
GARRYA, The Catkin Shrub. —Conspicuous evergreen shrub, of 6 to 8 feet. Forming a dense bush, producing in Mid-Winter graceful drooping tufts of pale green catkins, which remain for some considerable time. Prune after flowering.	
E.S. ELLIPTICA	3 6
GERALDTON WAX PLANT (see <i>Chamaelaucium</i>).—	
GENISTA, The Broom. Europe. —Hardy evergreen shrubs, of 4 to 6 feet, with rush-like growth. Most of the varieties are almost covered in Spring and Summer with countless small pea-shaped flowers. Cut back after flowering.	
E.S. AETNENSIS ("Mt. Etna Broom")—A strong growing variety, with pendulous branches clustered with bright yellow flowers	2 0
E.S. EPHEROIDES —Yellow weeping Broom, 6 feet	2 6
E.S. FRAGRANS (syn. <i>florida</i>)—Golden yellow sweetly scented flowers. A dense growing variety	2 0
E.S. FLORABUNDA ALBA —White; 6 feet	2 0
E.S. MONOSPERMA PENDULA ALBA —A lovely weeping variety, with white flowers	2 6
GOLDFUSSIA (syn. <i>Strobilanthes</i>).—	
E.S. ANISOPHYLLA —Lavender; 3 feet ..	2 0
GINKGO (syn. <i>Salisburia adiantifolia</i>), Maiden Hair Tree.—Ornamental deciduous Chinese trees, of 30 to 40 feet, with foliage resembling Maiden-hair Fern. Requires a cool, damp position.	
D.T. BILOBA	3 0

GOODIA (Salisbury Pea). Australia.—

A rapid-growing native evergreen, of 4 to 6 feet, with clover-like foliage, and handsome pea-shaped flowers in early Spring. Prune immediately after flowering.

E.S. LOTIFOLIA—Flowers yellow and brown 2 0

GORDONIA. Tropical Asia.—

Hardy Camellia-like shrub, of 6 to 8 feet, with attractive single flowers, opening during the dull Winter months. Requires very little pruning.

E.S. AXILLARIS (syn. *Anomala*)—Creamy white, with yellow anthers . . 5/- and 7 6

GREVILLEA. Australia.—

Handsome evergreen shrubs and trees, with attractive flowers opening in early Spring. The dwarf varieties deserve to be better known, as few shrubs can surpass them for foliage and flowers. They thrive in the poorest of soil. Prune after flowering.

E.S. ALPINA var. *Dallachiana* 2 6

E.S. HILLIANA—"White Silky Oak." A small tree of 20 feet, with handsome foliage and white flowers, produced almost throughout the year 3 0

E.S. ROBUSTA—"Silky Oak." A tree of 40 to 50 ft., that stands heat and drought well; flowers orange, 15/- to 18/- per doz.; 1/6 and 2/- each.

E.S. ROSMARINIFOLIA—A dense shrub of 4 to 6 feet, with attractive red flowers 2 6

GUELDER ROSE (see Viburnum).

HABROTHAMNUS.—Mexico.

Hardy evergreen shrubs, of 4 feet, with attractive Fuchsia-like flowers in terminal clusters, opening in the Summer. Prune in early Spring.

E.S. ELEGANS—Bright red 2 0

E.S. NEWELLII—Crimson, 4 feet 2 0

E.S. SCABER—Deep crimson, 4 feet 2 0

E.S. SPLENDENS—Crimson, 4 feet 2 0

HAKEA.—Australia.

Handsome evergreen shrub, 10 to 12 feet, with attractive flowers during Winter. It resents cultivation, and thrives in the driest and poorest situations.

E.S. LAURINA (syn. *eucalyptoides*)—Flowers rich crimson, with white anthers, formed like a *Scabiosa* 2 0

HARDENBERGIA (Coral Pea).—

E.S. MONOPHYLLA—Purple, 4 to 5 feet 2 0

E.S. MONOPHYLLA ALBA—4 to 5 feet 2 0
(See also Climbing Plants.)

HARPEPHYLLUM (Kaffir Plum).—

Small evergreen tree, of 12 to 15 feet, with large Ash-like foliage. Bearing ornamental Plum-like fruit. Requires a warm situation.

E.T. CAFFORUM 2 6

HEATHS (see Ericas).

HELIOTROPE (Cherry Pie).—

Dwarf evergreen shrubs, growing 2 to 3 feet high; sweet scented.

E.S. ASSORTED SHADES 1 6

HIBISCUS.—

Evergreen and deciduous shrubs, of 4 to 6 feet, with attractive single and double flowers in the Summer. (See also Herbaceous plants for *Moschatus* varieties.)

ROSA-SINENSIS SECTION.—

These require to be grown in a warm situation.

ROSA SINENSIS—Bright scarlet 2 6

ISLAND QUEEN—Single, rich pink 3 0

ISLAND EMPRESS—Double; rich pink 3 0

LAMBERTI—Double rich crimson 3 0

SYRIACUS or DECIDUOUS SECTION.—
ASSORTED COLORS 2 0

HYDRANGEA.—China and Japan.

Hardy shrubs that thrive almost anywhere, but in moist, sheltered positions the flowers are much finer. All should be pruned hard back soon after the flowers fade. This list includes the best of the new French Hybrids, which are greatly improved varieties, with larger flowers and more attractive colors, with a much prolonged flowering season. These sorts are quite worth growing for pot plants.

D.S. AJIASAI—Rosy blue, distinct ruffled cup-shaped leaves 2 0

D.S. ATTRACTION—Pink; the centre darker pink; fine large trusses 1 6

D.S. AVALANCHE—Pure white, very large pips and trusses 1 6

D.S. COMTESSE DE VIBRAGE 1 6

D.S. FRACHEUR—White, shaded pink 1 6

D.S. MADAME FOUCHARD—Bright ruby red. A unique and beautiful variety 2 0

D.S. MOUSELINE—Pink 1 6

D.S. MADAME RENE G. AILLARD—White, slightly shaded with delicate pink, large trusses 1 6

D.S. MARIESII—Very large truss, centre blue, outside flowers rose pink 2 0

D.S. RADIANT—Deep carmine rose, or in favorable soil clear blue 2 0



Hydrangea.

NEW HYDRANGEAS.—

D.S. DOMOTOI—Enormous heads of full double flowers. Color, pink, but if treated, a beautiful shade of blue 3 6

ELMAR—A very fine variety. Color quite a distinct shade of carmine red, very large truss. Flowers finely fimbriated 2 6

KRIMHILD—Color bright salmon rose. Compact grower, enormous heads of large flowers 2 6

	s.	d.
LANCELOT —Color a beautiful shade of clear pink. Edge of petals beautifully fimbriated	2	6
MARECHAL FOCH (Blue)—A fine novelty, good truss; very free flowering. Color, a lovely shade of metallic blue, shaded rose	2	6
NEIGE ORLEANISE —The most wonderful white variety ever raised. Very large, and of wonderful substance	2	6
PARSIVAL —Remarkable for the shape of the flower, which is much like a Primula. Flower deep red; very free flowering	2	6
RHINEGOLD —Pale apple blossom pink, large bold trusses. Free flowering	2	6
RUBIS —This is a very remarkable variety, having more real red in its color than any other variety	2	6
SATINETTE —Bright satiny carmine-red. Flowers large. A vigorous free flowering variety	2	6
HYMENOSPORUM .—Australia. Hardy evergreen small tree, of 10 to 15 feet, with attractive Pittosporum-like flowers. Sweetly perfumed.		
E.T. FLAVUM —Rich yellow	2	0
HYPERICUM .— Hardy evergreen dwarf shrub of 2 to 3 feet, with attractive flowers in Summer. Excellent subject for growing under trees, and many places where other plants could not survive.		
E.S. MOSERIANIUM —A beautiful hybrid form, waxy golden flowers, with crimson stamens	2	0
E.S. MOSERIANUM TRICOLOR —Leaves beautiful red and white, 3 feet	2	0
ILEX (The Holly).—Britain. Well-known evergreen shrubs, suitable for cold districts, covered in Winter with bright berries, which remain for a considerable time.		
E.S. AQUIFOLIUM —Common English Holly	2	0
E.S. AQUIFOLIUM VARIEGATA —Silver variegated foliage	3	0
INDIGOFERA .—Australia. Hardy native shrub, growing about 4 feet high, cut back in Winter.		
E.S. AUSTRALIS —Pea-shaped pink flowers	2	0
IOCHROMA .—South America. Evergreen shrubs of 6 feet, with attractive Fuchsia-like flowers, which hang in bunches during Summer. Prune hard back after frosts.		
GRANDIFLORA —Large pale blue	2	6
FUCHSIODES —Orange scarlet	2	6
TUBULOSUM —Deep purple	2	0
IRESENE (see Border Plants).		
IRISH HEATH (see Menziesia).		
IRISH STRAWBERRY TREE (see Arbutus).		
ITALIAN MAY (see Spiræa).		
JAPAN PRIVET (see Ligustrum).		
JUDAS TREE (see Cercis).		
JUNIPERUS (The Juniper).— Dwarf-growing small evergreen trees and shrubs, suitable for cool climates.		
CEDRUS —A large growing variety	2	6
COMMUNIS —Common Juniper, silvery blue foliage	2	6
JAPONICA AUREA —Dwarf variety, with green and gold foliage	3	0
SABINA —Dwarf trailing variety, suitable for rockeries	2	6

	s.	d.
JACARANDA .—Brazil. A semi-deciduous small tree, of 15 to 20 feet, with attractive Mimosa-like foliage. Covered in Summer with large bunches of Bignonia-like flowers. Required to be protected from frost for the first Winter.		
D.T. OVALIFOLIA (syn. <i>mimosæfolia</i>)— Clear lavender blue	2	6
JASMINUM (see Climbing Plants).		
JUSTICIA .—South America. Dwarf evergreen shrub, of 3 feet, with peculiar heads of flowers, produced during Summer. Prune hard back in early Spring.		
E.S. ROSEA —Rose pink	2	0
KALMIA .— A beautiful shrub growing from 3 to 4 feet high, with laurel-like foliage. In Spring the plants produce heads of pale pink shell-like flowers. Does not do well around Melbourne, but thrives in the cool mountain districts.		
E.S. LATIFOLIA —Pale pink	7/6 & 12	6
KERRIA , syn. <i>Corchorus</i> .—Japan. Hardy deciduous shrubs, of 3 to 4 feet, with double and single flowers clustering to the branches in Spring.		
D.S. JAPONICA —Single yellow	2	0
D.S. JAPONICA, FLORE-PLENA —Double yellow	2	0
KOELREUTERIA .—China. Hardy deciduous tree, of 10 to 15 feet, with graceful foliage, which colors before falling in Autumn. Small flowers in large trusses in Summer.		
D.T. PANICULATA —Yellow	2	6
LABURNUM (Golden Chain).— Handsome, deciduous, large growing shrubs or trees, with trifoliate leaves and drooping racemes of yellow pea-shaped flowers. They prefer a moist soil.		
D.S. VULGARE (syn. <i>Cytisus laburnum</i>)— 15 to 20 feet	2	0
D.S. VULGARE AUREUM —Attractive rich golden foliage, flowers yellow; 6 to 10 feet	3	6
LAGERSTROEMIA (Crepe Myrtle).— —India and China. Hardy deciduous shrubs, of 8 to 10 feet, with most attractive crepe-like flowers in Summer and Autumn, produced in large terminal racemes. The foliage colors in late Autumn before falling. Prune hard back in Winter.		
D.S. Eavesii —Clear mauve; very large; most beautiful	5	0
D.S. INDICA —Bright rose pink	3	6
D.S. INDICA ALBA —Pure white	3	6
LAGUNARIA .—Norfolk Island (see Fugosia).		
LANTANA .— Dwarf deciduous shrubs, of rapid growth, with bright flowers in Summer. Very effective when massed. Will thrive in dry spots, where most other shrubs will fail. Prune hard back after frosts are over.		
D.S. CHELSEA GEM —Crimson and orange. One of the best	1	6
D.S. DIADEM —Pink, 4 feet	1	6
D.S. DRAP D'OR —Rich golden yellow; dwarf	1	6
D.S. LUTEA SUPERBA —Light yellow, 4 feet	1	6
D.S. LA NEIGE —Dwarf; white; 4 feet	1	6
D.S. MINNIE BASLE —Lilac, 4 feet	1	6
D.S. MULTIFLORA —Yellow, 4 feet	1	6
D.S. PRINCESS LOUISE —Crimson, orange centre, 4 feet	1	6
D.S. SELLOWIANA —Purple, 1 foot	1	6
D.S. SNOWFLAKE —White, 3 feet	1	6
D.S. SOLEIL LEVANT —White, 4 feet	1	6

Tamarix Aestivalis is a splendid shrub to grow near the sea coast.

LASIANDBRA (see Tibouchina).

LAURUS (Sweet Bay Tree or Grecian Laurel).
—South Europe.

Hardy evergreen shrub of 8 to 10 feet, with bright green aromatic foliage, which is used for flavoring. Can be trimmed to any shape of form.

E.S. NOBILIS—Flowers yellow 2 0



Lantana.

LAUROCERASUS (The Laurel).—

Hardy evergreen shrubs, of 12 feet, with dark green attractive foliage; very suitable for cold climates, where they make fine hedges. Trim in early Spring and Autumn.

E.S. OFFICINALIS — Common English Laurel 2 0

E.S. LUSITANICA—Portugal Laurel 2 0

LAVANDULA (The Lavender).—

Dwarf hardy evergreen shrubs, of 2 to 3 feet, producing during Spring Lilac-colored flowers, which, when dried, are distilled and used for oils and perfume. Should be cut back after flowering.

E.S. MUNSTEAD DWARF—Bearing large spikes of bloom of a deeper shade than the common variety, and several weeks earlier 2 0

E.S. DENTATA—Large variety, which flowers continuously 1 6

E.S. SPICA—The English Lavender 1 6

E.S. STAECHAS—French Lavender 1 6

E.S. VERA—The finest of all; strongest perfume 1 6

LEONOTIS (Lion's Ear).—

Rapid evergreen shrub, of 4 to 5 feet, with attractive flowers, borne in dense heads. Cut back in Winter.

E.S. LEONORUS—Bright orange 2 0

s. d.

LEPTOSPERMUM (Native Ti-Tree).—

These are amongst the hardiest of evergreen shrubs, and will thrive anywhere, even in the driest and most arid of situations. In Spring they are covered with their attractive Myrtle-like flowers, which last well. Several of the varieties make fine dwarf hedges, specially suitable for the sea coast. Cut back after flowering.

E.S. LANIGERUM GRANDIFLORUM—Large white flowers, about an inch across 2 6

E.S. LAEVIGATUM—The Coast Ti-Tree, with silvery grey foliage and white flowers 1 6

E.S. SCOPARIUM, var. Chapmanii—Pink, 6 feet 2 0

E.S. SCOPARIUM, var. Nicholii—The crimson Ti-Tree with deep bronze foliage. A shrub that should be planted everywhere 2 0

s. d.

LEUCODENDRON (South African Silver Tree).—

Handsome evergreen shrub, with beautiful glossy silvery foliage, which is most effective at all seasons. A conspicuous plant in any collection.

E.S. ARGENTEUM—Flowers yellow 3 0

LEYCESTERIA.—India.

Hardy evergreen, strong-growing shrub, producing in Spring bunches of Honeysuckle-like flowers. Cut back in Winter.

E.S. FORMOSA—White and purple 2 0

LHOTSKYA (Native Snow Myrtle).—

Dwarf evergreen Erica-like shrub, of 3 feet, with attractive star-shaped flowers in earliest Spring. The buds before opening are pink. Prune as soon as the flowers fade.

E.S. genetylloides—White 2 6

LIBONIA.—Brazil.

Dwarf evergreen shrub, of 2 feet, with attractive small tubulus flowers opening in Autumn and Winter. Cut back in Spring.

E.S. FLOREBUNDA—Scarlet and yellow 1 6

LIGUSTRUM (The Privet).—China and Japan.

Hardy evergreen shrubs, of dense compact growth. Very useful for hedges, of 3 to 4 feet. All varieties have small white flowers, in some cases followed by black berries. Prune in Winter.

E.S. JAPONICUM—Large-leaved variety. Tall growing 1 6

E.S. JAPONICUM VARIEGATUM—Large-leaved variety, with attractive variegated foliage 2 6
(See Hedge Plants for other Varieties.)

LILAC (see Syringa).

LIPPIA (see Aloysia).

LIQUIDAMBAR.—North America.

Hardy deciduous tree, of 20 to 30 feet. A most gorgeous of Autumn-coloring tree. With handsome palmate foliage, which in Autumn turns brilliant red. Can be kept as a shrub by pruning hard back in Winter.

D.T. STYRACIFLUA 2/6 to 3 6

LIRIODENDRON (Tulip Tree).—North America.

Hardy deciduous tree, of 30 to 40 feet, with attractive large foliage, which turns brilliant gold in Autumn. Large Tulip-like flowers, sweetly scented.

D.T. TULIPIFERA — Flowers yellowish green 3 0

LONICERA (Shrubby).—

E.S. NITADA—Small box-like foliage, creamy-white flowers, produced in summer; makes an ideal hedge up to 4 feet 2 0

Prunus Blireiana and Moserii are both glorious flowering Plums.

LUCULIA.—

A splendid shrub, which requires a cool situation and sheltered from frosts in Winter the season during which it produces its rose-pink sweetly-scented flowers.

E.S. GRATISSIMA—Rose-pink sweetly-scented flowers in winter ... 3/6 & 5 0

LOMATIA, Native Holly.—

A hardy evergreen shrub.

E.S. LONGIFOLIA—10 feet ... 2 6

LOQUAT (see Eriobotrya).

MACADAMIA (The Queensland Nut).—

An evergreen tree, growing to about 15 feet in height, with large serrated foliage and bearing edible nuts. It requires a hot climate free from frosts.

E.T. TERNIFOLIA—10 to 15 feet .. 2/6 & 3 6

MACKAYA (syn. Asystasia).—Natal.

Dwarf evergreen shrub, of 3 feet, suitable for sheltered positions. Long tubular flowers in Summer. Cut back in early Spring.

E.S. BELLA—Pale lilac, with red lines .. 2 0



Magnolia Grandiflora.

MAGNOLIA.—

Beautiful hardy-flowering trees and shrubs. The deciduous varieties bloom in Spring, before the foliage appears, their large Tulip-like flowers, being much admired. The evergreen varieties, Fuscata and Grandiflora, both flower in Spring and Summer, and are very sweetly-scented. Grandiflora, with its large Laurel-like foliage, makes a handsome tree for a specimen.

CONSPICUA—Whitish, 6 feet ... 5 0

OBVATA PURPUREA—A splendid variety, growing about 6 feet, and producing flowers of a rich purple shade, with white inside ... 5 0

s. d.

FUSCATA—Port Wine Magnolia—An evergreen compact-growing shrub, bearing strongly-scented copper-colored flowers. This is a shrub that should be in every garden, its small glossy foliage is always attractive, and the perfume of its flowers is delicious; 4 to 6 feet. Extra strong plants ... 3 6

GRANDIFLORA—Immense waxy white flowers; strong lemon-scented. Evergreen tree ... 3/6 & 5 0

s. d.

MALUS (see Pyrus-Malus).

MAIDENHAIR TREE (see Ginkgo).

MARGUERITE (The Marguerite).—

Dwarf shrubs, of 3 to 4 feet, bearing a profusion of large daisy-like flowers, which are useful for cutting. Prune hard back in Winter.

MRS. F. SANDER—Large, double white ... 1 6

WHITE—Large, single white ... 1 6

YELLOW—Single and double. Each ... 1 6

PINK—Fine variety ... 2 0

MELALEUCA (Native Tea Tree Shrub).—

Hardy evergreen, large growing shrubs, very suitable for planting in poor, sandy soils, or on the sea coast. Flowers are similar to the Bottle Brush. Will stand cutting at any time.

E.S. LATERITA (Robin Red Breast)—Red ... 2 6

E.S. SQUAMEA—Bright lilac; a fine shrub of 4 feet ... 2 6

E.S. ARMILLATIS (Bracelet Tea-tree)—Creamy white ... 2 0

E.S. STYPHELOIDES (Paper Bark Tea-tree)—White ... 2 0

E.S. HYPERICIFOLIA—Crimson, 10 feet ... 2 0

MELIA (White Cedar).—Asia.

Hardy semi-deciduous rapid-growing tree, of 20 to 30 feet, with large Ash-like foliage. Attractive flowers in Spring, followed by yellow berries, which remain on the plant for a considerable time. Useful shade tree for hot districts.

D.T. AZEDARACH—Flowers lilac ... 2 0

MENZIESIA (Irish Heath).—

Dwarf evergreen shrubs, of 2 feet, with pretty drooping bell-shaped flowers.

E.S. POLIFOLIA—Purple ... 2 0

E.S. POLIFOLIA ALBA—Pure white ... 2 0

E.S. POLIFERA BICOLOR—Purple and white ... 2 0

METROSIDEROS (New Zealand Rata).—

Hardy evergreen large shrub, of 10 to 12 feet, with attractive foliage and large bottle-brush flowers in Summer. Can be cut hard back in Winter.

E.S. TOMENTOSA—Brilliant scarlet ... 2 0

E.S. LUCIDA—Dark red ... 2 6

MICROMYRTUS (Grampians Rock Myrtle).—

A dwarf evergreen Erica-like shrub, of 2 feet, covered in early Spring with a mass of tiny flowers, opening palest pink, deepening to rich crimson as they age.

E.S. MICROPHYLLA (syn. Beekia plicata) ... 2 6

MITRARIA.—Central America.

A lovely dwarf, evergreen, of 2 to 3 feet, producing in Summer bright tubular flowers, 2 inches long. Flourishes in partial shade. Prune after frosts are over.

E.S. COCCINEA—Bright scarlet ... 2 0

MOCK ORANGE (see Philadelphus).

MORETON BAY FIG (see Ficus).

MYOPORUM (Bubialo).—Australia.

Quick growing indigenous shrubs; grow well on any exposed situation, and on the sand-banks near the coast.

E.S. LACTEUM—8 feet ... 2 0

	s. d.		s. d.
MYRTUS (The Myrtle).—Europe. Well-known dwarf evergreen shrubs, of 3 to 5 feet, with attractive white flowers, with golden stamens opening in Summer, Prune in Winter. COMMUNIS —Common English Myrtle 2 0 COMMUNIS VARIEGATA —Dwarf variety, with silver and green foliage 2 6		PAULOWNIA.—China and Japan. Strong-growing deciduous trees, of 15 to 20 feet, with large green foliage up to 18 inches long. Distinct Foxglove-like flowers, opening in Summer. These make fine specimens for lawns, and are very handsome when in flower. D.T. TOMENTOSA (syn. imperialis) —Pale blue 3 0	
NANDINA.— The Sacred Bamboo of China, with handsome green and brown foliage. E.S. DOMESTICA —6 feet 2 6		PAVONIA.—St. Domingo. Hardy evergreen shrub, of 4 to 6 feet, with large foliage and attractive upright Abutilon-like flowers throughout most of the year. Cut back after frosts are over. E.S. COCCINEA —Bright scarlet 2 0	
NEPHELIUM.—Australia. A fine evergreen tree, with handsome dark green foliage. E.T. LIEOCARPUM —20 feet 2 6		PEACHES (Double Flowering) (see Prunus Persica).	
NERIUM (The Oleander).—S. Europe. Very hardy evergreen shrubs, of 5 to 6 feet, that thrive anywhere. In Summer they are covered with double and single flowers in large trusses, which stand well above the foliage, and are most attractive. Cut back in Winter. E.S. LUTEUM FLENUM —Semi-double, creamy yellow 2 0 E.S. MADONNA GRANDIFLORA —Semi-double, pure white 2 0 E.S. MRS. F. ROEDING —Semi-double clear salmon. Quite distinct 2 0 E.S. PUNCTATUM —Single pink 2 0 E.S. SPLENDENS GRANDIFLORUM —Double pink, large flowers 2 0 E.S. SPLENDENS VARIEGATUM —A fine variety, flowers pink; foliage beautifully variegated 2 6 E.S. SOUVENIR DE C. ALLUT —Single dark crimson; very free flowering 2 0		PEPPER TREE (see Schinus Molle).	
NEVIUSIA.— E.S. ALABAMENSIS —White, 4 feet 2 0		PEROWSKIA.—Afghanistan. An uncommon small shrub, with white tomentose branches, fragrant grey foliage, and producing in Summer and Autumn long branching spikes of small Salvia-like flowers. Cut hard back in Winter. E.S. ATRIPLICIFOLIA —Clear blue 2 6	
NEW ZEALAND FLAX (see Phormium).		PHILADELPHUS (Mock Orange Blossom).— Hardy shrubs, of 3 to 6 feet, covered in Spring with fragrant white flowers. They thrive in any soil or situation. All deciduous, except Mexicanus. Prune in Winter or after flowering. D.S. BOULE D'ARGENT —Double flowers, dwarf and free-flowering 2 0 D.S. CORONARIUS —The Common Mock Orange. Sweetly perfumed; 5 feet 2 0 D.S. GRANDIFLORUS —Large white 2 0 D.S. LEMOINEI ALBATRE —Dwarf compact variety, with semi-double flowers 2 6 E.S. MEXICANUS —Creamy white, large flowers. A fine evergreen shrub of 3 to 4 feet. Strongly perfumed 2 0	
NEW ZEALAND LAUREL (see Corynocarpus).		PHILLYREA.—South Europe. E.S. ANGUSTIFOLIA —White, 10 feet 2 0	
NORFOLK ISLAND PINE (see Araucaria).		PHORMIUM.—New Zealand. E.S. TENAX —6 feet 2 0 E.S. TENAX VARIEGATA —6 feet 2 6	
OCHNA.— A hardy evergreen shrub with curious red flowers, with green centre. E.S. MAURITIANA —6 feet 2 6		PHOTINIA (Chinese Hawthorn).— Hardy evergreen shrub, of 10 to 15 feet, with handsome dark green serrated foliage. The young leaves in Spring are rich crimson. Flowers in panicles, similar to the Laurustinus, followed by yellow berries. Makes a fine hedge, thriving in dry districts. Cut back in Winter. E.S. SERRULATA —White 2 0	
OLEANDER (see Nerium).		PHYTOLACCA.—S. America. A very fast-growing tree, attaining 20 to 30 feet, suitable for shade in hot dry districts. D.T. DIOICA —Greenish white flowers 2 0	
OLEA.— A fine hardy shrub, resembling a Holly in foliage. E.T. EUROPOEA (European Olive) —20 ft. 2 6 E.S. ILICIFOLIA (Holly-leaved) —8 feet 2 6		PINUS (The Pine).— Large growing ornamental trees, suitable for avenues or shelter belts. Insignis is one of the most rapid growing trees we have. CANARIENSIS —The Canary Island Pine 2 0 HALEPENSIS —Aleppo Pine 2 0 INSIGNIS —Californian Pine 12/- doz., 1 6 PINEA (The Stone Pine) —A very compact growing tree. S. Europe 2 0 STROBUS (The Weymouth Pine) —A fine distinct species. N. America 2 0 LARICIO —Corsican Pine 2 0 PINASTER —syn. Maritima. A useful variety; good for sea-coast planting 2 0	
OLEARIA (New Zealand Daisy Bush).— Hardy evergreen shrub, of 6 feet, with pale green leaves, silvery underneath. Suitable for seaside planting. Prune in Winter. E.S. FOSTERI —Flowers white and fragrant 2 0		PISONIA.—Australia. E.S. GRANDIS —White, 10 feet 2 6	
OLIVE (see Olea).			
ORIENTAL PLANE (see Platanus).			
OSMANTHUS.— Ornamental shrubs, with leaves resembling those of the Holly. White fragrant flowers. E.S. ILICIFOLIUS —6 feet 2 6			
OTHONNA (Yellow Marguerite).— Dwarf evergreen shrub, of 3 feet, covered in Winter with large Marguerite-like flowers. Prune back after flowering. E.S. ATHANASTAE —Golden yellow 2 0			
PALMS (see Special List).			
PANAX (Native Ash).— E.T. ARBorea —20 feet 2 6			

Plant a Bouvardia Humboldtii on the shady side of your house; the perfume at night is delicious.

PITTOSPORUM.—Australia and New Zealand. s. d.

Hardy popular evergreen shrubs, of 10 to 12 feet; very suitable for hedges, except Tobira, which forms a handsome shrub of 4 to 5 feet. Cut or trim early in Spring. (See also Hedge Plants.)

- E.S. CRASSIFOLIUM**—Foliage greyish-green, flowers brown-purple. A very hardy variety for dry situations . . . 1 6
E.S. EUGENOIDES—Known as the yellow Pittosporum. Foliage pale green . . . 1 6
E.S. EUGENOIDES VARIEGATUM—Leaves deeply bordered with white . . . 3 0
E.S. NIGRESCENS—The small-leaved variety, with black flowers and stems . . . 1 6
E.S. NIGRESCENS ARGENTUM VARIEGATUM . . . 3 0
E.S. TOBIRA—White, sweet scented, 6 ft. . . 2 0
E.S. UNDULATUM—Leaves dark green; flowers cream; perfumed . . . 12/- doz.; 1 6
E.S. UNDULATUM VARIEGATUM—The leaves are splashed and striped with creamy white . . . 3 6

PLATANUS (The Plane Tree).—Levant.

Large growing deciduous tree, of 30 to 40 feet, with large broad foliage. Flowers greenish yellow in Spring, succeeded by brown prickly fruits, which remain through Winter. Suitable for avenue or street planting. Plant during Winter months only.

- D.T. ORIENTALIS** (Oriental Plane) . . . 3 0

PLECTRANTHUS (Flowering Coleus).—

Hardy evergreen shrubs, of 3 to 4 feet, with green coleus-like foliage, and attractive terminal spikes of flowers throughout Spring, Summer and Autumn. A shrub that will thrive in any odd corner. Cut back after frosts.

- E.S. ECKLONII**—Blue, 3 feet . . . 2 0
E.S. ECKLONII VARIEGATA—3 feet . . . 2 0
E.S. THRYSOIDEUS—Blue. This is known as the flowering Coleus; 3 feet . . . 2 0

PLUMBAGO (Lead Wort).—Cape of Good Hope.

One of the hardiest of dwarf shrubs, growing 4 to 5 feet, and flowering throughout the Summer. Makes a fine hedge plant, standing the heat and drought well; cut in Spring.

- E.S. CAPENSIS**—Pale blue . . 18/- per doz. 2 0
E.S. CAPENSIS ALBA—Pure white . . . 2 0

PODOCARPUS.—

Distinct trees, with deep green Yew-like foliage.

- E.S. SPINULOSA**—Illawarra Plum Pine, shrub of 8 to 10 feet . . . 2 6
E.S. TOTARA—A large growing variety from New Zealand . . . 2 6

PODALYRIA.—S. Africa.

Hardy evergreen shrubs, with attractive silvery foliage and distinct pea-shaped flowers in Spring. Grandiflora is one of the best flowering shrubs in cultivation.

- E.S. CALYPTARA, var. Grandiflora**—Flowers mauve-pink produced in profusion. Highly recommended . . . 2/6 to 3 6
E.S. SERICEA—Pink flowers, foliage silvery; 4 feet . . . 2 0

POLYGALA (Milk Wort).—S. Africa.

Hardy evergreen shrubs, of 6 feet, with pale green foliage and distinct pea-shaped flowers, opening in Winter.

- E.S. GRANDIS**—Purple, 6 feet . . . 2 6

POLYGONUM.—Australia.

- E.S. PLATYCLADUM**—3 feet . . . 2 6
E.S. REPENS—A trailing variety, with variegated leaves; very useful for rock work, 1 foot . . . 1 6

POMEGRANATE (see Punica). s. d.

POINCIANA (syn. *Caesalpinia*) (The Bird of Paradise Flower).—

A showy deciduous shrub, growing from 4 to 6 feet high, with attractive Acacia-like foliage and light yellow flowers, with a cluster of scarlet stamens protruding to a length of 3 inches, these arching stamens resemble the tail feathers of the Bird of Paradise.

- D.S. GILLIESII**—Yellow, with long scarlet stamens . . . 2 6

POINSETTIA.—Mexico.

Tender deciduous shrub, of 4 to 5 feet, producing in Winter small yellow flowers, surrounded by enormous brilliant scarlet bracts or leaves. Will only grow in warm sheltered positions. As a pot plant it is most effective. Cut hard back when dormant in Summer.

- D.S. PULCHERRIMA** . . . 3 0

POPULUS (The Poplar).—

Strong growing deciduous trees of rapid growth, attaining 40 to 50 feet. Very fine subjects for avenue planting. Plant during Winter months only.

- D.T. ALBA**—Silver or Abele Poplar. Handsome silver foliage . . . 2 6
D.T. ALBA, var. Bolleana—Upright silver Poplar . . . 2 6
D.T. CANADENSIS AUREA—Bright golden foliage . . . 2 6
D.T. DILITATA—Lombardy or upright Poplar . . . 2 6
D.T. MONILIFERA—Spreading Poplar . . . 2 6

PROSTANTHERA (Native Mint Bush).—

Hardy, quick-growing evergreen shrubs, of 4 to 5 feet, covered in early Spring with masses of attractive flowers. Cut back after flowering.

- E.S. ROTUNDIFOLIA**—Violet . . . 2 0
E.S. SIEBBERI—Light violet, Dwarf and floriferous . . . 2 0

PRUNUS, FLOWERING & ORNAMENTAL LEAVED (Peaches, Plums and Japanese Cherries).—

Hardy deciduous shrubs and trees of great beauty, flowering in Winter and early Spring. Growing 12 to 15 feet, with the exception of Sinensis and Triloba, which are shrubs of 4 to 5 feet only.

The varieties of Mume should be included in all gardens as their attractive, sweetly-scented flowers open in June, when they are much valued.

Plant during Winter months, or from pots in the Summer.

- D.S. CERASIFERA, var. Blietiana Flore Pleno**—Flowers double rose, foliage purple. A beautiful variety . . . 2 6
D.S. CERASIFERA, var. Moserii Flore Pleno—Flowers light pink, foliage purple. A glorious flowering plum . . . 2 6
D.S. CERASIFERA, var. Nigra—The darkest foliaged sort, 15 feet . . . 2 6
D.S. CERASIFERA, var. Vesuvius—Foliage metallic crimson, 15 feet . . . 2 6
D.S. CERASIFERA, var. Atropurpurea (syn. *Pissardi*)—Purple foliage, small white flowers; 15 feet . . . 2 6
D.S. MUME, Winter-flowering—Pink . . . 2 6
D.S. MUME, Winter-flowering—White . . . 2 6
D.S. MUME, Winter-flowering—Red . . . 2 6
D.S. PERSICA (Double-flowering Peach)—Crimson . . . 2 6
D.S. PERSICA (Double-flowering Peach)—Pink . . . 2 6
D.S. PERSICA (Double-flowering Peach)—White . . . 2 6
D.S. PERSICA ATROPURPUREA—An attractive tree, with deep purple foliage . . . 2 6

	s. d.
D.S. POLLARDI (hybrid)—Single, large, pink flowers, like Almond Blossom ..	2 6
D.S. SINENSIS ALBA FL. PL. (Double-flowering White Plum)—5 feet ..	2 0
D.S. SINENSIS ROSEA FL. PL. (Double-flowering Pink Plum)—5 feet ..	2 0
D.T. SERRULATA (Japanese Double-flowering Cherry)—In various colors, ranging from pure white to deep pink 3/6, 5/-	7 6
D.S. SPINOSA PURPUREA—Of bushy habit, small purple foliage, flowers white ..	2 6
D.S. TRILOBA—Semi-double pink flowers; 5 feet ..	2 6

PSIDIUM (Guava).—Brazil.

A neat evergreen compact shrub, with Laurel-like foliage, and producing quantities of delicious fruit

E.S. CATTLEYANUM — Flowers white; Fruit purple; 6 feet ..	2 0
E.S. Yellow, pear shaped; 6 feet ..	2 6

PROTEA—Cape of Good Hope.

E.S. MELLIFERA (Cape Honeysuckle)—Pink and pale yellow; 15 feet ..	3 0
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PUNICA (Pomegranate).—S. Europe.

Hardy deciduous shrubs, of 6 to 8 feet. Large attractive flowers in Spring. Granatum produces the edible Pomegranate fruit. Prune in Winter.

D.S. GRANATUM—Single scarlet; large attractive fruits ..	2 0
D.S. GRANATUM FLORE PLENA—Double scarlet ..	2 0
D.S. GRANATUM NANA FLORE PLENA—Double scarlet ..	2 0
D.S. GRANATUM LEGRELLI—6 feet ..	2 6
A very distinct variety, producing large double buff-colored blooms.	

PUSSY WILLOW (see Salix).

PYRAMID TREE (see Fugosia).

PYRUS (syn. sorbus) (Mountain Ash or Rowan Tree).—

Hardy deciduous ornamental tree, of 20 to 30 feet, with attractive foliage, which turns crimson in Autumn; flowers white, succeeded by clusters of bright red berries. A fine tree for avenue or specimen planting. Plant in Winter, or available in pots for Summer planting.

D.T. AUCUPARIA ..	2/6 to 3 6
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PYRUS-MALUS (Flowering Apple or Crabs).—

Hardy deciduous ornamental trees, of 12 to 15 feet, with attractive flowers in early Spring, followed by small sour Apples or Crabs. Plant in Winter, or available in pots for Summer planting. Prune in Winter.

D.T. ALDENHAMENSIS—A new variety, with semi-double wine crimson flowers, followed by large purplish fruits; foliage rich bronzy purple. It is a more upright growth than Florabunda purpurea, and flowers later in the season; 12 feet ..	3 6
D.T. NIEDZWETZKYANA — This variety grows to from 15 to 20 feet in height, and is of upright growth. Large foliage, of a bronzy-green color; flowers purple, followed by fruit of a crimson purple shade. A distinct and showy variety ..	5 0
D.T. CORAL—Pretty pink flowers in clusters, followed by fruit, which, when ripe, is of a rich apricot shade, with stripes of a deeper shade. The fruit is about the size of a Green Gage Plum, and besides being very ornamental, is useful for dessert ..	2 6

D.T. EVA RATHE—A variety with weeping branches; flowers pink, very attractive ..	7 6
D.T. FLORIBUNDA—Bright carmine bud, white flowers, reverse of petals pink. Exceedingly floriferous ..	3 6
D.T. FLORIBUNDA PUEPUREA—A distinct variety, with purple flowers; foliage, fruit and wood. Very effective ..	2 6
D.T. SCHIEDECKERI—A beautiful variety, with rich rose pink flowers ..	2 6
D.T. SPECTABILIS ALBA—Flowers white, tinted pink; very effective ..	2 6
D.T. SPECTABILIS—"Chinese Crab." A beautiful tree, large semi-double, rose pink flowers in early Spring. Scarlet fruits in Autumn ..	2 6

QUEENSLAND NUT (see Macadamia).

QUERCUS (The Oak).—

Well-known evergreen and deciduous trees, suitable for cold climates, they grow vigorously in strong deep soils.

D.T. CERRIS—"Turkey Oak." Deciduous ..	2 6
D.T. COCCINEA—"Scarlet Oak." Very ornamental ..	5 0
E.T. SUBER—"Cork Oak." Evergreen tree. This variety furnishes the cork of commerce ..	2 6
D.T. ROBUR—"British Oak." Strong growing deciduous tree ..	3 6

RAPHIOLEPSIS (Indian Hawthorn).—

Hardy evergreen shrubs, of 5 to 6 feet, with ovate leathery leaves, clusters of fragrant flowers in Spring, followed by black berries in Autumn. Cut back in Winter.

E.S. OVATA—White, large leaves ..	2 0
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RED TI-TREE (see Leptospermum).

RHAMNUS (Buckthorn). S. Europe.—

Hardy evergreen shrubs, of 6 feet. Fine shrubs for planting near the sea coast. Cut back in Winter.

E.S. ALATERNUS VARIEGATA—Foliage margined with gold ..	2 6
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RHODODENDRON.—

These beautiful evergreen shrubs are too well known to need description. They must be grown in a cool position in ground that is free from lime. They do best in the cool, mountain districts.

E.S. PINK PEARL—A glorious variety, producing large trusses of soft pink, wax-like flowers. Considered to be the finest variety in cultivation ..	10/6 15 0
E.S. GAUNTLETTI—Almost identical with Pink Pearl as regards large truss and individual flowers. The buds are rich pink, but open to pure white. (This variety is sometimes erroneously sold as White Pearl.) ..	5/- 7 6
We have a splendid collection of the best named sorts ..	
	3/6, 5/-, & 7 6

RHUS. Sumach.—

Valuable deciduous shrubs, of 5 to 6 feet, with attractive foliage, which assumes brilliant tints in Autumn. Succedanea is the finest for Autumn tints, and has the advantage of being non-suckering.

D.T. SUCCEDANEA—"Japanese Wax Tree." Graceful foliage, turning rich scarlet in Autumn, and holding well into Winter ..	2 0
D.T. TYPHINA LACINIATA—A graceful fern-leaved variety, which turns brilliant red in Autumn ..	2 6

RIBES (Flowering Currants). N. America.—

Beautiful deciduous free-flowering shrubs, of 4 to 5 feet, with attractive pendulous trusses of flowers in earliest Spring. They thrive in almost any soil or situation. Prune after flowering.

D.S. SANGUINEUM—"Red Flowering Currant." Very attractive in early Spring ..	2 0
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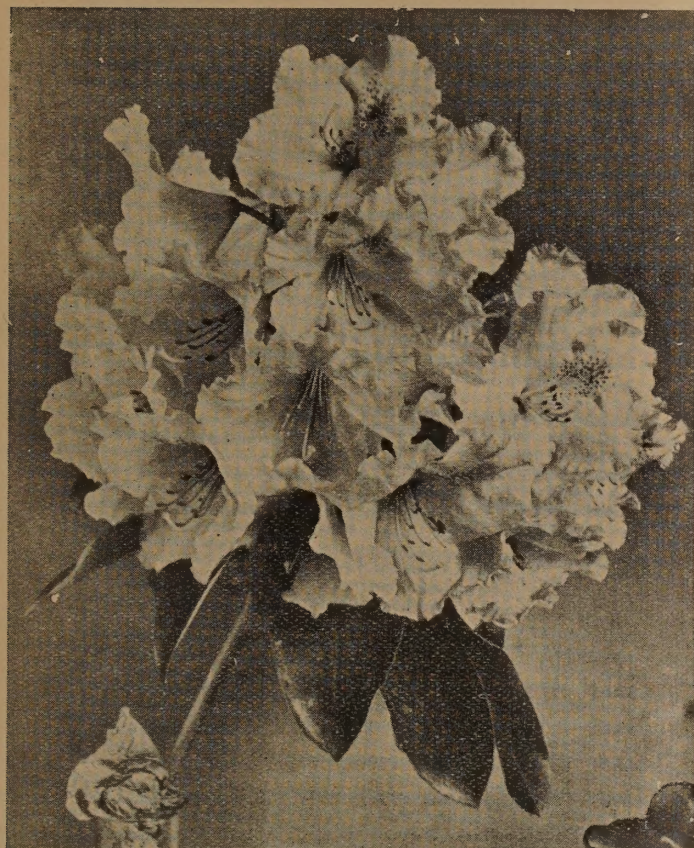
In that dry spot under the tree, plant Acanthus molle.

- D.S. SANGUINEUM ALBIDUM**—Flowers white, tinged pale pink, opening in Winter 2 0
- D.S. MENZIESII**—Showy Gooseberry-like plant; flowers rich chocolate and white, freely produced in late Winter 2 0

ROBINIA, Locust Tree.—

The Pseudo-acacia is a hardy deciduous tree, of 20 to 30 feet, thriving anywhere. Hispida is of more delicate nature, but when once established has few rivals in early Spring. Growing about 6 feet, it is covered with a mass of Wistaria-like racemes. A sheltered position in good deep soil suits it best.

- D.T. HISPIDA ROSEA**—Deep pink, very handsome 3 6



Rhododendron.

ROMNEYA, Californian Tree Poppy.—

Hardy evergreen shrubs, of 4 feet, with distinct glaucous foliage and gigantic poppy flowers, 6 inches across. This new variety flowers from early Spring till Autumn, is dwarf and compact in habit, and will produce flowers when only a foot high. It is so much superior to the old *R. Coulterii* that we have discontinued growing that variety. Cut hard back in Spring.

- E.S. TRICHOCALYX**—Flowers pure white, with mass of golden stamens 3 0

- RONDELETIA, Guatemala.—**
Dwarf evergreen, tender shrub, of 3 feet, with attractive Bouvardia-like flowers in Summer. Thrives in a warm sunny position.
E.S. ANOMALA—Crimson 2 6

ROSEMARY (see Rosemarinus).

ROSES (see Special List).

ROSEMARINUS.—

- E.S. OFFICINALIS** (com. Rosemary) . . 2ft. 2 6

ROWAN TREE (see Pyrus Aucuparia).

ROYENA, Cape of Good Hope.—

- E.S. LUCIDA**—White 8ft. 2 6
A very pretty shrub with shining leaves.

RUSCUS.—

- E.S. ACULEATUS**—Box Holly 6ft. 2 6
Has large red berries.

SALISBURIA (see Ginkgo).

SALIX, The Willow. Europe.—

Well-known deciduous trees, of rapid growth, flourishing in damp situations, or at the side of streams. The pussy willow bears in August yellow catkins, which are most effective against the red wood, and when cut last in water for weeks. Prune in Winter. Plant during Winter months.

- D.T. BABYLONICA**—Narrow-leaves weeping willow 2 0
- D.T. COERULEA (Bat Willow)**—This is the true variety, the timber of which is used for making cricket bats 2 6
- D.T. RUBRA**—"Pussy Willow." Very popular on account of its attractive flowers in early Spring 2 0
Extra Large Plants each 3 0
- D.T. VITELLINA**—"Golden Willow." Rich golden yellow wood 2 0

SALVIA, Shrubby Sage.—

Dwarf evergreen shrubby plants, of 3 to 4 feet, flowering throughout the Summer. Grahani and Purpurea are always in flower, even in the depth of Winter.

- BONFIRE** (See also Seedling List)—In Pots 5/- doz.; 1 6
- E.S. BETHELLII**—Rosy-pink, tipped white 1 6
- E.S. COELESTIMA**—A very pretty light blue shade 1 6
- D.S. FARINACEA**—A lovely shade of lavender blue (see also Seedlings) 1 6
- ES. GRAHAMI**—Crimson, always in flower 1 6
- E.S. GRAHAMI PURPUREA**—Rich purplish crimson 1 6
- E.S. LEUCANTHA (syn. Barbata)**—Rich purple and silvery grey 1 6
- E.G. NIGRESCENS**—Dark purple, almost black 1 6
- PATENS**—Blue (see Herbaceous Plants).
- E.S. RUTILANS**—Large foliage, flowers magenta crimson 1 6

SAMBUCUS, The Elderberry. Britain.—

Hardy deciduous shrubs, of 8 to 10 feet, with attractive foliage and Laurestinus-like flowers in early Spring. Prune hard back in Winter.

- D.S. NIGRA**—Bright green foliage 2 0
- D.S. NIGRA ARGENTEA**—Silver and green foliage 2 0
- D.S. NIGRA AUREA**—Bright golden foliage 2 0

SCABIOSA, Perennial Scabious.—

Hardy perennial shrubby plants, thriving anywhere, and producing quantities of flowers throughout the year.

- E.S. COLUMBARIA**—The glorious mauve flowers are freely produced on long stems, and last a long time when cut. One of the finest cut flowers in existence 2ft. 1 6
- JAPONICA**—Flowers lilac colored, produced on long stems Good for cutting . . 3ft. 1 6

Jacaranda mimosaefolia, is handsome in flower and foliage.

SEQUOIA, Californian Redwood.

(syn. Wellingtonia).—

Large growing tree, producing the well-known valuable timber.

E.S. SEMPERVIRENS 2 6

SCHINUS (Pepper Tree). Peru.—

E.S. MOLLE—Green, 30ft. 1/- to 1 6

SHE-OAK (see Casuarina).

SOPHORA TETRAPTERA (syn. Edwardsia Microphylla). New Zealand.—

A valuable and distinct free-flowering evergreen tree, of 12 feet or more, bearing in Spring large racemes of pea-shaped flowers, followed by peculiar chain-like seed pods.

MICROPHYLLA—Pale yellow flowers, 2 inches in length 2 0

SILKY OAK (see Grevillea Robusta).

SNOWBUSH (see Spiraea grandiflora).

SNOWBERRY BUSH (see Symphoria).

SPANISH BROOM (see Spartium).

SPARMANNIA. S. Africa.—

Quick growing evergreen shrubs, of 10 feet, with large foliage. Flowering in Winter and early Spring. Cut back after flowering.

E.S. AFRICANA FLORE PLENA—Double white 2 0

E.S. AFRICANA—Single White 2 0

SPARTIUM, Flowering Broom. S. Europe.—

Hardy shrubs that thrive anywhere. Flowering profusely in Spring from their almost leafless rush-like branches.

E.S. ALBUM—Pure white, flowering along the branches 2 0

E.S. JUNCHEUM—"Spanish Broom." Bright golden yellow, sweetly scented. Fine for cutting 2 0

SPINDLE TREE (see Euonymus).—

SPIREA, Shrubby Spiraeas.—

Hardy deciduous and semi-deciduous shrubs of 4 to 6 feet, with attractive flowers in early Spring and Summer. Prunifolia and Thunbergii are amongst the earliest of shrubs to flower, opening in August and September, when their sprays of white flowers are appreciated. Prune after flowering.

D.S. ANTHONY WATERER—Rich crimson, Summer flowering. Foliage variegated, dwarf and compact 2 0

D.S. BELLA—White 1 6

D.S. BUMALDA RUBERIMA—Dark carmine rose flowers, having bright carmine centre 1 6

D.S. CALLOSA—White 1 6

D.S. GRANDIFLORA (see Exochorda Grandiflora) 2 0

D.S. PRUNIFOLIA FLORE PLENA—A beautiful early-flowering species, double, pure white flowers, clustering along the arching shoots 2 0

D.S. REEVESIANA, syn. hypericifolia and cantonensis—"Bridal Wreath." Semi-evergreen shrub of graceful habit, large clusters of pure white flowers 2 0

D.S. REEVESIANA FLORE PLENA—A double variety, very effective 2 0

D.S. TOMENTOSA—Rosy white, 3 feet 1 6

SPHAERALCEA. Mexico.—

Hardy evergreen shrub, of 4 feet, with large attractive foliage, and handsome Abutilon-like flowers in bunches throughout the year. Cut back in early Spring.

E.S. ROSEA—Deep rose pink 2 6

STAPHYLEA, Bladder Nut. N. America.—

Attractive deciduous shrub, of 4 feet, producing in early Spring, terminal bunches of flowers, followed by large bladder-like seed pods. Handsome pinnate foliage.

D.S. COLCHICA—Creamy white 2 6

STATICE, Everlasting Flower or Sea Lavender.

Dwarf evergreen shrubby plants, of 2 feet, with large panicles of small paper-like flowers, which last when cut for months. Valuable plants for dry spots, where few other plants will thrive.

E.S. MACROPHYLLA—Rich blue 2 0

E.S. LATIFOLIA—Produces sprays of small blue flowers, which are very useful for cutting 2 0

STERCULIA (see Brachychiton).

STRAWBERRY TREE (see Arbutus).

ST. JOHN'S BREAD (see Ceratonia Siliqua).

STENOCARPUS. Queensland.—

Hardy evergreen small trees, of 15 feet, with bright green foliage, and attractive flowers in Spring. Cunninghami is the famous Queensland fire wheel tree. Both are fine subjects for hot dry districts.

E.T. SINUATUS (syn. Cunninghami)—Bright scarlet flowers, formed as the spokes of a wheel 3 0

SYMPHORICARPUS. N. America.—

Dwarf deciduous shrubs, of 3 feet, with inconspicuous flowers in Spring, followed by attractive berries which remain for some time. Prune in Winter.

D.S. RACEMOSUS—"Snow Berry," large snow white berries 2 0

D.S. VULGARIS—"Coral Berry," Small coral berries 2 0

D.S. VULGARIS VARIEGATA—Foliage green and yellow; very effective 2 0

SWAINSONIA (Darling Pea).—

Pretty dwarf growing shrubs, with pea-shaped flowers.

E.S. CORONILLIFOLIA ALBA—White, 3 feet 2 0

E.S. CORONILLIFOLIA (syn. Osbornii)—Various shades of pink, 3 feet 2 0

THUYA & THUYOPSIS.—

Very ornamental conifers, doing well in the cool mountainous districts. The Thuyopsis varieties offered have handsome moss-like foliage, and as pot plants for indoor decoration they are very useful. They are very slow growing around Melbourne.

E.S. BOREALIS (Thuyopsis)—30 to 40 feet 2 6

E.S. BOREALIS VARIEGATA (Thuyopsis)—20 feet 3 6

E.S. DOLABRATA (Thuyopsis)—40 to 50 feet 2 6

E.S. DOLABRATA VARIEGATA (Thuyopsis)—40 to 50 feet 2 6

E.S. DONIANA (New Zealand Arbor Vitae)—20 feet 2 6

E.S. LOBBI—A Californian variety, 50 to 60 feet 2 6

E.S. GIGANTEA (Libocedrus decurrens)—80 to 100 feet 2 6

SYRINGA, The Lilac.—

Hardy deciduous shrubs, of 5 to 6 feet, with attractive flowers in Spring. They thrive in rich deep soil, and are especially suitable for Mountainous districts. The following list contains many of the latest introductions.

D.S. BELLE DE NANCY—Double satin pink, very fine 3 0

D.S. CHARLES SARGENT—Double azure lilac-mauve 3 0

D.S. DR. MASTERS—Double lilaceous 3 0

D.S. DAME BLANCHE—Double white 3 0

	s.	d.
D.S. CONDORCET —Double blue; very effective	3	0
D.S. MISS E. WILLMOTT —Double snow white	3	0
D.S. MARECHAL BASSOMPIERRE —Double carmine red	3	0
D.S. NEGRO —Single dark violaceous purple	3	0
D.S. OTHELLO —Purple red, single	2	6
D.S. PERSICA (Persian Lilac)—Erect spikes of pale blue, profuse bloomer; very fine for cutting	2	0
D.S. REAUMUR —Single dark carmine	2	6
D.S. SOUV. DE LOUIS SPATH —Single blackish red; very large truss	2	6
D.S. VULCAN —Dark red; single	2	6
D.S. VULGARIS ALBA —White	2	0
D.S. VULGARIS —Common Lilac	2	0
D.S. VULGARIS FL. FL. PRESIDENT GREVY —Rose, shaded blue	3	0
D.S. WM. ROUSSEAU —Double imbricated light rosy lilac; centre white, fine sort	3	0

TAXUS, The Yew.—

Slow growing small trees, with deep green foliage. Thriving in cool moist situations

E.S. BACCATA —English Yew	2/6 to	3	6
E.S. BACCATA FASTIGIATA —Irish Yew	2/6 to	3	6

TAMARIX, Flowering Cypress. Europe.—

Very hardy deciduous trees of 12 feet, with large plume-like panicles of minute flowers in Spring and Summer. Very suitable for planting in poor sandy soil, or at the sea coast. Prune hard back in Winter.

D.S. GALICA —Pink	2	0
D.S. HISPIDA AESTIVALIS —Carmine, strong growing. Does well near the sea coast	2/- to	3 0
D.S. JAPONICA PLUMOSA —Vigorous growing variety, covered in Summer with sprays of carmine pink; foliage very pretty	2/- to	3 0

TECOMA, Shrubby Tecomas.—

Hardy evergreen shrubs, of 8 to 10 feet, covered in Summer with branches of trumpet-shaped flowers. Fine subjects to withstand heat and drought. Cut back in early Spring. (See also Climbers.)

E.S. CAPENSIS (Fire Flower)—Red, 8 feet	2	0
E.S. STENOLOBIUM ALATUM (syn. Smithii)—Orange yellow, with brown markings, 8 feet	2	0
E.S. STENOLOBIUM STANS , var. <i>Velutina</i> —Yellow, 8 feet	2	6

For other varieties see Climbing Plants.

TEMPLETONIA.—

A desirable shrub, producing its scarlet pea-shaped flowers in the winter and spring.

E.S. RETUSA —Flowers scarlet, 6 feet	2	6
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THRYPTOMENE, The Grampians Myrtle.—

A bushy heath-like shrub, which is covered in Winter and early Spring with small white flowers. It prefers unmanured sandy soil similar to that which *Ericas* grow in.

E.S. CALYCINA (syn. <i>Mitchelliana</i>)—White, 3 to 4 feet	3	0
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TIBOUCHINA (syn. *Lasiandra*).—

—Brazil.

Hardy evergreen shrubs, of 4 to 6 feet. With large showy flowers, which open throughout most of the year. Prune after frosts are over.

E.S. SEMIDECANDRA EDWARDSII ROBUSTA —A hybrid variety of great beauty, producing large flowers as freely as <i>macrantha</i> . Hardier and more vigorous than <i>grandiflora</i> , and blooming freely through the Winter months	2	6
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	s.	d.
E.S. SEMIDECANDRA EDWARDSII —A hybrid between <i>macrantha</i> and <i>grandiflora</i> , intermediate in habit and flower	2	0
E.S. SEMIDECANDRA (syn. <i>macrantha</i>)—Deep violet; free flowering	2	0
E.S. SEMIDECANDRA GRANDIFLORA (syn. <i>macrantha grandiflora</i>)—Dwarf-growing variety, requiring slight shelter. Flowers deepest violet-purple, and very large	2	6

TRISTANIA, Queensland Box.—

A valuable shade and street tree of rapid growth. Recommended as one of the finest evergreen trees we have. Plant after frosts are over.

E.T. CONFERTA —Flowers white 18/- doz.	2	0
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TOXICOPHLAEA (syn. *Acokanthera*). Natal.—

Hardy sweetly-scented evergreen flowering shrub, with large purplish foliage.

E.S. SPECTABILIS —White flowers, followed by plum-like black fruits	2	6
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ULMUS (Elm).—

Large and vigorous-growing trees, well adapted for this climate; they withstand the drought well, and are decidedly the hardiest and best of our deciduous trees for avenue or street planting.

D.T. CAMPESTRIS (English Elm)—60 feet	3	6
D.T. CANADENSIS (Canadian Giant Elm)—60 feet	3	6
D.T. MONTANA MAJOR (Broad-leaved Elm)—50 feet	3	6
D.T. MONTANA VEGETA (Huntingdon Elm)—50 feet	3	6

VERONICA. New Zealand. Speedwell.—

Hardy evergreen dwarf shrubs, of 2 to 4 feet, flowering profusely in Winter and Spring, of rapid growth, and thriving freely in any soil or situation; they are particularly suited for seaside planting. Cut back in early Spring.

E.S. ANDERSONII —Blue	2	0
E.S. ANDERSONII VARIEGATA —Flowers blue, foliage heavily margined white	2	0
E.S. CREME ET VIOLET —Flowers flesh pink, 3 feet	2	0
E.S. CELESTIAL —Blue, 3 feet	2	0
E.S. DIOSMAEFOLIA —Pink, 2 feet	2	0
E.S. HULKEI —Long upright spikes of pale lilac in Spring; fine for cutting	2	0
E.S. IMPERIALIS —Rich magenta crimson, very showy	2	0
E.S. LOBELIAEODES —Blue, 3 feet	2	0
E.S. PARVIFLORA —Fine foliage variety, with pale pink flowers in Spring, makes a compact hedge	2	0

VIBURNUM.—

Hardy shrubs, of 4 to 8 feet, with attractive flowers in Winter and Spring. Cut back after flowering.

E.S. CARLESII —One of the finest shrubs of recent introduction, lovely bouvardia-like flowers, which are sweetly-scented; 4 feet	5/- &	7	6
E.S. JAPONICUM —Large Laurel-like foliage, flowers white		2	6
D.S. OPULUS —"Guelder Rose," Well-known deciduous variety, producing a wealth of snowball-like flowers in Spring. Foliage turns crimson in the Autumn		2	0
E.S. RHYTIDOPHYLLUM —A new Chinese species, with attractive evergreen foliage, the leaves being 8 to 9 inches long, dark green, buff underneath, large clusters of yellowish white flowers, succeeded by red berries		3	6
E.S. TINUS —"Laurestinus," Well known evergreen Winter-flowering shrub. Very suitable for hedges		2	0

VIRGILIA. S. Africa.—	s. d.
Hardy evergreen small tree, of 15 to 20 feet, with attractive foliage and handsome pea-shaped flowers in Spring and Summer. One of the fastest growing trees we have.	
E.T. CAPENSIS —Purple and white .. 2/6 & 3 6	
WESTRINGIA, Australian Rosemary Bush.—	
Hardy evergreen quick-growing shrubs, with Rosemary-like foliage and attractive flowers in Spring. They thrive in the poorest of soils. Cut back after flowering.	
E.S. ROSMARINIFORMIS —Flowers white, with lilac spots .. 2 0	

WEIGELA (see Diervilla).	s. d.
WIGANDIA. Mexico.—	
Large and handsome foliage shrub, with violet-colored flowers, producing a grand effect where sufficient space can be allowed for it.	
E.S. Vigieri —Lilac blue, 12 feet .. 2 0	
Our perennial plants are strong, vigorous roots, and should flower the first season after planting. We do not sell tiny divisions which take several seasons to establish.	

Perennial and Herbaceous Plants.

Our perennial plants are strong, vigorous roots, and should flower the first season after planting. We do not sell tiny divisions which take several seasons to establish.

ACANTHUS. —	
A large-leaved plant, suitable for planting under trees.	
MOLLE —White .. 2 0	
AGERATUM. —	
MEXICANUM —Blue .. 1 0	
ANEMONE, JAPONICA (Japanese Anemones).	
These rank amongst the showiest and most useful of late Summer and Autumn-flowering herbaceous perennials. They are perfectly hardy, thriving in any ordinary soil, growing 2 to 3 feet high.	
JAPONICA —Pink .. 2 0	
WHIRLWIND —Large snowy white, semi-double flowers .. 2 0	
ANTHERICUM. —	
An ornamental foliage plant, leaves green, with white.	
VARIEGATUM .. 1 6	
ASTILBE (see Spiraea).	
BLETIA, Hardy Orchid. —China.	
Hardy tuberous-rooted orchids, producing in Spring attractive spikes of flowers. Thriving in any well-drained open position.	
HYACINTHINA —Purplish violet .. 3 0	
HYACINTHINA ALBA —White .. 3 0	
CALADIUM. —	
ESCULENTUM .. 2 0	
CALLIOPSIS, Perry's Perennial Variety. —	
One of the finest border plants introduced for many years, and one that will commend itself to all lovers of hardy plants, best described as a semi-double Coreopsis grandiflora.	
Color, golden-yellow. Each .. 1 6	

CAMPANULA, Bell Flower. —	
Beautiful Summer-flowering perennials, suitable for cool flower borders or shrubberies. Large pendulous bell-shaped flowers.	
PERSICIFOLIA —Large heads of rich blue flowers .. 1 6	
PERSICIFOLIA ALBA —Pure white, large bells .. 1 6	
CERATOSTIGMA, China. —	
A pretty hardy herbaceous plant, producing masses of wiry stems, surmounted with clusters of cobalt blue flowers, during Summer and Autumn.	
PLUMBAGINOIDES (Syn. <i>Plumbago lar-pentae</i>) .. 2 0	
CHRYSANTHEMUM, Maximum. —	
Valuable herbaceous perennials for flower beds, borders and shrubberies. Their clear white Marguerite-like flowers produce a most charming effect.	
MAYFIELD GIANT —A fine variety, producing giant flowers on long stems. Splendid for cutting .. 1 6	
CONVALLARIA MAJALIS (Lily of the Valley).—	
Plant May to August.	
The Lily of the Valley is too well known to require any lengthy description. Plant in a moist shady position in good rich ground, and do not disturb the clumps for several years. The eyes should be barely covered with soil.	
STRONG CROWNS —From open ground, obtainable from May till August.	
6d. each; 3/6 per doz.; 25/- per 100.	
IN POTS —Obtainable all the year .. 2 0	

Crataegus crenulata is a very ornamental red-berried shrub.

	s. d.
CLIVEA. —	
NOBILIS —Red and yellow	2 6
CYNOGLOSSUM, Hound's Tongue. —	
Hardy herbaceous perennial, with attractive grey-green foliage, and large masses of Forget-me-not-like flowers. Will thrive anywhere.	
AMABLE —Rich Delphinium blue. Grown in pots for transplanting	1 6
DIETES. —	
BICOLOR —Yellow and brown, very pretty	1 6
DELPHINIUM, Perennial Larkspurs. —	
These handsome, stately plants produce long bold flower spikes, ranging in color from the palest sky blue to the darkest shades of indigo and violet. Some have a tinge of rose, pink or purple, and bee-like centres, varying from pure white to brown and bronzy black. Some of the varieties are remarkable for their large single flowers, others for their very double or semi-double flowers. When grown in bold groups whether in beds, herbaceous borders, or shrubberies, few plants are so striking, or produce a more brilliant effect, during the Summer and early Autumn.	
MIXED HYBRIDS —In beautiful colors Per doz.	7 6
GRENDON GIANTS —A splendid mixture, most of them being equally as good as the expensive named sorts. Highly recommended. Per doz.	15 0
ERIGERON, Fleabane. —	
Hardy herbaceous low-growing perennials, producing quantities of Aster-like flowers throughout Spring, Summer and Autumn.	
ELATIOR GIGANTEA —Very large flowers of a pale lilac color, on stems 2 to 3 feet high. One of the best perennials for cutting	2 0
FUNKIA, Plantain Lily. —Japan.	
Hardy herbaceous plants, with ornamental foliage, producing large spikes of Lily-like flowers in Summer. Very suitable as pot plants for bush houses.	
OVATA —Handsome green foliage; flowers purple	2 0
UNDULATA FOL. VARIEGATED —Small foliage, striped green and white; very effective in Spring	2 0
GAURA. —Texas.	
A distinct perennial plant, growing to about 3 feet, and producing quantities of flowers throughout most of the year.	
LINDHEIMERI —White	1 6
GAZANIA. —	
AUREA —Yellow	0 9
SPLENDENS —Orange	0 9
GYPSOPHILA. —	
Hardy herbaceous plant, with long tapering roots, producing in Summer dense heads of minute white flowers on light wiry stems. The spikes last for months when cut. Plant from May to July.	
PANICULATA —Strong roots	1 6
HEDYCHIUM, French Honeysuckle. —E. Indies.	
Hardy herbaceous perennial, with strong Canna-like growth, and handsome heads of sweetly-scented flowers. A fine subject for growing under trees.	
GARDNERIANUM —Yellow, very fragrant; fine variety	2 0
HELENIUM. —North America.	
Handsome perennial sunflower-like plant, producing large heads of flowers in Autumn, growing 3 to 4 feet.	
RIVERTON GEM —Yellow, shaded terracotta and bronze	2 0
PUMILUM —Clear yellow	2 0

	s. d.
HELIANTHUS, Perennial Sunflower. —North America.	
Hardy herbaceous perennials that thrive anywhere, producing during Summer quantities of attractive flowers that are useful for cutting.	
MISS MELLISH —Single Yellow	1 6
MONARCH —Immense golden yellow flowers, 4 to 5 inches in diameter, with two rows of petals. Growing 6 to 7 feet high; an ideal plant for cutting	2 0
SOLEIL D'OR —Rich double yellow flowers, on long stems; one of the very best plants, non-spreading variety, and is in bloom for months	2 0
PYRAMIDALIS —About 7 ft. high, and covered with masses of large clear yellow flowers, right up the stem; very decorative plant	2 0
HEUCHERA. —	
SANGUINEA —Coral scarlet, very pretty	1 6
HIBISCUS, Giant Mallows. —N. America.	
Hardy herbaceous perennial varieties, throwing up strong shoots 4 to 6 feet high in Spring. The flowers are large, often over 6 inches across, and are produced freely through Summer and Autumn.	
MOSCHEUTOS ALBA —Pure white, with crimson eye	2 6
MOSCHEUTOS CARMINEA —Deep carmine pink	2 6
KNIPHOFIA (Syn. Tritoma), Red Hot Poker. —S. Africa.	
Hardy evergreen perennials, with large sword-like foliage, from which rise stout stems surmounted by hundreds of brilliantly colored tubular flowers, which last for weeks.	
AUREA —A good yellow variety of medium height	1 6
BURCHELLI —Produces tall spikes of brilliant scarlet flowers	2 0
CORALLINA —A free flowering semi-dwarf variety; flowers bright light red	2 0
DIANA —Plant of rather dwarf habit; flowers rich lemon yellow	2 0
ENSIFOLIA —Rich golden yellow flowers, produced in the Winter	2 0
GOLDELSE —Golden yellow flowers, borne on slender stems which makes them very useful for cutting	2 0
GRANDIFLORA —A fine large scarlet	2 0
MEDIA —Showy orange-scarlet flowers	1 6
NOBILIS —Large spike of rich orange scarlet flowers	2 0
PFITZERI —One of the best, plants of dwarf habit; flowers rich coral red	1 6
SAUNDERSII —Glowing scarlet	2 0
UVARIA GRANDIFLORA —A tall-growing sort, producing rich scarlet flowers on extra long stems	2 0
LITHOSPERMUM. —	
A beautiful carpeting plant, forming a dense evergreen mass covered with lovely gentian blue flowers from Spring till Autumn.	
PROSTRATUM —Rich gentian blue	2 6
LUPINUS, Lupin. —Columbia.	
Hardy herbaceous perennials of similar growth and habit to Delphiniums. In Spring and Summer they throw up tall stately spikes covered with small pea-shaped flowers. Plant from May to August.	
POLYPHYLLUS HYBRIDS —In mixed colors, blue, pink, white, rose, etc., strong crown	15/- per doz. 1 6
MARICA. —	
An Iris-like plant, a native of Brazil. Flowers a lovely shade of blue.	
COERULEA —A glorious blue	1 6

Luculia gratissima is a lovely sweet-scented winter-flowering dwarf shrub.

	s.	d.
MEGASEA (Syn. Saxifraga).— Hardy evergreen dwarf-growing plants, with large fleshy foliage and attractive trusses of flowers produced throughout the Winter months.		
CORDIFOLIA —Light pink, wax-like flowers	2	0
SPECIOSA —Bright rose	2	6
MESEMBRYANTHEMUM.— Of Sorts, various colors	7/6	9d.
NEPETA, Cat Mint.— A highly decorative dwarf edging plant, quickly forming a carpet of bluish-green foliage. Free flowering and lasting a long time in flower. Will thrive in the driest of situations.		
MUSSINI —Lavender blue, 5/- doz., 30/- 100	0	6
PAEONIA, Herbaceous Paeony.— Rose, white, dark red	2	6
PAEONIA MOUTAN (Tree Paeony).— Magnificent Perennials, producing very large flowers. We have a fine collection in white, pink, crimson, etc.	6	0
PHYGELIUS, Cape Fig-wort.— Hardy perennial, thriving in any position and producing erect stems with numbers of pendulous flowers, in late Summer and Autumn.		
CAPENSIS —Scarlet with yellow throat	2	0
PHYSOSTEGIA, Dragon's Head. N. America.— Hardy herbaceous perennials, producing in Summer and Autumn tall erect spikes of Heath-like flowers. Useful for cutting.		
VIRGINIANA —Mauve pink	1	6
VIRGINIANA ALBA —Pure white	1	6
POLIANTHES, The Tuberose. Mexico.— Single and Double	9/-	doz. 1 0
POLYANTHUS HYBRIDS, Bunch Primrose.— A fine strain of large flowering, richly-colored hybrids, mixed colors. Per doz.	3	6
PRIMULA, The Primrose.— Hardy dwarf-growing free-flowering perennials, thriving in moist, sheltered positions.		
VULGARIS HYBRIDA —English Primrose, various colors	per doz. 3/6;	0 4
VULGARIS —Common yellow Primrose.	Per doz., 5/-;	0 6
PYRETHRUM ROSEUM.— Attractive herbaceous plants, with feathery foliage and large single and semi-double daisy-like flowers, produced on stems 18 inches to 2 feet high. Colors range from bluish white through shades of rose and pink to rich crimson. Fine for borders in cool situations. Plant from May to September.		
MIXED COLORS	Per doz.	5 0
REHMANNIA.— A beautiful herbaceous perennial from Central China. Pink bell-shaped flowers, very fine.		
PINK PERFECTION		2 0
RUDBECKIA, Cone Flower. N. America.— Hardy herbaceous perennials growing 4 to 6 feet high, and producing in Summer and Autumn large sunflower-like flowers. Very fine for cutting.		
GOLDEN GLOW —Large flowers, double, deep golden yellow	1	6
NEWMANNI —Deep golden yellow, single flower	1	6

	s.	d.
SALVIA. America.— Hardy perennials that are best treated as herbaceous and cut right back in Winter. Flowering in Summer and Autumn. They are very effective and thrive anywhere.		
PATENS —Rich deep blue	2	0
SAXIFRAGA, London Pride. Britain.— Dwarf perennial, producing in Spring trusses of fleshy flowers, very effective for cutting. Thrives in a moist shaded situation.		
UMBROSA —Flesh colored, large trusses of small flowers	1	6
SAPONARIA, Soap Wort. England.— Hardy herbaceous perennial, spreading and thriving in any position. Producing in Summer and Autumn, double carnation-scented flowers in upright panicles. Highly recommended for cutting.		
OFFICINALIS FLORE PLENA —Pale flesh	1	6
SOLIDAGO, Golden Rod. N. America.— Free growing herbaceous perennial, thriving almost anywhere, producing in Summer and Autumn large heads of small feathery flowers.		
FLEXUOSA —Golden yellow	1	6
SPIREA-ASTILBE, Meadow Sweet.— Hardy herbaceous perennials, producing upright plumes of small flowers in Spring. They are moisture-loving plants, and succeed in cool, damp positions. As pot plants they are very effective, and can be forced to flower early if required.		
JAPONICA (Astilbe Japonica) —White	2	0
JAPONICA COMPACTA MULTIFLORA	2	0
PEACH BLOSSOM —Light pink	2	0
QUEEN ALEXANDRA —Pink	2	0
Spirea Japonica, Peach Blossom and Queen Alexandra make beautiful pot plants.		
STOKESIA, Cornflower Aster.— Hardy evergreen perennials, producing in Summer and Autumn large Aster-like flowers on stems 12 to 18 inches long.		
CYANEA —Blue	1	6
THALICTRUM, Meadow Rue. Europe.— Hardy herbaceous perennial producing in Summer and Autumn tall spikes 3 to 4 feet, which are covered with dense masses of small flowers. Very dainty and effective when arranged with other flowers. Thriving in good rich soil, in shaded position.		
DIPTEROCARPUM —Mauve, with lemon yellow anthers	2	0
TRITOMA (see Kniphofia).		
VALLOTA, Scarborough Lily. S. Africa.— PURPUREA —Red	2	0
VERONICA, Speedwell.— Hardy perennial plants, with attractive spikes of small flowers in Spring and Summer. Dwarf growing.		
MICHAUSIA —Blue	2	0
SPICATA —Blue, a little gem	2	0

Climbing and Twining Plants.

AKEBIA.—

Strong evergreen climber, with curious shaped flowers, opening in Spring.

QUINATA—Lilac pink 2 0

AMPELOPSIS, Virginian Creeper.—

Hardy deciduous climbers. Most attractive in Autumn, when the leaves assume a brilliant crimson color. They cling to almost anything.

HENRYIANA—Fine variegated foliage . . . 2 0

HEDERACEA—Large-leaved variety . . . 2 0

LOWII—Smallest of all; fine lacinated foliage 2 0

SEMPERVIRENS—Pretty evergreen species . . . 2 0

VEITCHII—The popular self-clinging variety 1/6 & 2 0



Bougainvillea Magnifica Trailli.

APHANOPETALUM.—

Fine hardy climber, dark green leaves.

RESINOSUM 2 0

ASPARAGUS, Asparagus Fern.—

Hardy popular climbers, with useful fern-like foliage. Thriving in sheltered positions.

COMORIENSIS—Soft feathery variety, with dark berries 2 0

PLUMOSUS NANA—The flat-leaved variety . . . 2 0

SPRENGERII—Drooping variety, fine for baskets 2 0

TENUISSIMUS—Tall growing feathery variety 2 0

BIGNONIA (Tecoma).—

Free-flowering and strong-growing climbers, with trumpet-shaped flowers. All evergreen except the Radicans varieties, which includes Guilfoylei, Grandiflora, Madam Galen Thunbergii. See also shrubs.

ALBA LUTEA—Yellow and white, a handsome free-flowering variety 2 6

CHIRERE—Orange and red, long trumpet flowers, a fine evergreen climber for all positions 2 6

EXCELSA—Yellow and white 2 0

LINDLEYANA—Lilac; a strong grower, with fine glossy foliage 2 0

TWEEDIANA—Golden yellow; very handsome. A self-clinging evergreen climber . . . 2 0

VENUSTA—Rich apricot orange. For warm positions only 2 6

AUSTRALIS—Cream and brown, flowering in panicles 2 0

GRANDIFLORA—Orange, very large trumpet-shaped flowers, Summer flowering . . . 2 0

GUILFOYLEI—Deep crimson, fine showy variety 2 0

JASMINOIDES—Purple and white, fine glossy foliage 2 0

JASMINOIDES ALBA—A pure white variety of great beauty 2 0

MADAM GALEN—Deep orange, midway between Grandiflora and Guilfoylei 2 0

MACKENI—Deep rose pink, free flowering . . . 2 0

MONS PETITT—Cream and purple 2 0

THUNBERGII—Bright orange, flowering in large trusses 2 6

See also Shrubs.

BOUGAINVILLEA.—

Fine evergreen climbers for warm sunny positions; free flowering and attractive. Will thrive in the driest of situations.

CYPHERI—Rich magenta, free flowering . . . 2 6

GLABRA—Light magenta, large flowering . . . 2 0

GLABRA VARIEGATA—Handsome 2 6

THOMASII—Salmon pink, a new and beautiful variety 3 6

LATERITA—The brick red or tango flowered variety, suitable for warm positions only 3 6

MAGNIFICA TRAILLI—Deep purple magenta, the finest of all 2 6

SANDERIANA—Light magenta, a very free flowering variety 2 6

CAMPSIDIUM.—

Strong growing evergreen climber, with handsome shiny foliage, covered in early Spring with masses of dainty flowers.

VALDIVIANUM—Creamy white flowers, blooming in bunches 2 0

CLEMATIS, Virgin's Bower.—

Rapid deciduous climbers, covered in Spring with their numerous flowers.

FLAMMULA—Small white flowers, in panicles 2 0

MONTANA—White star-shaped flowers in Spring. Rapid grower 2 0

MONTANA RUBRA—Delicate pink 3 0

COBÆA.—

Rapid evergreen climbers, with large trumpet flowers. They cover large spaces in a very short time.

SCANDENS—Purple 2 0

SCANDENS ALBA—White 2 0

	s. d.
DOLICHOS. — Well-known evergreen climbers, fine subjects for covering unsightly buildings.	
LIGNOSUS —Pink	1 6
LIGNOSUS ALBA —White	1 6
FICUS , Climbing Fig.—Evergreen Climbers.—	
MINIMA —Small leaves	2 0
RADICANS —Large foliage variety	2 0
STIPULATA (Climbing Fig)	2 0
A very small-leaved variety of the Creeping Fig. The leaves are very dark green. A splendid climber for clinging to a brick or stone wall.	
STIPULATA VARIEGATA —A variegated leaved variety of Stipulata	2 6
FUCHSIA , Climbing Fuchsia.— A fine subject for hanging baskets, or as a trailer on sheltered rockeries.	
KIRKII (Syn. procumbens)—Small round leaves, with crimson berries in Winter	2 0
GELSEMIUM (Carolina Jasmine).— E. SEPERVIRENS —Yellow	2 6
HARDENBERGIA , Native Sarsaparilla, or Climbing Lilac.— Hardy twiners and half climbers, with attractive Pea-shaped flowers, in early Spring.	
COMPTONIANA —The dark large-flowered variety from Western Australia. Strong climber	2 0
MONOPHYLLA ALBA —Pure white, shrubby or half-climbing habit	2 0
MONOPHYLLA —Purple, shrubby or half-climbing habit	2 0
MONOPHYLLA ROSEA —Pink, with shrubby or half-climbing habit	2 0
HEDERA , Ivy.— Very useful, robust climbers, with beautiful foliage.	
HELIX —Common English Ivy	2 0
MADERIENSIS VARIEGATA —Large leaves margined with creamy white	2 0
TRICOLOR VARIEGATA —Small leaves, fine color	2 0
HOYA , Wax Flower.— A pretty climber, suitable for a warm dry situation. Evergreen foliage.	
CARNOSA —Flesh-colored flowers	2 6
IPOMEA , Perennial Convolvulus or Morning Glory.— A fast-growing evergreen climber, producing large Convolvulus-like flowers, which open in the sun.	
LEARII —Large blue	2 0
JASMINUM , Jasmine.— Hardy evergreen climbers, all with sweet-scented flowers. Can also be grown as shrubs.	
BEESIANUM —Bright red, rampant grower	2 0
GRANDIFLORA —Large white, sweetly perfumed	2 0
NUDIFLORA —Yellow, flowering in Winter; shrubby habit	2 0
OFFICINALE —Common white	1 6
PRIMUMLINUM —Large yellow, semi-double flowers, a splendid variety	2 0
POICOCUM —White, star-shaped flowers	2 0
REVOLUTUM —Yellow, flowering in bunches	2 0
SUAUVISSIMUM —White	1 6
KENNEDYA , Native Bean Climber.— Hardy and rapid evergreen climbers, fine foliage and attractive pea-shaped flowers.	
MACROPHYLLA —Orange and red, Chori-zema-like flowers	2 0
NIGRICANS —Black and yellow, large solid foliage	2 0
RUBICUNDA —Red, rampant grower	2 0

	s. d.
LATHYRUS , Perennial Peas.— The lovely perennial Sweet Peas; very hardy and free flowering. Fine for cutting.	
LATIFOLIUS ALBA —Pure white	2 0
LATIFOLIUS ROSEA —Deep rose pink	2 0
PUBESCENS —Clear blue, a variety of special merit, flowering in Spring	2 0
SPLENDENS —Purplish crimson	2 0
LONICERA , Honeysuckle.— Grand hardy evergreen, fragrant climbers, of rapid growth.	
AUREA RETICULATA —Flowers white, foliage veined with yellow	2 0
CAPRIFOLIUM —The English Honeysuckle or Woodbine	2 0
CONFUSA —Pale yellow, fine dark foliage	2 0
FRAGRANTISSIMA —Cream, sweetly scented, flowering in Winter	2 0
STANDISHII —Yellow	2 0
SINENSIS —White and red	2 0
LOTUS .— A fine glaucous foliage plant, with Pea-shaped flowers, suitable for rockeries.	
PELORHYNCHUS —Scarlet	1/6 & 2 0
MANDEVILLEA .— One of the finest deciduous climbers, producing clusters of snowy white flowers, beautifully scented.	
SUAVEOLENS —White	2 0
MANETTIA , Manettia Vine.— A very pretty climber	2 0
Bicolor yellow and red	2 0
MUEHLENBECKIA .— A quaint evergreen twiner, with Maiden-hair like foliage; fine for covering stumps.	
COMPLEXA —Flowers green	2 0
PASSIFLORA , Passion Flower.— Excellent climbing plants for covering old buildings, unsightly fences, etc. Edulis produces a most delicious fruit. Very hardy and prolific.	
COERULEA —Blue	2 0
FRAGRANT BEAUTY	2 6
A pretty variety, the foliage not too large, and the growth slender, petals pure white. The flowers are about 4 inches across, deliciously fragrant, and freely produced.	
CONSTANCE ELLIOT —Pure white	2 0
EDULIS —White (Edible Passion Fruit)—1/- each, per doz.	9 0
EDULIS MAMMOTH—FRUITED	1 6
per doz.	15 0
EYNSFORD GEM	2 6
A perpetual flowering variety the ground color of the flowers is red, shaded rose, very showy, and the constitution of the plant very hardy.	
IMPERATRICE EUGENIE —Blue and white	2 0
SANGUINOLENTA —Flowers pinkish-red, borne in great profusion. Plants are of quick growth and quite distinct ..	2 0
PHASEOLUS , Snail Flower.— A pretty and most singular flowering climber, sweetly scented. Evergreen and rapid grower.	
CARACALLA —Lilac flowers, curiously curled and twisted	2 0
PHYSIANTHUS , syn. Araujia, Kapok Climber.— Fast growing evergreen climber, with small flowers, followed by large green pods.	
ALBENS —White flowers	2 0
POLYGONIUM , Climbing Dock.— A rapid deciduous climber; most effective for pergolas.	
BALDSCHUANICUM —Large drooping panicles of creamy white flowers	2 0
REPENS —Pink	2 0
A pretty climbing plant, particularly suitable for hanging baskets and rockeries.	

RHYNCHOSPERMUM.—
Glossy-leaved evergreen climber; flowers sweetly scented; suitable for warm positions.
JASMINOIDES—White, flowering in Spring
JASMINOIDES ARGENTEA VARIEGATA
—White 3 0
A pretty variegated variety.

SOLANDRA.—
A vigorous deciduous climber, producing blooms upwards of a foot long; trumpet shaped.
GRANDIFLORA—Sulphur yellow 2 6

SOLANUM, Potato Climber.—
Fine strong evergreen climbers, producing flowers in clusters.
JASMINOIDES—White 2 0
JASMINOIDES VARIEGATA—White with pretty variegated foliage 2 0
SEAFORTHIANUM—Deep blue, a fine climber 2 0
WENDLANDII—Large trusses of pale blue flowers one of the most beautiful climbers in cultivation. Requires a warm position 2 6

STEPHANOTIS.—
The Stephanotis is a beautiful climbing plant, producing bunches of pure white deliciously scented flowers, but they must be grown under glass, as they are not hardy enough outside except in a very warm situation. Very scarce.
FLORIBUNDA—White 3/6 & 5 0

STIGMAPHYLLUM, Brazilian Vine.—
Fast-growing tropical evergreen twiner.
CILIATUM—Deep golden yellow, orchid-like flowers 3 0

TACSONIA.—
A very fine class of evergreen climbers, very hardy, quick-growing, and producing very showy flowers. T. Manicata is the variety commonly called the Scarlet Passion Flower. T. Exoniensis flowers are brilliant

rose pink color, with deep violet throat; an extremely attractive and beautiful variety. Mollissima is commonly called the Banana Passion Fruit.
EXONIENSIS—Rose pink color 2 0
IGNEA—Intense scarlet 2 6
MANICATA (Scarlet Passion Flower) 2 0
MOLLISSIMA (Edible) Banana Passion Fruit, Flowers pink 1 6
TAYLORII—Cerise 2 0
VAN VOLKEMI—Crimson 2 0

TECOMA (see Bignonia).—

THUNBERGIA, The Orange Glory Creeper.—
A fast-growing evergreen twiner, with most attractive flowers. Growing to a height of 5 or 6 feet. This remarkable plant is covered with its beautiful blooms almost throughout the year. Plants make rapid growth, and flower a few weeks after planting. Also makes a fine subject for trailing on banks or rockeries.
GIBSONII—Deep orange, self colored, Convolvulus-like blooms 3 6

VITIS (VINE).—
Fine ornamental-leaved climbers. Foliage assuming rich tints before falling in the Autumn.
ALICANTE BOUCHET—Quick growing vine, with handsome red foliage in Autumn 2 0

WISTARIA, Glycine.—
A beautiful class of deciduous climbers, flowering in early Spring.
MULTIJUGA—Purple, racemes 2 to 3 feet long 2 6
MULTIJUGA ALBA—A pure white form of Multijuga 2 6
MULTIJUGA ROSEA—Pale rose pink; very fine 3 0
SINENSIS—Lavender, very showy 2 0
SINENSIS ALBA—Pure white 2 6
SINENSIS FLORE PLENA—Double lavender; very showy 2 6

Hedge Plants.

A select list of plants most suitable for the formation of hedges. From this list a suitable subject for almost any soil, situation or climate can be selected. We have given the distances apart that we consider the various plants should be spaced; however, this can be varied to suit requirements. It is, however, unwise to place the plants very close, as in the struggle to exist, some are certain to fall out and then leave ugly gaps in a promising hedge. Available at all seasons, except where otherwise mentioned.

CALIFORNIAN GOLDEN PRIVET — (See Ligustrum Ovalifolium Elegantissima). s. d.

COPROSMA LUCIDA—Plant 3 feet apart. A fine hedge of 4 to 6 feet, very suitable for sandy districts, or on the sea front. 18/- per doz. each 2 0

CUPRESSUS MACROCARPA (Seedling).—
Plant 3 to 4 feet apart. A quick growing hedge of 4 to 8 feet, quite satisfactory in heavy cool soils, but otherwise inclined to die out after a few years. For this reason we recommend Cupressus Lambertiana. 12/- doz. each 1 6

CUPRESSUS MACROCARPA AUREA.—
Plant 3 to 4 feet apart. A bright golden variety of Macrocarpa; very fine for cool districts, but inclined to burn under dry conditions. 36/- per dozen. each 3 6

CUPRESSUS LAMBERTIANA HORIZONTALIS.—Plant 4 to 5 feet apart. The true horizontal branching variety. This is without a doubt the finest of all hedge plants, and can be kept trimmed from 5 to 12 feet. Quite hardy and vigorous under any conditions. 36/-, 42/-, and 60/- per doz., according to size. 3/6, 4/-, and 5/6 each.

CUPRESSUS TORULOSA—Plant 3 to 4 feet apart. The true variety from cuttings. A fine silvery green foliage. 30/- per doz. each 3 0

CYTISUS PROLIFERUS (Tree Lucerne).—
This makes a good hedge, and is also very useful in hot and dry districts, as it stands the drought well, and is very useful for feeding cattle. Plant 2ft. apart, in single rows. Per doz., 9/- each 1 0

HEDGE PLANTS—Continued.

- ENGLISH LAUREL**—Plant 3 feet apart. A fine hedge plant for cool mountain districts; large glossy foliage. Can be kept at from 5 to 8 feet. 18/- per doz. .. each 2 0
- ILEX AQUIFOLIA**—The Holly. Plant 3 to 4 feet apart. A fine hedge plant of 4 to 8 feet for cool districts only. A well-kept holly hedge is always admired. Some very fine samples are to be found in the Macedon district. 18/- per doz. .. each 2 0
- LIGUSTRUM OVALIFOLIUM ELEGANTISSIMUM**—Plant 2 feet apart in double rows. The new hedge plant is variously known as "New Golden Privet," "Japanese Variegated Privet," etc., but correctly it is the Californian Golden Privet. It is without doubt the finest hedge plant available for hedges of 4 to 5 feet. Foliage variegated rich golden, which retains its color right through the Winter. For a neat, small hedge it has no equal. Plants from the open ground from May to September. 40/- and 50/- per 100, according to size.
In Pots during Summer months, per doz. 12 0
- PLUMBAGO CAPENSIS**—Plant 3 feet apart. A very hardy hedge plant, of 4 feet, that thrives in the poorest of soils, covered in Spring and Summer with clusters of attractive blue flowers. 18/- per doz. .. each 2 0

- PITTOSPORUM EUGENOIDES**—Plant 2 feet apart. Makes a fine hedge. 15/- and 18/- per doz. each, 1/6 and 2 0
- PITTOSPORUM UNDULATUM**—Plant 2 feet apart. The large green-leaved flowering variety, sweetly scented. A fine hedge of 5 to 6 feet. Succeeds in dry situations. 12/- per doz. each 1 6
- PRIVET EVERGREEN** (*Ligustrum Vulgaris*)—Plant 2 feet apart in double rows. Common green Privet. A neat, compact hedge of 3 to 4 feet. Available from May to September. 3/6 per doz. per 100 25 0
- PRIVET, NEW GOLDEN VARIEGATED**—(See *Ligustrum Ovalifolium Elegantissimum*.)
- SALT BUSH** (*Rhagodia Hastata*)—Plant 2 to 3 feet apart. The small-leaved salt bush. A fine dense compact hedge, 3 to 4 feet, foliage silvery grey, thrives in dry, poor soils. 12/- per doz. each 1 6
- TREE LUCERNE** (See *Cytissus Proliferous*).
- VIBURNUM TINUS** (*Laurestinus*)—Plant 3 to 4 feet apart. A hardy hedge plant of 4 to 5 feet, with deep green foliage and bunches of white flowers in Spring. Very effective. 18/- per doz. each 2 0

Asters [Perennial]

Michaelmas Daisies.

Hardy free-flowering perennials, producing quantities of bloom during Summer and Autumn. Very suitable for garden borders, or for use as cut flowers. They thrive in any soil or situation.

1/3 EACH; 12/- PER DOZEN, except where otherwise priced.

- ANITA BALLARD**.—Light blue, semi-double, petals in-curving.
- ANTWERP**.—Long sprays of large single flowers, delightful shade of rose pink.
- BLUE GEM**.—Large semi-double flowers; fine clear color.
- BRIGHTEST AND BEST**.—Deep purple rose. A most beautiful variety.
- BARR'S PINK**.—The largest pink Michaelmas Daisy to date; semi-double, rose-pink flowers, with golden-bronze centre 2/6 each
- CLIMAX**.—Clear light blue, large yellow centre.
- CORDIFOLIUS**.—Pale blue, graceful habit.
- ELSA**.—A fine blue, extra large double flower.
- GREY LADY**.—A most exquisite shade of opal grey, large semi-double flowers; distinct and most beautiful.
- HEATHER GLOW**.—Free and vigorous, flowers extra large; a delightful shade of brilliant rose.
- JUPITER**.—Pale blue, edged deeper blue; very pretty.
- KING OF BELGIANS**.—Pale blue, very large flowers.
- LIL FARDELL**.—A rich shade of clear pink.
- LITTLE BOY BLUE**.—Dwarf habit, forming neat bushes about 2 feet high, covered with large semi-double rich blue flowers.
- MAGGIE PERRY**.—This variety is the forerunner of a new type, the flowers are over 2½ inches across, the ray florets numerous and loosely arranged, resembling a miniature Japanese Chrysanthemum. Color a delightful shade of soft mauve.

- MAID OF COLWALL**.—A fine white, invaluable for cutting.
- MISS EISLE**.—Growing 3½ feet high, large heads of enormous flowers, ray florets twisted and fluted, delightful shade of lavender blue.
- MONS**.—Stout branching stems bearing a profusion of large deep rose colored flowers.
- MOONLIGHT**.—*Ageratum* blue, flowers of mammoth size.
- PERRY'S PINK**.—Deep pink. One of the best pink Asters.
- PERRY'S WHITE**.—The flowers are over 2 inches across, broad overlapping petals, snow white, with golden disc.
- PINK PERFECTION**.—Bright rose pink. Most of the flowers opening at the one time.
- RACHAEL BALLARD**.—Deep rosy mauve, double dwarf and bushy.
- SAINT EDGWIN**.—Small pink, bushy habit.
- SILVER GEM**.—Sprays of pretty silvery lilac flowers.
- SNOWBALL**.—Pure white, semi-double; very effective.
- SNOWDRIFT**.—Branching pyramids of large semi-double snow white flowers.
- SUBCOERULEUS**.—Violet blue, with golden disc.
- TRINERVIS**.—Violet blue, with distinct yellow zone, very handsome, late flowering.
- WEDGWOOD**.—Most beautiful porcelain blue.
- WHITE CLIMAX**.—Pure white, the finest white Aster up to date.
- WHITE CLOUD**.—Small white; a tall-growing variety, fine for cutting.
- WONDER OF COLWALL**.—Large pale blue flowers with golden eye.

We specialise in Seedlings; they are grown in the open, so are Hardy.

Azaleas.

Exceedingly handsome Spring-flowering shrubs suitable either for pot culture, or for planting in the open ground. They should be planted in a sheltered, shady place, and in ground that has been well worked; if heavy, the plant should have a little prepared earth, sand, or sandy peat mixed with the soil to give it a start. Avoid using all strong manures, as these do far more harm than good. Azaleas should be kept well watered during dry weather. The following varieties are the finest of a very large collection. Price, 2/6 each.

Abbreviations:—D., Double Varieties; S., Single Varieties; S.D., Semi-double Varieties.

ADOLPHE DE VERVAENE (D.)—A compact free-growing variety; deep rose color.
CHARMER (S.)—Bright amaranth; splendid large flowers.
COMTE DE LA TORRE (S.D.)—Large rose flowers bordered with white, dark blotch in centre.
COMTE CHARLES DE KERCHOVE (S.D.)—Of perfect shape, flesh color, with white stripes, large and fine.
DAME MELANIE (S.)—Bright pink, bordered with white.
DEUTSCHE PERLE (D.)—A beautiful free-flowering early variety, of the purest white; very double.
DUC DE NASSAU (S.)—Rosy-purple; large flowers; of good form and substance.
EMPERANCE (S.D.)—Heliotrope color, quite a new shade; beautiful.
EMPRESS OF INDIA (D.)—A splendid double variety; color white, salmon-rose and salmon intermingled.
FIELDERS WHITE—Pure white; a good hardy free-flowering variety.
JUBILEE (D.)—Double-frilled variety, resembling a Regal Pelargonium; color rosy-crimson.
KONIGIN CLEOPATRA (S.)—White, striped and speckled carmine-rose.
KONIGIN DE WEISSE (S.)—Flowers of purest white, of fine form and extra substance.
MADAME A. D'HAENE (D.)—Pink, bordered with white; large and showy.

MADAME HERMAN SIEDEL (S.D.)—Pure white, semi-double, beautiful shape.
MADAME J. DE KNEEF (S.)—Single pure white; large and fine.
MADAME VANDER CRUYSEN (D.)—Glossy-rose, large and very fine.
MDLLE. MARIE LEFEBVRE (S.D.)—Pure white; immense flowers; one of the best.
MARQUIS OF LOENE (S.)—Bright orange, with saffron yellow blotch; splendid form.
MEMORIE DE LOUIS VAN HOUTTE (D.)—Bright rose with carmine blotch; very double and striking; a grand variety.
PERLE DE GENDEBRUGGE (D.)—A very fine double white variety; free bloomer.
PHYRNE (S.)—Pure white; flowers large and fine.
PHOEBUS (D.)—Vermillion-orange; fine large flowers.
PRESIDENT COMTE O. DE KERCHOVE (D.)—Salmon, bordered pure white, very fine.
PROFESSOR WALTERS (S.)—Salmon-rose, edged white.
PUNCTULATA (S.)—Creamy-white, striped and flaked cherry-red.
SEGISMUND RUCKER (S.)—Rosy-pink, edged with white; fine.
VERVAENEANA (D.)—The finest rose color, bordered snow-white, very fine.
VERVAENEANA ALBA (D.)—Fine double white striped.

Cannas.

Decorative plants of great beauty, quite hardy, nearly always in flower, magnificent in foliage, like the leaves of the Banana, not particular as to soil or situation. Very ornamental plants, apart altogether from their unsurpassingly lovely flowers.

PRICE, 1/6 EACH; 15/- PER DOZEN.

ALEMANNIA—The outer petals are scarlet, with a very broad gold yellow border. The inside of the blooms is scarlet and dark red.
AMI JULES CHRETIEN—Deep salmon-pink; foliage green.
AMY COSTA—Foliage green, flowers dazzling scarlet, centre spotted with yellow.
ANDRE VILMORIN—Foliage green, flowers deep yellow, heavily veined with reddish-tan.
ATROVERA—Deep blood red, foliage green; tall.
AUREA-COCCINEA-MACULATA—Yellow, heavily spotted and blotched scarlet, foliage green.
BURBANK—Deep green foliage, large flowers, light yellow, inner petals deep yellow, spotted with bronze.
CARMANIA—Deep rosy-pink; base of petals cream; green foliage.
C. RADI—Buff-edged with yellow, and centre spotted orange, foliage green, very pretty.
CARL WAURMANN—Buff, shading to yellow, foliage green.
CRIMSON BEDDER—A fine variety with deep crimson flowers, and green foliage.
DR. GELBEN—Green foliage, flowers pure yellow, fine and large.
DR. H. DOHRN—Flowers bright crimson, trusses large and carried boldly, foliage green, height 5 feet. A first-class Canna.

ELIZABETH HOSS—Beautiful canary yellow, heavily spotted with red, becoming much deeper towards the edges of the flowers, very large and fine, green foliage.
EUREKA—Cream-colored flowers; foliage green.
FLAVESCENS PALLENS STRIATA—Creamy, faintly spotted; foliage green.
FURST WEID—Fiery crimson-scarlet; foliage deep green.
FIREBRAND—Large pure scarlet flowers; foliage green.
FIREFLY—One of the best cannas in cultivation, with deep crimson flowers and dark foliage.
FRAU GARTENBAUDIE—Produces fine trusses of large flowers, color deep yellow, flushed, and lightly striped with red at the base of the petals. A good strong grower, foliage green.
FRAU MARIE NAGEL—Very large white, as the flowers attain age they are cream, a great improvement on Mont Blanc, foliage green; good truss and fine habit.
FREDERICK BENARY—Orange, each petal bordered with yellow, throat yellow; very fine.
GEM—Fine green foliage, canary spotted with pink; good-sized flowers.
HENRY CARBER—Foliage dark, large flower, dark pink.
HUNGARIA—Foliage green, flowers pink with light centre; large and good.

Grow Cannas in the background of your Garden; they are very showy.

IMPROVED FLORENCE VAUGHAN.—Green foliage, color bright canary yellow, thickly spotted with vivid scarlet.
IMPROVED HIAWATHA.—This is an improvement on Hiawatha. Pink shaded buff, foliage dark purple.
ITALIA.—Foliage green, flowers yellow, heavily splashed with orange-red.
J. B. VANDER SCHOTT.—Foliage green; flowers yellow, heavily spotted with crimson.
JUPITER.—Richest glistening scarlet, faintly edged golden yellow; foliage green.
KING HUMBERT.—Flowers dark scarlet, foliage bronze; large and fine.
LUTEA SPLENDENS.—Yellow, faintly spotted; foliage green.
MUSAFOLIA.—The best variety for foliage purpose, the bronze musa-like leaves being very large; small terra-cotta flowers.
MRS. ALFRED CONNARD.—Deep salmon-pink; green foliage.
MADAME RENE BOUEF.—Foliage green, flowers opening orange, fading off to salmon color; good-sized trusses.
M. GROEBNER.—Dark metallic red foliage, the flowers intense dark crimson. Very striking.
MONS DE RAYNELL.—Rosy pink, large and fine; foliage green.
MRS. GEORGE STROGLEIM.—Dark foliage, well-shaped flowers, color crimson.
MISS KATE GRAY.—Intense orange-tango shade flowers.
OCHROLEUCA.—Cream, with primrose edge and tips; foliage green.
OSCAR DANNECKER.—A fine variety, bronzy green foliage, large bright orange flowers with deeper margins.

PENNSYLVANIA.—Foliage green, truss and flowers of immense size, quite 7 in. across, color bright crimson, shaded orange.
PERFECT BARGETON.—Foliage green orange, shaded with salmon; large trusses.
PLUTO.—Splendid purple-red foliage, large flower, scarlet purple, flamed with red inside.
PRESIDENT.—Amaryllis-like, pure scarlet flowers; foliage green.
QUEEN CHARLOTTE.—Bright scarlet, fine large flowers.
RICHARD WALLACE.—Yellow splashed with red; foliage green.
ROSEA SUPERBA.—Pale pink flushed with salmon, large flowers. Handsome green foliage, strong vigorous grower.
SOLFATERRE.—Foliage green, flowers orange-buff.
SOUVENIR D'ANTOINE CROZY.—Dwarf habit, flowers deep crimson, each petal distinctly bordered with golden yellow.
SOUVENIR DE MONS. RAYNELL.—Large rosy-pink flower; foliage green.
TRIUMPH.—Bright scarlet flowers; foliage coppery bronze.
VON SCHILLER.—Foliage green, flowers salmon scarlet, centre spotted gold, very large flowers.
WILLIAM BEARY.—Foliage green, flowers crimson, slightly spotted at base.
WM. SAUNDERS.—Bright crimson, foliage bronze; very showy.
WYOMING.—A most distinct and striking variety, color old gold, pencilled vermilion, the flowers are of extraordinary size, petals very broad, foliage bronze. This is one of the finest Cannas ever sent out.

Chrysanthemums.

NEW VARIETIES.

ABBREVIATIONS.—E.—Varieties suitable for Exhibition purposes, besides cutting.

D.—Varieties suitable for cutting purposes only.

POCKETT'S GOLDEN WEDDING SET OF CHRYSANTHEMUM NOVELTIES.

To celebrate the occasion, Mr. Thomas W. Pockett has released the best set of Chrysanthemums ever distributed in one season.

ADINATH GOSH (E)—A glorious heliotrope color. A typical Japanese variety of the largest size, which keeps well. The reflexing petals change and become twisted at the ends, giving the flowers a unique and attractive appearance. This new variety ranks with the best, and will take pride of place in its respective color and type. For exhibition, select buds 14th to 25th of February each 2/6

A. STAPLES (syn. Mrs. Keith Luxford), F.C.C., N.C.S., A.M., R.H.S., London (E)—An attractive dark chestnut variety with full gold reverse; the florets are broad and beautifully reflexed. An immense exhibition variety with an ideal stem and habit. For exhibition, select buds 10th to 18th February each 2/6

E. N. WARD (E)—A lovely orange bronze, with broad petals up to 1½ inches in width; the reflex of petals being yellow. It is a phenomenal variety, a flower of which must be seen before its excellent color and qualities can be fully appreciated, as nothing we write can do it justice. For exhibition, select buds 10th to 20th February each 3/6

MADAME MAGGIE STIRLING (E)—A variety of surpassing beauty, which is quite distinct from previous introductions. The color is crimson with a chocolate buff reverse, the beautifully formed petals being curled at the tips, which arrests attention from all flower lovers. For exhibition, select buds 14th to 25th of February. each 3/6

THE MELBA (E)—Creamy yellow, which occasionally shows buff in the centre. It is a flower of exceptional beauty, and is destined to become one of the most popular varieties in cultivation; as an exhibition sort, it is unrivalled, possessing as it does all the characteristics of its parent, "Louisa Pockett," as regards size, form and constitution. For exhibition, select buds 14th to 25th of February each 3/6

MRS. E. ALSTON (E)—A pure yellow sport from the popular variety, "Autumn Tints," which can be recommended for exhibition as well as for the cut flower trade. Before the advent of this sport it was impossible to recommend a reliable yellow without serious faults either in constitution or flower stem. For exhibition, select buds 7th to 18th of February.

POLLY FLITTON (E)—A beautiful reflexing golden bronze, which should become very popular for exhibition and high-class decorative work; quite first class. Excellent for setting up in bowls or baskets. For exhibition, select buds 10th to 18th of February each 2/6

NEW LARGE FLOWERING DECORATIVES.

W. H. EVERARD (D)—A Japanese incurved variety of a beautiful vieux rose color, stems dark, with healthy foliage. It may be grown for exhibition, but owing to its unique coloring and perfect growth, it has been included in the decorative section, in which class it will become very popular. If required for exhibition, select buds from 10th to 20th of February each 2/6

ALOMA (Syn. "Rosebank Yellow"), F.C.C., N.C.S., A.M., R.H.S., London (D)—A deep yellow Japanese variety of great merit. This is a very striking variety, being distinct from any other, of first-rate quality and good habit. If required for exhibition, select buds from 14th to 25th of February each 2/6

Growing Chrysanthemums for Exhibition is an interesting hobby; we have the best varieties.

CHRYSANTHEMUMS—Continued.

SUNGOLD, F.C.C., N.C.S., A.M., R.H.S., London (D)—Fine bold flowers; color gold shaded chestnut. Large blooms, fully 7 inches across, carried on long stiff stems. This is an ideal variety. each 2/6

HEALESVILLE STAR (D)—This is a typical market or garden variety, of a creamy yellow color, with a deeper shade in the centre. Being of "Alcaldi" type, it will be in great demand during April and early May each 2/-

HEALESVILLE SUNSET (D)—A lovely shade of reddish apricot on a yellow ground. Fine for garden or house decoration, during April and early May each 2/-

HEALESVILLE QUILLS (D)—Lilac pink changing to lighter shades as the flowers expand. A most desirable variety of the Lillian B. Bird type,

but will give five times as many blooms per plant, and will prove invaluable for cutting in April and early May each 2/-

NEW SINGLE VARIETIES.

HEALESVILLE BRONZE—Very large, and when disbudded can be grown 8 inches in diameter, and remain fresh when cut for 2 to 3 weeks. 2/-

RED ROVER—Chestnut red of great substance, that will keep fresh when cut for 2 to 3 weeks. It is well ahead of any previous introduction in this shade, and when disbudded produces blooms 5 inches to 6 inches in diameter 2/-

YELLOW DAISY—A large early flowering variety, of a pale yellow color, which, if disbudded, will produce blooms 5 to 6 inches in diameter . . 2/-

GENERAL LIST OF CHRYSANTHEMUMS.

The following list contains the very latest and best selection in cultivation.

PRICES, 1/6 EACH; 15/- PER DOZEN, EXCEPT WHERE OTHERWISE PRICED.

THE DATES PLACED AFTER EXHIBITION VARIETIES ARE WHAT IS CONSIDERED THE MOST SUITABLE TIMES TO SELECT THE BUDS TO PRODUCE LARGE OR EXHIBITION BLOOMS.

ABBREVIATIONS.—(E) Varieties suitable for Exhibition purposes besides cutting. (D) Varieties suitable for cutting purposes only.

ALCALDI (D)—Brilliant crimson bronze, the brightest one of all the early flowering, decorative, or commercial varieties.

A. J. WHITCHER '25 (E)—A beautiful chestnut crimson color, and much easier to grow than any crimson in commerce. Suitable for exhibition or other purposes, it being quite up to the "Pockett" standard of excellence. For exhibition, nip the shoots about the end of December, and select buds 12th to 25th February . . . 2/6

ALICE BENSON (E)—A most beautiful white variety, the tips of the petals slightly incurved; select buds 10th to 20th February.

ALEC AIKMAN (D)—Chestnut and gold, with broad petals, slightly incurved, wiry stems. Flowering April.

AUTUMN TINTS (E)—Rosy salmon buff, with creamy yellow reverse. Select buds 7th to 20th February.

AMY A. PURCELL (E)—Pale pink. Select buds 12th to 25th February.

ALF. FORBES (E)—Amaranth, of the largest size. The growth and flower stem are all that can be desired. 14th to 20th February.

ADA WOOLCOCK (E)—Yellow, heavily marked bronze; extra large flower, with very long florets. Buds, 14th to 20th February.

A. E. TYSON (E)—Amaranth Japanese, with silvery reverse; very broad petals of great length; makes a large full flower. Select buds 10th to 25th February.

BESSIE COOK (E)—Pink, with silvery reverse. Select buds 8th to 20th February.

BLANCHE DU POITOU (D)—Purest of incurving type; very large decorative, and a beautiful variety for market or other purposes. Flowering March to May. Pure white.

BRONZE TURNER (E)—A sport from the popular variety William Turner. The flowers, which are of a bronze shade, are very satisfactory for exhibition from buds selected after the 16th of February.

BUTTERCUP (E)—Bright yellow color; produces large flowers on rather long growth, and is suitable for exhibition or for garden. Select buds 5th to 20th February.

CANDIDA (D)—Purest white, dwarf, bushy habit. Ideal for cutting, garden decoration, or market. Flowering January to May.

CHIEFTAIN (D)—Pink, incurved; used largely in America as a commercial (market) variety. April flowering.

CRANFORD PINK (D)—A soft shade of pink, free flowering, and of medium height. If large blooms are required for cutting, it is improved by disbudding. Flowering January to April.

DOREEN (E)—Chestnut, with old gold reverse. Dwarf grower, with healthy foliage, and makes perfectly full flowers. Select buds 12th to 18th February.

EDITH CAVELL (E)—Light chestnut, with gold reverse. Very fine. Select buds 12th to 25th February.

E. L. CAHILL (E)—Color, vieux rose, perfect growth and stem. A most desirable variety for exhibition. Buds 14th to 25th February.

GOLDEN CHAMPION (E)—Beautiful golden yellow, bronzy yellow centre. Select buds 8th to 20th February.

HAMMOND PHILLIPS (D)—Light pink, with very long broad petals.

HOLLICOT YELLOW (D)—Buttercup yellow, dwarf branching habit, with small healthy foliage. Extra free flowering. Flowering January to May.

H. V. WEST (E)—Deepest yellow, broad long petals. Select buds 10th to 18th February.

HIS MAJESTY (E)—Crimson. Select buds from 8th to 18th February.

HON. W. H. EDGAR (D)—Undoubtedly the best dark velvety crimson garden or decorative variety. Perfectly full, of reflecting type, and withstands sun and rain better than any other dark variety 2/-

JEAN PATTISON (D)—A rich glowing coppery bronze. A most unique color in chrysanthemums; highly recommended. Flowering April to May.

J. S. LLOYD (E)—Primrose, fine for cutting. Select buds 14th to 25th February.

Romneya trichocalyx, is glorious, and easy to grow.

CHRYSANTHEMUMS—Continued.

- LADY BRUNTON** (D)—Delicate shell-pink, of perfect form. Flowering end of April.
- LADY SWANSON** (E)—White, occasionally showing a pinkish lavender shade on the lower petals; petals broad and beautifully whorled. Select buds 12th to 20th February.
- LADY EDWARD MILLER** (E)—Deep yellow, with broad-whorled and incurving florets. Select buds 14th to 20th February.
- LILIAN B. BIRD** (D)—White; fine for cutting. Late flowering.
- LILIAN J. RENSHAW** (E)—Salmon, with buff reverse.
- LOUISA POCKETT** (E)—Enormous alike in stem, foliage and flower. Color pure white, later buds often showing blush. Select buds 14th to 25th February.
- MISS VERA RAILTON (New)** (D)—Warm shade of golden bronze, florets slightly rolled and reflected, flower deep and shapely on strong stem.



- MAJESTIC** (E)—Golden amber. One of the best ever raised in England. Select buds 5th to 14th February.
- MR. T. SLACK** (E)—Crimson; perfectly reflex form that stands the weather wonderfully well. Select buds 14th to 20th February.
- MRS. ALEX. AIKMAN (New)** (E)—A lovely blush sport from Thomas W. Pockett, which will be one of the most popular varieties ever introduced. When grown for exhibition, it is white with a beautiful blush centre. Good for any purpose, and should be in every collection. Similar treatment to Thomas W. Pockett .. 2/6
- MRS. W. HOOD** (E)—Pale pink, drooping long narrow twisted petals. Select buds 14th to 20th February.
- MRS. A. J. WELLER** (E)—Chestnut and gold, a fine variety. Select buds 6th to 15th February.
- MRS. D. ANDREW** (E)—A very large incurved white, with a beautiful pink shade on late buds. Select buds 16th to 25th February.

- MRS. ROGER THOMPSON**—A very fine broad-petaled incurving buttercup yellow. Select buds 6th to 14th February.
- MRS. J. L. REUTER** (E)—A fine white, with twisted and reflexed petals. Select buds 8th to 16th February.
- MRS. G. LLOYD WIGG** (E)—Large pale yellow. Select buds 10th to 15th February.
- MRS. G. MUNRO, Junr. (New)** (E)—Intense velvety crimson. For exhibition it must be grown under cramped conditions, either in pots, tins or a prepared bed, with firm soil to ensure steady growth. Select buds 10th to 20th February.
- MRS. D. SYME** (E)—White, good for exhibition or for decorative purposes. Select buds 16th to 25th February.
- MRS. A. J. WHITCHER** (E)—Pale heliotrope. Select buds 12th to 18th February.
- MRS. G. DRABBLE** (E)—White. Select buds 12th to 18th February.
- MRS. R. LUXFORD** (E)—Chestnut red. Select buds 6th to 12th February.
- MRS. R. C. PULLING** (E)—Ochre yellow; a splendid variety for exhibition, and should be in every collection. Select buds 12th to 18th February.
- MRS. RUPERT WILKS** (E)—Beautiful golden bronze, with slight crimson markings on the lower petals. Buds 10th to 15th February.
- MRS. W. HONEYBONE** (E)—Salmon buff. Select buds from 10th to 20th February.
- NANCY FREEMAN** (D)—Chestnut bronze. Flowering in April.
- NO. 3 YELLOW (New)** (D)—The best March and early April flowering yellow we have in market or decorative varieties 2/-
- ONDINE (New)** (D)—The most perfect incurved yet raised. Color white, with petals tipped green. A fine variety. April flowering .. 2/-
- PERCY A. DOVE** (D)—Pure white, incurved, of perfect form. Should be nipped back second week of January for flowers at end of April and May 2/-
- PINK DELIGHT** (D)—Very delicate pink. Plants of dwarf bushy habit. Flowering March to May.
- PINK LILIAN B. BIRD** (D)—A fine decorative. Late flowering.
- PINK TURNER (New)** (E)—Mauve-pink, sport of the ever popular Wm. Turner; the same in every respect, except color 2/-
- POCKETT'S CRIMSON** (E)—The finest deep crimson we have for exhibition purposes. Should be in every collection for exhibition. Select buds 10th to 15th February.
- POCKETT'S LATE CRIMSON** (D)—Dark chestnut crimson, with a beautiful rich gold reverse, perfectly full under all conditions, growth and stem being ideal for decorative work. Flowering in May.
- POCKETT'S LATE BRONZE** (D)—A desirable variety for large or small blooms during June or July. For large blooms, select buds about the middle of March. This is probably the latest flowering variety yet raised. One of the finest varieties for cut flower work. Winter flowering.
- PRIMROSE** (D)—Pale primrose broad petaled Japanese variety of medium size. May flowering.
- ROSE DAY** (E)—Beautiful pink, of the largest size. Should be included in every collection. Select buds 10th to 18th February.
- ROSE CHOCHARD (New)** (D)—Rosy mauve, a decided acquisition for early April flowering. 2/-
- RUBY JONES** (D)—Deep yellow decorative, flowers from middle of May, when flowers are becoming scarce. Flowering May to June.
- RAYONNANTE** (D)—Shrimp-pink, long quilled petals, fine for cutting. Flowering March to May.
- SOURCE D'OR** (D)—Bright orange bronze. A most beautiful decorative variety. Flowering in April.

Melia (White Cedar) is a handsome small ornamental foliaged tree.

SOUVENIR DAVID MARTIN (New) (E)—A beautiful crimson, with gold reverse. The petals are long and narrow, giving the flower the appearance of a large cactus dahlia. A fine exhibition variety. Buds 12th to 20th February.

SULPHUR QUEEN (E)—Pale yellow of perfect incurving type. Buds 10th to 25th February.

SIR WILLIAM BRUNTON (E)—Dark crimson with chocolate and gold reverse; a fine variety, suitable for all purposes. Select buds 12th to 25th February.

TERRA COTTA (E)—A strong growing sort, producing flowers of a terra-cotta shade.

THOMAS W. POCKETT (E)—Pink with silvery reverse; the largest and best pink variety yet raised. Select buds 10th to 20th February.

TEMORA (D)—Pure yellow, flowering in April and May.

UNDAUNTED (E)—Bright purple, with silver reverse to florets. A very large exhibition variety. Select buds 10th to 20th February.

UXBRIDGE PINK (D)—Rose pink, flowering March to May.

WILLIAM TURNER (E)—Purest white, a beautiful variety for exhibition or for decorative purposes. Buds 14th to 25th February.

WILLIAM RENSHAW—Salmon rose, a striking color. Flowering April and May.

YELLOW LOUISA POCKETT (E)—Identical to its parent, Louisa Pockett, except in color, which is yellow. Select buds 14th to 25th February.

SINGLE CHRYSANTHEMUMS.

1/6 EACH, 15/- PER DOZEN.

GLORIOUS—Intense velvety crimson.

GORGEOUS—Bright crimson large flowers of good form.

HEALESVILLE BEAUTY—Pink on buff ground. One of the best yet distributed.

MARY RICHARDSON—Buff, shaded gold; plant dwarf, early flowering.

MENSA—Pure white.

MISS JOYCE MOORE—Very large crimson, easy grower; good.

MISS M. HUNTER—Beautiful golden amber, full size flower, with broad stout florets.

MRS. LOO THOMPSON—A beautiful primrose color, good exhibition form.

MRS. W. BUCKINGHAM—Pink, an old favorite.

NONA—Probably the best white we have. Large and free flowering.

PHYLLIS COOPER—Deep golden yellow.

RED WING—Bright red. Very free; early flowering.

ROBERT COLLINS—An intense bright, rich amber that does not fade. Flowers fully 6 inches in diameter when disbudded, perfect shape.

SANDOWN RADIANCE—Color, chestnut crimson.

WINNIE MAJOR—Chestnut edged with golden bronze. A very pretty variety, strong grower of branching habit.

YELLOW MENSA—A good yellow variety.

YELLOW GEM—Bright yellow, dwarf and free. Flowering January till May.

Carnations.

The Carnations we offer are the World's Best; they have received over 1,175 awards, including 25 gold medals, 25 silver medals, over 1,000 First Prizes, and numerous Trophies and Certificates.

We have denoted by an asterisk (*) a number of good and reliable Carnations in each Class, which would form an excellent collection in themselves, and to which we advise our customers to give first preference.

Please Note.—All Carnations priced in this catalogue at 1/- each, are 10/- per dozen; at 1/6 each, 15/- dozen; at 2/- each, 20/- per dozen.

Not less than six are charged at the dozen rate.

D—DECORATIVE VARIETY.

S—SHOW VARIETY.

1929 Introductions.

BERYL BROWNE (S.)—This variety represents the smooth, clean cut Show type of perpetual; it has extra large blooms, of most beautiful form and calyx. The growth is very strong and perpetual, and the color is very pleasing, which is white ground edged and pencilled soft scarlet; quite distinct from any other Carnation of this class. A variety that will be a welcome addition to the show bench and garden decoration. Champion Carnation, Malvern, April, 1928 3/6

B. JOLLEY (S.)—The ground color is pale yellow with numerous markings on the outer half of light purple and mauve, which makes an attractive combination. Flowers of medium size, smooth edged, non-bursting, and the growth healthy and strong 1/6

***CHIEF SECRETARY (S.)**—It has a white ground color with markings of maroon; full, well-built blooms of good size and calyx. The growth is free and strong, and is recommended as a good show Carnation 2/6

CLINTON (S.)—The color of this variety is light tango, lightly flaked with scarlet. The blooms are large, of good show type; the growth is strong, and is quite distinct 2/6

ESSIE (D.)—This is a glorious Carnation; the color is a lovely rich pink, shading towards the prettily-fringed edges to a delicate shell pink. The flowers are deliciously clove scented, and the calyx all that can be desired; plants are of strong growth, with broad healthy foliage; flower stems long and rigid; highly recommended for cutting 3/6

***FANCY (D.)**—A very pretty distinct biscuit ground, with splashes and markings of crimson maroon and heliotrope mixtures. Has good sized flowers with good calyx; is free flowering and the growth strong 2/-

GEORGE LOTHIAN (S.)—A brilliant Carnation. Color: White ground, edged and heavily pencilled deep maroon. The blooms are large and circular, and well formed; the stems are long and strong. A healthy grower, which flowers continuously throughout the year, and will become a popular variety. A splendid Show bloom. A sport from Florence Stuart . . 2/6

GRANELLA—An unusual color combination of pink and fiery red, centre edged heavily with deep steely blue; a free flowering perpetual. Calyx and size of bloom good 2/6

CARNATIONS—Continued.

HOVEA (S.)—Smooth petalled, bluish lavender self of a decidedly pleasing color. The flowers are of good size, with strong growth and free flowering 2/6

LADY SYLVIA (S.)—This variety is quite distinct from any other Carnation. Its color is deep creamy white ground, with a few markings and flakes of red and pink; it has extra large and good blooms of excellent show form, with a perfect calyx. The excellent color will appeal to all. The plants are exceptionally strong and free growing, and produces blooms throughout the year. Has been greatly admired 5/-

***LAMORREAN** (D.)—This variety has a good robust perpetual flowering habit of growth, with large flowers on good stems. The color is shell-pink, splashed deeper shade of pink. A real first-class Decorative of good coloring 3/6



***MISS L. McGRATH** (S.)—This is a unique Carnation, the color being a very pretty shade of crushed strawberry. The flowers, which are of a good size, are well formed with smooth edged petals of great substance. The growth is strong and compact 2/6

MRS. A. J. MELLER (S.)—A beautiful flower of very rich coloring, apricot ground, heavily laced bright red. The blooms of this variety are of good size, and form a splendid garden and show variety 2/6

***RENOWN** (S.)—This variety is a sport from that splendid variety "Claremont," having the same large blooms and strong free flowering habit, but a decidedly different color, which is very rich and beautiful. The color is biscuit, tinted and marked red. A variety that can be recommended 2/6

ROMONY (D.)—The color of this Carnation is deep maroon ground, flaked with lighter shade. The rich colors will appeal to all. Sport of "Fancy," and naturally possesses the free flowering and good size of bloom, and strong growth 2/-

SUNLIGHT (D.)—A bright yellow ground slightly marked red. Size of blooms, growth, color and calyx good 2/-

TELOPIA (S.)—A strong growing Perpetual of good size and free flowering. Color: White ground edged and marked crimson, being very striking; calyx and stem are both good 2/6

THELMA (D.)—A decorative perpetual with large well formed flowers. Color: White ground, faintly pencilled soft rose-pink. The growth is very strong and healthy, throwing an abundance of flowers, on strong long stems 2/6

VICTOR (S.)—A strong growing show perpetual of good flowering habit. The color is a lovely shade of bright scarlet, with large smooth petals, perfect calyx, and long stems. Excellent for any purpose. One of the best Show Carnations to date 3/6

WYOMING (D.)—The color of this variety is Flesh Pink; quite a distinct shade of color. It has a good habit of growth, and has well formed blooms of almost smooth edged petals. Good size and calyx 2/6

NOVELTIES OF 1923.

Those marked "S." are Smooth-edged, or Show Carnations.

Those marked "D." are Decorative or Fringed-edged.

***ANNABELLE** (D.)—A Carnation that will produce large blooms. The habit of growth is very strong and free flowering; the color is brilliant scarlet 2/-

***BEAUTY OF DURHAM** (D.)—English novelty of exceptional merit. Color, brightest salmon pink, deeper and brighter in color than the famous old variety, "Lady Arlington." Flowers bold in character, free healthy habit of growth, has large well shaped bloom with long stems and good calyx 3/6

HEPBURN (D.)—A lovely Carnation of the decorative type with good sized pretty shaped flowers borne on stiff stems. The growth is strong and vigorous. The color is a pleasing shade of terra-cotta red. This variety will make a good show bloom 2/-

***JACKO** (D.)—The flowers of this variety are large, of perfect form, with a sound calyx. The color is pure glistening white in the Summer months, but in the Winter, the blooms are finely lined with soft rose pink, and are very beautiful. The growth is strong and healthy, and is free flowering 2/6

JOYCE (D.)—Color is bright red or scarlet, of finest form and good calyx. The flowers are large, and the growth is very strong and vigorous and free flowering, and will make a good florist's flower. A decided improvement on "Comet" in every way 1/6

***NOEL** (D.)—A most unusual color in decorative Carnations which is cardinal ground edged and pencilled crimson. This variety produces good large blooms, possessing good show form, and is very free flowering throughout the year. The growth is strong and vigorous, and has non-bursting calyx 2/-

***POULTER'S CRIMSON** (S.)—A color in show perpetuals that has been wanting for some time. It has good large blooms of the best form, with a sound calyx. The habit of the plant is very good, being strong and vigorous, and is a pleasing shade of deep crimson. This variety will be particularly welcome 2/6

***SALLIE POULTER** (D.)—A lovely Carnation of the decorative type, with good sized pretty shaped flowers, borne on stiff stems. The growth is very strong and vigorous, and the calyx is perfect. The color, which is very pleasing, is clear salmon ground flaked with red. We recommend this as one of the best varieties we have raised. Certificate of Merit Nurserymen and Seedsmen's Assn. of Victoria Garden Week. Admired by all 2/6

"Pussy" Willow cut and dried while in the silvery bud stage, is very useful for winter decoration

NEW TYPE OF PERPETUAL FLOWERING MALMAISONS.

- ***ATLANTIC**—An exceptionally heavy bold white flower of true Malmaison form, with a faint pink blush on the petal. The stem and growth are very strong and is quite easy to cultivate. This is undoubtedly the best Malmaison that has grown here 3/-
- ***ORANGE GLORY**—The color is orange yellow, slightly flaked bronze red. The blooms are of a good size with slightly fimbriated petals, and a high full centre, rigid stiff stems, and a good calyx 3/6

AMERICAN CARNATIONS.

American and Australian Raised Decorative Perpetuals.

Varieties priced 1/- each, 10/- dozen; 1/6 each, 15/- dozen; 2/- each, £1 dozen; except where otherwise priced.

- ABERFELDY**—The color is deep rose pink or cerise 1/6
- ALWYN**—This is a light scarlet self; exceptionally free-blooming, and the stems long and stiff 1/6
- ***APSLEY**—Large blooms, and free-flowering habit; deep rose pink in centre, edges of petals lighter 1/6
- ***ARMADALE**—Color: White ground, evenly pencilled and marked crimson 1/6
- ***AUSTRALIA**—Pale pink splashed and flaked deeper rose color. A variety that does well anywhere 1/6
- ***BURWOOD BEAUTY**—Color a pleasing shade of salmon pink 1/6
- ***BEATRICE JEAN**—Color: Bright crimson 1/6
- BELL MENZELL**—A variety of a new color, which is a prune self 2/-
- ***BLIGHTY**—Light pink, with a few flakes of crimson 1/6
- CIRCE**—Deep heliotrope, striped and speckled with cerise 1/6
- COMET**—The color is bright scarlet 1/6
- CHRISTINE**—Color, a pleasing shade of mauve or lavender pink 1/-
- ***DENET**—Color: Pale pink; petals deeply serrated 1/6
- DISTINCTION**—Lavender; pencilled and striped cerise and purple 1/6
- ***DOROTHY POULTEE**—Lemon yellow, each petal delicately flaked soft rose pink 2/6
- DELICE No. 2**—Beautiful shade of rose pink; large flowers 2/-
- ELGIN**—Color light salmon pink, brightened by numerous fine lines and dots of bright rose 1/6
- EQUITY**—White, with a few markings of scarlet on each petal 1/6

THE ENCHANTRESS GROUP.

- ***ENCHANTRESS**—Color, a delicate flesh pink 1/6
- ENCHANTRESS SUPREME**—Very similar to "Enchantress" 1/6
- ***RED ENCHANTRESS**—Salmon cerise or peach red 2/6
- ***ROSE PINK ENCHANTRESS**—A lovely soft pink 1/6
- SALMON ENCHANTRESS**—A rich, deep salmon-pink 1/6
- WASHINGTON**—A delightful shade of pink 1/6
- ***WHITE ENCHANTRESS**—Pure white 1/6
- ***FLORA**—Color: Salmon ground, flaked with red 1/6
- ***GLEN IRIS**—Light pink, heavily splashed and marked deep rose pink 2/-
- ***FLOIRIE**—A most beautiful shade of deep salmon pink 2/-
- ***GLENDAL**—White, prettily pencilled bright red 1/6
- GLEN ALVIE**—Rich salmon pink, pure in color, with good sized flowers 1/6
- GLORY**—Scarlet; large, well-formed blooms 1/6
- ***HENLEY CERISE**—The color is cerise pink 2/-
- ***HIGHFIELD BEAUTY**—A clear rose pink 1/-
- ***IRENE OATES**—The color is deep rose pink, with the outer half of the petals shading to white 1/6
- ***IMPROVED HIGHFIELD BEAUTY**—Larger flowers and stronger growth than Highfield Beauty 1/6
- JOHN DAVID**—Color: mauve pencilled with heliotrope and scarlet 1/6
- KAPUNDA**—A deep pink 1/6
- KING WHITE**—Color pure white 1/6

- LADDIE**—Color: Light salmon pink 2/6
- LAURA BRABSTON**—A bright scarlet self 1/-
- ***LYDIA STANFORD**—Fine dark crimson 2/-
- MILLICENT**—Pure, glistening white; free flowering 1/6
- ***MISS POVAK**—Sulphur yellow, with a few lines of soft pink 1/6
- MONA**—Color, bright rose pink 1/-
- ***MISS E. PURNELL**—A deep rose-pink shade predominates, edges of petals lighter and shading to white at tips, overlaid with silver sheen 1/6
- MRS. E. E. POWELL**—A pure glistening white 1/6
- ***MRS. JOHN WREN**—White, striped bright pink 1/6
- NAIRN**—Color is flesh pink; the petals are almost smooth 1/6
- ***ORACLE**—White, with an occasional marking of deep pink or red 1/6
- ***PHENOMENAL**—Dark crimson Carnation; richly fragrant flowers 2/-
- ***PITCAIRN**—White edged and marked crimson 1/6
- ***POULTER'S WHITE**—A pure glistening white 1/6
- ROSE BAY**—Deep crimson; sweetly fragrant 1/6
- ***SALAMANDER**—A pleasing shade of salmon 1/-
- SALMON KING**—Color, clean deep salmon self 2/-
- SALMONEA**—Color, deep salmon. The flowers are of a good size, rarely burst, and are borne on strong stems, the growth being very strong and healthy. One of the sweetest-scented Carnations we have, and is nearly always in bloom 1/6
- SCARLET KING**—A bright scarlet self 1/6
- ***SCARLET GLENDAL**—A scarlet sport from "Glendale" 1/6
- SCARLET GLOW**—A bright scarlet, of splendid form 1/-
- ***SCARLET WONDER**—A splendid bright scarlet 2/-
- SCENTED GEM**—Color: Light pink, heavily marked and pencilled rose pink 1/6
- ***SILVAN**—Pure, glistening white 1/6
- SUNSET GLOW**—Bright orange color, edged and heavily marked bright scarlet 1/6
- SWEET LAVENDER**—A lavender-colored flower 1/6
- SWEETHEART**—Color: Different shades of salmon, terra-cotta and flakes of crimson 1/6
- THOR**—Large, orange-scarlet, scented 2/-
- TONGA**—A beautiful shade of apricot 1/-
- ***TROON**—Bright orange color, edged and striped scarlet 2/-
- URANUS**—Color: White, with a few large flecks and markings of pink 1/6
- VINCA**—Color: Bright purple 1/6
- WARRIOR**—Flesh pink ground, pencilled with crimson 1/6
- WELLINGTON**—Color: Flesh pink ground, flaked with a deeper shade of pink 1/6
- ***WHITE URANUS**—A white Decorative which will be a great acquisition 1/6
- ***WINSOME**—Color: White, pencilled with rose pink 2/-
- ***WHITE GLENDAL**—Creamy white 2/-

AUSTRALIAN-RAISED SMOOTH-EDGED OR SHOW CARNATIONS.

Please Note.—All Carnations in this Catalogue at 1/- each, are 10/- per dozen; those at 1/6 are 15/- per dozen; 2/- each are £1 per dozen, except where otherwise priced.

- ADELINE CARTER**—A new shade of heliotrope, with a few hardly noticeable, red lines 1/-
- ***ADMIRATION**—Color: Midway between maroon and purple, which changes to bright crimson under artificial light 1/6
- AURAN**—Bluff, lined with bright orange or scarlet 1/6
- BERYL**—Cerise pink, marked deeper shade 1/-
- BRILLIANCY**—Color: Deep crimson 1/6
- BUFF BEAUTY**—Color: Peculiar dark buff ground with red markings 2/-
- ***CLIMAX**—Light magenta ground, flaked and pencilled with deeper shade 1/-
- CARLTON BEAUTY**—The color is deep yellow ground, laced and splashed crimson 1/6
- CLAREMONT**—A very large flower, blooms often measuring 4 in. across. The color is yellow, beautifully marked and tinted orange scarlet 2/-
- ***COIMBRA**—A distinct shade of fawn 1/6
- DAYBREAK**—A deep shade of canary yellow 2/6

Ivy-leaved Geraniums make a bright patch on a fence, trellis, tree stump, or rockery.

CARNATIONS—Continued.
DINGWALL—The color is flesh or ivory, white ground, heavily edged and marked purple .. 2/-
***DEMOCRAT**—Rich scarlet ground color, with heavy flakes of deep crimson .. 1/6 each
***ETHEL HARVEY PATTERSON**—Flesh pink ground, marked and flaked bright scarlet .. 2/6
FASCINATION—Deep apricot, heavily marked with lavender .. 2/-
***FANNY CURLEY**—The color is deep yellow, with fine lacings of salmon apricot .. 2/-
***FLORENCE STUART**—White, heavily marked crimson .. 1/6
***FRIMLEY PURPLE**—Bright purple; sweetly scented .. 1/6
***GOLDFINCH**—Rich lemon yellow, with a few markings and flakes of red and pink .. 2/-
GWINETH—Ivory white, marked and suffused crimson .. 1/6
***GRACE BUSSELL**—Color: Lavender self, with pink sheen .. 2/-
***GOSNELLS**—Pure white ground, lightly edged and marked purple .. 2/-
***HARRY FOULTER**—White ground, edged and pencilled bright scarlet .. 2/- each
***HARRY STONE**—White, edged and pencilled purple .. 2/-
***HARRY McCRAW**—Blush pink ground, evenly marked and deeply edged crimson maroon 1/6
***IDEAL**—A new color, between purple and crimson .. 1/6
***INCANA**—Buff, pencilled and marked soft scarlet .. 1/-
***INVERGORDON**—Color: White ground, thickly pencilled and distinctly edged with crimson maroon .. 1/6
KIOTO—Yellow, suffused with pink .. 1/6
***LADY WEIGALL**—Yellow, having slight touches of scarlet .. 2/6
LADY NORTHCOTE—Pure white ground, beautifully edged and marked with scarlet .. 1/6

LETITIA—Crimson, marked with dark maroon 1/-
***LIBERTY**—Color: Terra cotta red .. 1/6
LOVELINESS—Lemon-yellow, pencilled soft rose pink .. 1/6
***MARDEN**—White, light markings of purple .. 1/-
***MAYENCE**—Yellow, marked blood-red and chocolate .. 1/6
MIKADO—Beautiful heliotrope, perfumed .. 1/6
LILLIAN A. FOULTER—Yellow shaded and cloud-ed with light pink .. 1/6
MRS. W. S. BUCKLAND—White, rich markings and margin of deep crimson .. 2/-
MRS. C. C. COMMINS—Color, an unusual blend of lilac and rose .. 1/-
***MISS McDONALD**—Maroon ground, flaked with red .. 1/-
***MRS. E. NEWELL**—Buff, edged and mottled bright pink .. 1/6
***NERON**—Rosy lavender or mauve self .. 1/6
***OSWALD**—Clear deep yellow, edged and marked rose pink .. 2/-
PHYLLIS RIDDETT—Light crimson, heavily pencilled with cerise .. 2/-
PRIDE OF OAKLEIGH—Color: Rich golden yellow, edged and heavily pencilled with cerise .. 2/-
***RED CROSS**—Bright scarlet .. 1/6
REGALIA—Flesh pink, pencilled scarlet .. 1/6
ROKEWOOD—Lavender self .. 1/-
***SCARLET CLIPPER**—Flowers are large, of a most beautiful scarlet color .. 1/6
SNOWFLAKE—Pure glistening white; a good Winter variety .. 2/-
TANGO—Tango, lightly marked scarlet .. 2/-
***T. E. BRIGHT**—White, pencilled scarlet .. 1/6
TIBY—A very fine red, distinct from any other 1/6
VICTORIA—Yellow ground, edged and marked with scarlet .. 1/6
***WHITE MARDEN**—The color is between putty and pure white .. 1/6
WHITE TESSIE McGANN—Pure white ground heavily marked with maroon .. 1/6

Modern Stiff-Stemmed Decorative Dahlias.

New Varieties for 1929.

Book your orders for Green Plants for Delivery from November onwards.

AURANTIACA—The gracefully curled petals are of a golden terra cotta, salmon-tinted towards the centre. The blooms stand on stiff stems, free above the foliage. Free flowering.

Price, 2/6 each

CANBERRA—A companion variety to the sensational Dahlia "Mabel Lawrence," but in the case of "Canberra," the flowers are deep, rounded and of massive rather than wide formation. The florets are numerous and many curl propeller shape, greatly improving the beauty of the flower. Plants strong and free flowering. Color deep crimson-scarlet throughout.

Price, 5/- each

CARLEE'S RED EMPEROR—The large, well-formed flowers are fiery scarlet, and grow on a strong, long stem, free above the foliage.

Price, 2/6 each

CERISE QUEEN—The color of this grand variety is most pleasing, being a deep cerise rose, flower petals slightly silvery bordered. Stems are long and strong .. Price, 3/6 each

CHRYSANTH—A most remarkably formed flower. The color is lilac rose. The very long and thread-like flower petals give this flower the appearance of a Chrysanthemum. Stems long and strong .. Price, 2/6 each

CHERRY—This is an ideal variety for decorative purposes. The medium-sized blooms are bright cherry red. The stems are strong and wiry, and grow well above the foliage. Very free flowering .. Price, 2/- each

DELICATE—This large garden cactus is of a fine lilac shade, centre of flower white. A pleasing color combination. The stems are strong and stiff, and grow well above the foliage.

Price, 5/- each

GRACE CURLING—A glorious decorative of great size, imposing and beautiful in form and color. The latter is pure white at base and to half of petals, then changing to lilac pink and rose. Huge broad florets, bluntly tapering and tastefully notched at tips, and forming flowers second to none, if, indeed, equalled by any Dahlia. Growth of plants and flower stem hard and wiry .. Price, 5/- each

GOLDEN SONNE—Color, soft canary yellow, over-flowering in salmon rose. The large perfect blooms are freely produced on long stiff stems. Garden Cactus type .. Price, 2/6 each

HERA—The large, well-formed flowers are self-colored, soft lilac rose. The bloom stands erect on the long stiff stem, free above the foliage. Highly recommended and praised by everyone who has grown it .. Price, 2/6 each

DAHLIAS: New Varieties for 1929—Continued.

LESLIE MUMFORD.—A great stemmed Dahlia, of quite a distinct type to our other new varieties as regards form, which is in this case perfectly reflexed, with florets arranged neatly, although not too severely so. Color, deep golden-yellow at centre and base of opened petals, but this deepens to rose and bronzy tints on unopened and older florets. Very distinct and useful.
Price, 3/6 each

MOLLY POCKETT.—This variety has been greatly admired for its beautiful coloring. Salmon at centre, shading to bright rose pink. The blooms are of pretty form and less stiff and formal than the majority of Decoratives. The flowers are carried on stiff stems, free above the foliage. Very free flowering Price, 5/- each

MEVR. E. LUDWIG.—The large well-formed full flowers are of an intense glowing scarlet. The flowers, freely produced, grow on long and strong stems, well above the foliage.
Price, 2/6 each



RIESEN KRIEMHILDE.—Color, clear pink, with distinct white centre. It has a perfect habit, and flowers with great freedom. Garden Cactus type Price, 2/6 each

SUSAN G. TEVIS.—An unusual shade of lilac blue. The large, well-formed flowers grow erect on stiff stems Price, 3/6 each

TITAN.—Another truly giant Decorative. The florets are broad at the base, but twist bluntly to a point. The plants are dwarf and remarkably free in flowering, when the size of each is considered. The flower stems are quite equal to carrying the largest with ease. Color uniform crimson Price, 3/6 each

YELLOW WONDER.—The immense flowers are sulphur yellow, elegantly formed, carried on long stems, well above the foliage . . Price, 2/6 each

General List of Modern Stiff-Stemmed Decorative Dahlias

Those priced at 2/- each are 20/- per dozen.

Those priced at 2/6 each, 25/- dozen. Note less than 6 plants supplied at these rates.

AL. KORANG.—A beautiful combination of yellow, gold, orange and amber tints; large flowers on long stems 2/-

AMETHYST.—Color, a delightful shade of pale amethyst. Very striking, dwarf growth . . 2/-

ALICE AMOS (G.C.).—Pure white, in form favoring the cactus, but in other respects a decorative, extra stout stems 2/-

ANDREAS HOER (G.C.).—Salmon pink, creamy-colored towards the centre, exceedingly pretty; stems good 2/-

ANNA KAPPEL.—Color, pale amber, with pink overlaid, deeper pink towards the centre; stems long and strong 2/6

AZUREUS.— Flowers intense cerise, stems strong, standing well above the foliage 2/-

AMUN RA.— Golden-copper to red, bronze in centre. The large blooms are of the water-lily type. A fine Dahlia 2/-

BARONESSE SIXMA VAN HEEMSTRA (G.C.).—A remarkably fine garden Cactus. The large flowers, deep bordeaux red, are carried on long strong stems. Free flowering . . 2/-

BERENGARIA.—Produces giant flowers up to 12 inches in diameter. Color, orange and gold with a golden sheen in the sunlight. First class 2/6

BLOND.—Dark crimson, with white tips. A striking color 2/-

CLOWN.—Orange red and white. A most pleasing color combination. The medium sized flowers are born on long stems. Very free-flowering 2/-

COURONNE D'OR.— Color, a beautiful shade of golden orange, tall growing 2/-

CORRECT (G.C.).—Blood red, very narrow petal, excellent stem; free flowering 2/-

CORRY (Rosette Dahlia).—Deep purple, flowers freely produced on long stems 2/-

DAILY MIRROR.—A giant flower on strong stems. Color, pale lilac self, suffused cherry rose to nearly white at centre 3/-

DR. TEVIS.—Color, salmon-rose with old gold, shading to golden apricot. Very large flowers, borne on long strong stem 2/-

EARL WILLIAMS.—Color, scarlet, tipped white, large regular flowers on strong stems and very showy 2/6

ECSTASY.—White at centre to soft pink, often edged faintly with a deep shade 2/-

EMMA GROOT.—Color, deep rosy-mauve, large flowers on extra long strong stems 2/-

ENCHANTRESS.—A beautifully formed flower; color, magenta-pink 2/-

Green Dahlia Plants are obtainable from November onwards.

DAHLIAS—Continued.

- EXTASE.**—The large well-formed blooms are straw colored. The centre petals shaded lilac. Dwarf growth 2/-
- FRED RANSOME.**—Color, deep blackish maroon; flowers deep and broad 2/-
- FIREBRAND.**—Color, raspberry-red. The well-formed blooms are produced on long, wiry stems 2/-
- GOLDMINE.**—Its maize yellow golden coloring, combined with its large size, immediately attracts attention 2/6
- HAIL COLUMBIA.**—Color, beautiful lilac-rose. Flowers are elegantly formed, carried on long strong stems, well above the foliage. Extra free flowering 2/-
- HENRY B. MAY.**—Beautiful colorings, yellow at centre, tipped white, the older florets white at base, deepening to pink tints, but this again overlaying a deeper coloring, the whole distinctly tipped white 2/-
- HOMERIC.**—The color is a blending of yellow and deep rose, the yellow being almost clear at base and tips of petals. Flowers large and deep and have good stems 2/-
- HYDE PARK BEAUTY.**—Color glowing rose, flowers produced on extra long stems 2/6
- INSULINDE.**—Deep orange, large showy blooms, borne on cane-like stems; fine 2/-
- ISLAM PATROL (G.C.).**—One of the most showy Dahlias in our collection. Color, a rich dull crimson, passing to old gold towards the tips of the petals, the reverse of which are old gold. The giant flowers are produced on upright stiff stems 2/-
- JACK HOBBS.**—Color, cream at centre to nearly white at tips. Very large flowers 2/-
- JERSEY BEAUTY.**—One of the best American introductions, a very large and beautifully-formed flower of rich salmon-pink, carried well above the foliage on long, erect stems 2/-
- JOHN KINGDOM SMITH.**—Color, dazzling orange-scarlet 2/-
- JOSEPHINE ADAIR.**—Deep yellow; flowers carried quite erect on hard stems 2/6
- JUDGE MAREAN.**—A color combination of glowing salmon-pink, orange, and yellow 2/-
- JUBILEE (G.C.).**—A pleasing variety of garden-cactus form. Color, clear orchid-mauve, a unique color in Dahlias. Dwarf, free flowering habit 2/-
- KITTY ROGERS.**—Color, a soft pink on a white ground; flowers very large 2/-
- LA FRANCE.**—Old gold, shading to cerise pink. Large flowers, carried on long, strong stems 2/-
- LA LORRAINE (G.C.).**—A giant garden cactus. Color, old gold. Free flowering. A fine variety for cutting 2/-
- LADY DERBY.**—Soft lilac-pink, with beautifully fluted petals 2/-
- LEADER.**—Deep rose color entirely. Flowers large and full, with tapering petals, but not twisted or pointed 2/-
- LESLIE HANCOCK.**—Extra large deep crimson flowers; stem hard and upright 2/-
- LOCARNO.**—A deep shade of burnt amber; medium-size flowers on good stems; extra good for cutting 2/-
- MABEL LAWRENCE.**—The giant stems carry the blooms erect. As well as being of magnificent size, the flowers are beautifully formed. Color, deep crimson-scarlet throughout 2/6
- MENNY CARLEE.**—Pure white, stems are long and strong 2/-
- MILLIONAIRE.**—Color, delicate lavender. Flowers of large size, and produced on good stems. 2/-
- MOULIN ROUGE.**—Conspicuous fiery red flowers on long, strong stems 2/-
- MRS. CARL SALBACH.**—A large flowered variety of great beauty. Color, solferina-pink, with white suffusion. Long stiff stems 2/-

- MR. CROWLEY.**—Glowing shade of salmon pink, base of petals yellow, medium-sized flowers. Free flowering. Dis-budding of the crown bud advised to get the best results 2/6
- MURILLO.**—Color, flesh pink, with a rosy salmon shade. An exquisite variety 2/-
- MRS. I. DE VER WARNER.**—The color of the large regular formed flowers is light roseline-purple. The stems are long and strong 2/-
- MR. DRESSELHUYTS.**—Rosy pink, shading to blush. Stems long and wiry. A fine variety 2/-
- MY LADY.**—Dove-grey, shaded amber, stems long and wiry. A fine variety 2/-
- ORION.**—Deep rich pink, overlaid salmon. A pretty combination of color 2/-
- ORANGE BOVAN.**—A most striking shade of deep orange. Stems long and strong 2/-
- PAX.**—The large, gracefully formed blooms are of a pale terra-cotta shade. A self-colored variety of great beauty 2/-
- PRESTIGE.**—Color, deep orange with darker central coloring. Dwarf and compact grower 2/-
- RAPALLO.**—Color, deep maroon, almost black, with golden borders around flower petals. Most striking variety, greatly admired wherever shown. Good strong stems 2/6
- ROCKET.**—Crimson scarlet, partaking of the form of the earlier cactus varieties, each floret tapering to a point. The flowers are held perfectly erect on very long straight and stiff stems, 2/-
- REMEMBRANCE.**—Lilac-mauve; stems long and wiry. A most suitable variety for cutting. Strong vigorous grower 2/-
- ROSE ELEGANCE.**—Deep pink. The blooms are of medium size, carried on long strong stems. Free flowering 2/-
- ROSA TAYLOR.**—Color blackish maroon and deep glossy crimson; blooms held erect on strong stems 2/6
- SALMONEA.**—Deep salmon pink. A most pleasing shade. The blooms almost double, are carried on long elegant stems. Excellent for cutting 2/-
- SCHLAGETER (G.C.).**—A brilliant fiery red flower of medium size; free flowering; stems strong, 2/6
- SHEILA WARD.**—Clear yellow, heavily tipped with white; good stems 2/-
- SECRETARY VOORS.**—Color, salmon-pink, shaded old gold. The flowers are regular, and carried on long, strong stems well above the foliage 2/-
- SYBILLA.**—A fine variety. Color, pale pink, overlaid salmon. Tall grower. Stems long and strong 2/-
- TALLY HO.**—Color, deep red throughout, and flower stems hard and strong. Plants robust and sturdy 2/-
- THE GRIZZLEY.**—A beautiful Dahlia. The flowers are very large and freely produced on good stems. Color, deep maroon; florets long and twisted 2/-
- THOS. HAY, V.M.H.**—A giant variety of clear lilac color throughout, the flowers being of great size, deep, full, and massive, with broad florets bluntly pointed 2/6
- TURENNE.**—Color, an intense shade of copper. The large well-formed blooms are carried on long, strong stems 2/-
- UNCLE DICK.**—A dwarf growing decorative. Color, orange-scarlet, heavily tipped white. Very showy 2/-
- W. D. CARTWRIGHT.**—One of the very best Dahlias. Color, deep orange at centre, to orange-yellow at tips, with glistening golden sheen in the sunlight. Best of stems, and grand in every way 2/6
- WHITE KING.**—Large pure white with excellent stem 2/6

Cactus Dahlias

New Varieties for 1929

- BUCCANEER.**—A giant Cactus; in fact, quite the largest we have ever seen, and the flowers are carried on equally giant stems. The florets are straight, broad at base, but narrow and rapier-like at points. Color, a glorious rich crimson-scarlet throughout. A most striking variety in every way Price, 3/6 each

DAHLIAS—Continued.

LOLITA VELASCO.—A new pure white Cactus Dahlia of great merit; the flowers, which are extra large, are produced well above the foliage on very strong stems Price, 2/6 each

MRS. W. TITTERINGTON.—The florets of this variety are exceptionally narrow, and of great length, the flowers being of the largest size. Color, white at centre, then faintest pink, with little young florets picotee edged, and white again at tips. Long wiry stems. A great addition for exhibition Price, 3/6 each

MRS. STUART SANDEMAN.—The color of this variety is one of those peculiarly attractive tints of pink, or rather, a tint overlaying pink, which no description can quite adequately picture. Plants hard-wooded and wiry-stemmed. Essentially a garden Dahlia, and not an exhibition Cactus Price, 2/6 each

MRS. FRED. WARNER.—Out and out one of our best Dahlias. In color, white at centre, gradually suffusing to light rose, which again deepens on older florets. Form semi-incurved and blooms carried erect on grand stems . . . Price, 3/6 each

General List of Cactus Dahlias

Price, 1/6 each; 15/- per dozen.

Except where otherwise marked.

ALLY PURCELL.—Very large scarlet.

BIZARRE.—A pretty bi-colored variety, the lower florets being crimson-scarlet, and the upper half pure white.

CHAMPION.—Large crimson scarlet.

CHRISTINE PRIOR.—Old gold at centre, deepening to orange scarlet on older florets.

COVENANTER.—Color crimson-scarlet. Flowers large with narrow incurved petals. Stems strong.

CARONIA.—Clear medium yellow; very large.

DAN BEDGOOD.—Brilliant crimson.

ELITE.—Flowers full and rounded. The color is the softest possible tint of pink, on the older florets, to white at centre.

EXHIBITOR (New).—Color, crimson. The largest Cactus Dahlia of its color Price, 2/- each

EDITH PAGE.—Primrose at base, shading to orange, but overlaid a rosy tint, with yellow again at points of petals.

J. EMBERSON.—Stiff stems. Color, a blending of deep to light pink overlaying yellow.

FLASHLIGHT.—Clear primrose yellow, with the narrowest of petals slightly incurving and forming large, deep exhibition flowers.

FREDERICK WENHAM.—Color, warm fawn-pink, with soft salmon at centre.

FRED W. BIGGS (New).—The color of this variety at once attracts attention by its pretty soft rosy tint, on a scarlet ground color a combination quite unique in Dahlias. Flowers large with straight spear-like florets and perfect centre Price, 2/- each

F. W. FELLOWES.—Bright orange scarlet.

G. H. BARLOW (New).—The largest Cactus Dahlia we have yet raised or seen. Color, clear bright orange, sometimes, especially early in the season, slightly suffused a rosy tint. The centre lightening to almost clear yellow. Perfectly incurved form. Freely produced. Price, 2/- each

GOLDEN RAIN.—Clear yellow, deeper at centre, to primrose at tips. Centre good.

GOLDEN WAVE.—Color, a rich deep yellow; flower stems long and strong; a fine variety.

HOMER.—Bright maroon; large incurved flowers on rigid stems.

HARRY STRUTT.—Incurved narrow florets. Color, rich deep crimson scarlet. Altogether a good Dahlia, and one we can recommend for all purposes.

JEAN WATSON.—White, early blooms, tinted pink.

JOHN RIDING.—Deep crimson; flowers large and of great depth.

LAURIE.—Pale pink. One of the finest for exhibition; first class.

MARQUIS.—Purplish crimson, florets very narrow.

MAMMOTH.—Purple to crimson, relieved by lighter tops; very large.

MARY SPARKES.—Color, burnished yellow at centre, veined and deepening to rosy tints towards tips of florets, which are narrow and incurved. Strong stems.

MARY SEGAR (New).—Clear, medium yellow, large flowers, semi-incurved narrow florets. The stems are particularly wiry, long and erect, and freedom in flowering a feature. The plants are rather tall in Autumn, as the flower stems are so long. This is our best yellow Cactus Dahlia to date, for any purpose . . . 2/- each

MRS. ANNIE GREGG (New).—The dainty color of this variety cannot fail to please. A delicate soft pink at tips of florets deepens to lavender at the base. The form, too, is as pretty as the color, the narrow petals incurving and intermingling, and forming flowers of the best Exhibition Cactus type. Carried on the strongest stems. A beautiful Dahlia . . . Price, 2/6 each

MRS. ALFRED HUGHES.—A beautiful incurved and interlaced Cactus Dahlia. Color, pure white.

MRS. ARTHUR DURHAM.—Clear ruby crimson, large massive flowers.

MRS. ARTHUR SYME.—Bronzy orange; large and well formed.

MRS. A. T. BARNES.—Deep clear yellow at centre, changing to soft salmon; very pretty.

MRS. G. EAKINS.—Bronzy yellow, paler at base and tips of petals.

MRS. J. BRUNDRETT.—Salmon, overlaid cerise; narrow twisting petals.

MRS. BOWWELL GORDON.—Pink, shading to white; very dainty.

MRS. MARGARET STREDWICK.—The color is a combination of tints of pink, softening and deepening at the tips and base.

MARY MURRAY.—Stiff stems. The color is most attractive as well as brilliant, being an Autumn tint bronzy shade of orange-scarlet to almost flame color at centre.

MRS. WALTER JACKSON.—Very large, with exceptionally narrow needle-like florets. Color, rich deep pink, lighter at base of petals.

NOBILITY.—Color distinct, a purplish crimson throughout, deep at base, to considerably lighter at tips. Stiff stems.

OCEANIC.—Orange, changing and deepening to rosy tints; with yellow at tips; very large.

PEERLESS.—This is a Cactus of great size, with every flower carried perfectly erect on a giant stem. Color, clear deep yellow.

PERY PONG.—Belladonna pink; of excellent form; quite a first-class variety.

PARAGON.—A very pretty colored Cactus, being white at centre and at tips, but clear mauve for the greater part.

PIERROT.—A unique and striking novelty. The color is amber, boldly tipped white.

PRINCESS.—Yellow, changing to lilac-rose, but suffused yellow throughout.

REGULUS.—Color, white passing to pinkish tints towards the tips of the petals. Good stems.

REV. H. C. WEAVER.—Color, clear rose, tipped yellow. A monster both in width and depth, long black stems.

RING OUZEL.—Deep rose, changing towards the base to white.

ROMEO.—Color, yellow at base, then deepening to a reddish tint; the whole thickly splashed and spotted with crimson. Wire-like stems.

ROYALIST.—Cerise, shaded pink, long twisted petals.

SAMUEL SUE.—Sulphur yellow, shading to pale flesh pink.

SEARCHLIGHT.—Color, clear yellow; of good exhibition form.

SNOW BUNTING.—Stiff-stemmed white Cactus. Flowers of good size, with narrow florets.

SIGNAL.—Brilliant orange-scarlet.

DAHLIAS—Continued.

THE SWAN.—Pure white Cactus Dahlia. A good garden variety, having stiff stems.

TORCHLIGHT.—Yellow at centre, becoming veined and suffused to a reddish bronze, with narrow, fairly incurved florets. Stiff stems.

THOS. WANT (New).—A very large incurved flower, clear cut and refined, and carried boldly on the strongest stems we have in the Cactus section. Color, clear yellow at centre gradually suffusing to soft rosy pink, the unopened florets being also tinged. The plants flower with surprising freedom, notwithstanding the large size of the blooms Price, 2/- each

WILD ROSE.—Pale pink in centre, deepening to pale lilac at tips on older florets.

General List of Paeony Dahlias

1/6 each, 15/- per dozen, except where otherwise priced.

ADA CONDON.—Clear salmon, suffused with apricot.
APRICOT.—Terra-cotta and buff; very showy and lovely color.

BLUE BIRD.—Deep lavender, of great size. Free flowering. Champion Paeony Dahlia at Melbourne Show, 1926.

BRIGHTNESS.—The color is bright yellow, heavily tipped red. Greatly admired by all who have seen it.

CLARICE SAINTY.—Color, rich fresh pink; fine large flower; good stiff stems, and flowers stand erect.

CHARLES JONES.—Deep rose pink; very large.

C. S. HOOD.—Color, scarlet magenta; extra large.

DR. PEARY.—Deep velvety crimson.

ESSENDON.—Golden yellow, flushed with pale buff.

GLORIOUS.—A large orange-scarlet, showing gold tips, very large flowers.

GORGEOUS.—Deep orange yellow.

HARMONY.—Color, clear ivory white to cream.

HOLMAN HUNT.—Crimson-maroon, shaded scarlet.

LORD MILNER.—Cream, overlaid rose-pink.

FIRE DRAGON.—Intense orange scarlet, with broad florets.

MAROOMBAH.—Maroon, with a broad white stripe running through each petal.

MISS SOPHIE SAVORY.—Pale yellow; fine form, and large size.

MISS GWEN EDDISON.—Deep lilac; fine color.

MRS. EGAN.—Large white flowers; very fine.

MRS. STANLEY JAMES.—Apricot and bronze; fine large flower.

MRS. W. P. CHALMERS.—Light pink; one of the best.

PETER DAWSON.—Crimson scarlet; fine form. The best of its color.

PINK LADY.—Clear yellow at centre, shading to a beautiful shade of shell-pink.

ROY POCKETT.—Fiery scarlet, on yellow ground; the centre showing yellow, shading to scarlet, and deepening to blood red at the tips.

REMBRANDT.—Apple-blossom pink; a beautiful variety.

RITA INGLES.—Fine large flower, with stiff stems, which carry the flower upright; splendid grower and one of the finest Paeonys. Color, salmon apricot.

ROSALIA STYLES.—The color is a beautiful rose-pink, shaded white, with lighter color centre. Very free flowering, and one of the best.

SARANOVA.—Soft heliotrope pink.

SYLVIA.—Salmon apricot; a splendid variety.

SOUTHIE.—The beautiful vieux rose blooms of large size are held well above the plants on long straight cane-like stems. A perfect paeony Dahlia.

TORREADOR.—Scarlet; one of the best.

V.C.—Lovely apricot shade, with sheen of gold dust.

VAN DYKE.—Salmon and buff; large flower.

Collarette Dahlias

1/6 each, 15/- per dozen.

ALBERT E. WATKINS.—Crimson, edged pink, cream and pink collar.

AUTUMN TINTS.—Salmon terra-cotta with fine yellow collar.

CANTERBURY.—Pale yellow, heavily suffused with bright crimson; collar creamy color, shading to white at tips.

CPL. ED. DRURY.—Salmon terra-cotta, with neat yellow collar.

DORIS.—White at tips and down sides of florets; deep rose at centre.

GEANT DE LYON.—Intense crimson maroon, with large white collar.

GROSVENOR.—Rich red tango orange; collar clear yellow.

JESSAMINE.—Lavender pink, with white collar.

JOHN BULL.—Clear velvety crimson with yellow disc, collar white.

JONES' PRIDE.—Rich scarlet with scarlet-lemon collar.

LORNA STONE.—Crimson, tipped white, with yellow collar.

MRS. J. GUILDER.—Color, purple and white collar, large flower.

MYRA.—Orange-scarlet, with yellow collar; good grower.

MRS. J. S. PEARDON.—Purple and white, white collar.

MRS. DOT BROCK.—Rich scarlet, with white collar.

PATROL.—Purplish crimson with white collar.

PEACE.—Plum color, with white collar.

PHYLLIS HODGINS.—Rich rosy cerise, suffused and tipped with creamy white at base of petals, shading to yellow; collar pale creamy white.

ROSETTE.—Collar yellow at base, with creamy edgings and tips, the centre suffused cerise; white collar.

VERA.—Red, marginal yellow; yellow collar.

Charm and Other Dahlias Especially Suitable for Cutting Purposes

Most of the varieties offered under this heading do not exceed 2 to 2½ inches in diameter, and are produced in great profusion on thin, wiry stems well above the foliage. Undoubtedly the larger flowering kinds make a more noble display in the garden, but those listed under this heading are the most suitable for cutting purposes, being more dainty, and they contain a good range of excellent shades of color. The flowers are either double, semi-double or single. Those priced at 2/- each, 20/- per dozen.

BEACON (New).—Scarlet flowers, produced on long stems, free blooming and fine for decoration 2/-

BETTY.—A glorious shade of amethyst; one of the best 2/-

CHARLOTTE.—Deep apricot color; a popular shade 2/-

CALIPH.—A miniature paeony, rosy crimson on yellow base, with a bluish tip to each floret . . . 2/-

CREAM PEARL.—A miniature cactus variety, color creamy white 2/-

CORRY (Rosette Dahlia).—Color, deep purple; flowers freely produced on long stems . . . 2/-

CORONATION.—A Pom Cactus, glowing red; splendid for cutting 2/-

CATHE.—Cream, edged and suffused pink tips, long incurved petals; very dainty 2/-

DAZZLE.—A free-flowering scarlet variety; very bright 2/-

DAWN (New).—Yellow bronze with a bright scarlet base to each petal 2/-

DIOPHEN (New).—Orange-crimson flowers, borne on long wiry stems 2/-

FAIRY.—Fawn, suffused with pink; very pretty 2/-

FLAME.—Pure orange flame; very attractive . . 2/-

GIPSY SMITH.—A brilliant dark scarlet color. 2/-

GLOW.—Brilliant scarlet flowers on strong stems 2/-

Green Plants of Dahlias are obtainable from November onwards.

DAHLIAS—Continued.

- GLORY OF MARDEN.**—Pinkish amethyst; first class 2/-
- GARDEN LOVE.**—Color, rosy pink, with a golden glow; dainty 2/-
- GLADYS UNWIN.**—A lovely tone of soft pink, base of florets lemon, flaked chestnut 2/-
- GRACIE.**—Yellow, tipped with pale pink; a lovely little flower 2/-
- GLORIA (New).**—Brilliant orange flame, with deeper base; a brilliant color Stems good. 2/-
- HERMIA (New).**—Stone buff, flushed violet, with heavy chestnut zone base 2/-
- HELEN.**—A charming pink shade on a yellow base 2/-
- HUBERT LASCELLES.**—Color, pale coral pink, flushed with salmon, and shading to orange at base of petals, which are pointed; a charming little Dahlia 2/-
- IRMA (New).**—Soft satin rose, lightly flamed orange chestnut at base; a fine cut flower. 2/-
- JOLLITY (New).**—Pure white, deeply edged crimson, a bold and telling colour 2/6
- JEWELL.**—Color clear, silvery pink; a little gem 2/-
- LUCIFER.**—Rich dark crimson; very dark foliage 2/-
- LADYBIRD.**—Salmon pink on a yellow base, shaded and suffused yellow 2/-
- LILIAN C. PAGE.**—Color, tangerine; very fine. 2/-
- LOVELY.**—A bright rose-pink, with small yellow centre 2/-
- MARY ANNE.**—Glowing pinkish apricot flowers on wiry stems; a gem for cutting 2/-
- MARY.**—Rich velvety maroon crimson, excellent in every way 2/-
- MOORKOP.**—Flowers dark red; a showy variety 2/-
- MRS. VAN WART.**—Bright rosy pink, with a crimson base; a miniature paeony 2/-
- MARMOT (New).**—A color difficult to describe, as the ground of deep rose has a definite overlaying tint which is its beauty; pretty form, with curly, reflexed, propeller-shaped petals. Stems wiry 2/6
- MINIMA (Pom Cactus).**—Small purple crimson flowers, with fine florets. Stems rather weak 2/-
- MURIEL.**—Salmon-pink, heavily suffused yellow. 2/-
- MRS. SYBIL SHERWOOD (New).**—Orange buff at base, distinctly tipped white. Very dwarf and bushy in habit. Flowers perfectly double. First class 2/6
- MRS. J. F. SAGE.**—Flowers crimson, excellent for cutting 2/-
- OUR ANNIE.**—Shrimp pink on clear yellow base. Good 2/-
- OLIVIA.**—Beautiful apricot shades, petals twisted; a charming variety 2/-
- ORMOND PINK.**—Peach pink; a color that is always in demand 2/-
- OPHELIA (New).**—Yellow base, suffused salmon, shading to rose at tips of the petals; stems and habit perfect; a miniature Paeony Dahlia 2/-
- PRINCE CARNIVAL.**—Deep blackish maroon, tipped white. Very showy 2/-
- PINK PEARL.**—A lovely shade of pink; first class 2/-
- PICURE.**—Orange, suffused pink; dark eye 2/-
- RAINBOW.**—Old rose with light crimson base; excellent 2/-
- RHONDDA.**—A pleasing shade of old gold, with salmon-pink tips 2/-
- RADIUM.**—Brilliant crimson-scarlet; free flowering 2/-
- RUBY HEAD.**—Soft yellow with white tips; pretty 2/-
- SUNRISE (New).**—Golden-yellow, with bright scarlet base to each petal. Fine erect habit. 2/-
- TREVISSA.**—Orange-red, perfect habit. Excellent for cutting 2/-

- THE QUEST.**—A very attractive variety, the dark red flowers reflex to such an extent that they form a complete ball; quite distinct 2/-
- TOMTIT.**—Mauve-pink, the tiny petals being very narrow and arranged star-like 2/-
- TANGERINE.**—A miniature paeony, color light orange with a scarlet disc 2/-
- TEENY (New).**—Color soft tints of carmine-pink to white at tips; wiry stems, and free flowering 2/-
- WESSEX.**—Small crimson flowers, produced on long stems 2/-
- YELLOW BOY.**—A miniature yellow paeony, very free; habit good 2/-
- ZINNIA.**—A most dainty variety, which is about the same shape and size as a zinnia; color, rosy pink, base of petals lemon yellow 2/-

Star Dahlias

1/6 each, 15/- doz.

- BALLARAT STAR.**—A pretty shade of bronze; good stems.
- EASTERN STAR.**—Rich rosy purple.
- IFIELD STAR.**—Color, pale pink, deepening to rose-pink at centre.
- LOWFIELD STAR.**—Pale rose-pink, base of petals suffused yellow.
- MELBOURNE STAR.**—A lovely light tango shade, tipped with old gold.
- ORANGE STAR.**—Orange; good habit.
- PINK STAR.**—Color, a pleasing shade of pink; very pretty.
- READING STAR.**—A perfect star Dahlia. Color, apricot at centre, shading to a beautiful shade of pink at tips. Greatly admired wherever exhibited.
- SHINFIELD STAR.**—A grand bedding plant; color, rosy cerise deepening to orange scarlet. Dwarf and free.

Pomponé Dahlias

The following is a very select list of the best kinds:—

1/6 each, 15/- dozen.

- ADELAIDE.**—Color, blush, edged lavender.
- AMBER QUEEN.**—Color, a rich clear amber.
- ADRIENNE.**—Color, crimson scarlet.
- ALICK.**—Color, a rosy magenta shade.
- ARTHUR.**—Color, purplish crimson.
- BARBARA PURVIS.**—Snow-white.
- BLUSH GEM.**—Blush pink.
- BACCHUS.**—Bright crimson-scarlet.
- CONGELTON.**—Color, old gold with glowing terra-cotta centre.
- CHAMMOIS.**—Rose color.
- CYRIL.**—Scarlet; fine form.
- COUNTESS SCHNIEDER.**—Blush pink.
- CENSOR.**—Rich plum color.
- DAISY.**—Color, a pretty shade of amber and salmon.
- DEWDROP.**—Color, white with lavender edges.
- DR. JIM.**—White ground, heavily edged with purple.
- DOUGLAS TUCKER.**—Golden yellow, edged crimson.
- ELECTRA.**—Deep orange; fine.
- FASHION.**—A rich glowing orange-tango shade, older petals turning old gold.
- FAIRY QUEEN.**—Old gold, slightly tipped rosy purple.
- GLOW.**—Color, salmon shade.
- GEO. IRELAND.**—Color, mauve.
- HARRY SNOOK.**—Clear rose-pink.
- JOHNNY.**—Color, deep maroon.
- LITTLE DEAR.**—Soft heliotrope, edged plum.
- LITTLE DONALD.**—Crimson.
- LEMON QUEEN.**—Color, lemon yellow; free flowering.
- LITTLE MARY.**—Dark crimson.
- LITTLE FRANK.**—Yellow, edged rose magenta.
- LITTLE GEM.**—Color, maroon; neat flower and plant.
- LILIAN.**—Delicate pink.
- LA BELLE ROSE.**—Cream at centre, shading to pink.

MILDRED.—A pretty shade of magenta pink.
MIDGET.—Color, a violet shade; dwarf plant.
NERISSA.—Color, soft rose, tinted with silver.
NORA REYNOLDS.—Color, Indian red.
NIGHT.—Very dark maroon, almost black.
NERO.—Blackish maroon, almost black.
PAULINE.—Pale blush, centre a darker shade of pink.
RUFUS.—A rich wine red shade.
RAIDER.—A fine yellow; good form.
ROSEBUD.—Purple on white ground.

REGILUS.—Purple shade.
ROSA.—A pretty shade of bluish lilac.
SUNSET.—Color, a beautiful bright orange.
SUNSHINE.—Maroon red.
SAN TOY.—White, heavily edged, rosy carmine.
SYLVIA.—A pale ground color, edged rose.
SIMON.—Violet magenta.
SUNNY DAYBREAK.—Pale apricot, edged rosy red.
TOMMY KEITH.—Cardinal red, tipped white.
WEE GRACIE.—White, faint lavender tip and edging.

Fuchsias.

THE FUCHSIA is one of the finest flowers for garden decoration that we possess. It is also a capital greenhouse and window gardening plant, and is easily cultivated. When grown outside, they should be planted in a shady spot. The principal precaution needed to ensure success is to thoroughly enrich the soil with well decomposed manure, and during dry weather in Summer give them plenty of water. We have a splendid Collection of the best kinds. Price, 1/3 each; 12/- dozen.

HYBRID FUCHSIAS.

Price, 1/6 each.

CORALLIE.—Long drooping coral-pink flowers.

GRACILIS VARIEGATA.—A very pretty little dwarf Fuchsia; leaves green, broadly margined with white.

SPLENDENS.—A hybrid variety, producing rich crimson flowers, with the ends of the sepals light green. It blooms during the winter.

SUNRAY.—The leaves are of a rich, bright crimson, white and bronzy green in equal parts; of good habit, and one of the finest hardy variegated plants ever introduced.

TRIPHYLLA.—This is a Fuchsia of a very distinct character, being more of the Fulgens type than the ordinary kinds; dark bunches of medium-sized Fulgens-shaped flowers of the loveliest brilliant orange-scarlet.

Gladioli.

UNSURPASSED FOR GARDEN DECORATION AND
FOR CUTTING.

EASY TO CULTIVATE. NO GARDEN COMPLETE
WITHOUT THEM.

The following list contains the best of the older varieties and the proved new introductions.

Gladioli can be grown successfully in soils varying from light sandy to heavy clay. Whenever manure of any kind is used, it should be well decayed and the corms covered with a handful or two of sand or fine soil to prevent contact with the manure. A sprinkling of bone dust or superphosphate or a mixture of the two will prove beneficial. Plant in fairly open position, and if soil is dry, give a good soaking two or three days before planting. Cover corms with 3 to 4 inches of soil, deepest in light, hot soil, shallowest in moist, heavy soil; small corms not so deep. Around Melbourne, plant from the beginning of August and September. These plantings should flower in December; October-November plantings in January and February; December-January plantings in March. Some corms shoot before the time decided on for planting; 2 to 3 inches of growth will not be injurious, but these shoots must be kept free from aphids and handled carefully when planting.

The time to lift is usually 4 to 6 weeks after flowering and before the foliage becomes yellow; sometimes in dry weather it takes a longer period for the corms to mature. Cut off the tops close to the corms, and spread out to dry, under shelter.

ALTON.—A finely ruffled variety of a lovely orange color, with red blotch in throat . . . 1/6 each

ALPHEUS.—A lovely shade of salmon-pink, with a scarlet blotch on the lower petals . . . 5/- each

ALASTOR.—A pretty shade of heliotrope pink, with a carmine blotch, bordered yellow; petals heavily ruffled . . . 2/6 each

ALBERT 1st.—Color, flesh white, lightly striped rose on edges, lower petals suffused straw color . . . Small bulbs, 1/3; Large bulbs, 2/6 each

A. B. KUNDRED.—A ruffled variety of a delicate cream color, overspread blush pink . . . 2/- each

AMERICA.—Pale shell-pink, shaded white; faint carmine lines in the throat . . . 6d. each; 5/- dozen

ANNA EBERIUS.—Bright purple, with deeper purple throat . . . 1/- each

ARIZONA ROSE.—Deep rose-pink, shading to salmon, with bold crimson blotch . . . 1/6 each

AEROPLANE.—Scarlet; large wide-open flowers. 1/6 each

AVERILL.—Color, rosy salmon, generally flaked with salmon-scarlet, pure yellow blotch on lower petal . . . 1/6 each

AFTERGLOW.—Rosy salmon, with fawn shading, touched with violet in the centre . . . 1/- each

BLACK PANSY.—Color of the richest dark red, beautiful pansy-like throat . . . 1/- each

BLUE IRIS.—A fine light-colored iris blue, the entire flower being veined like an iris, with darker blue . . . 1/6 each

BYRON L. SMITH.—Most refined lavender-pink on white ground. One of the best. Small bulbs, 6d.; large, 1/6 each

BLERIOT.—Color, ashy rose, suffused with smoky slate at edges; cream blotch dotted crimson. 1/6 each

BERTY SNOW.—Soft lilac, with cream blotch, fine spike; the finest variety of its color for exhibition . . . Small, 1/6; large, 3/- each

BLACK-EYED BEAUTY.—Cream ground color, with deep velvety maroon blotch in centre. 1/- each

BLUE VEIL.—Ground color, scarlet crimson, overlaid light slaty blue . . . 1/6 each

CAPTAIN BRANDT.—A rich and striking color, the bright scarlet ground color being enriched with deep crimson mottling . . . 1/- each

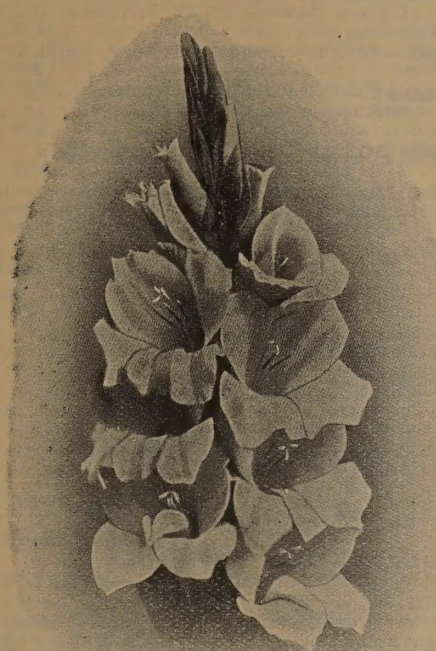
CAPTAIN BOYNTON.—Light lavender, with dark blotch on the lower petals; good spike. Small, 1/3; large, 2/6 each

CRIMSON GLOW.—Brilliant glowing crimson; the best of its color . . . 2/- each

Fuchsias are splendid subjects to grow on the shady side of a house.

GLADIOLI—Continued.

- CHARLEMAGNE.**—Deep rose ground, suffused and flaked salmon-red and scarlet; lower petals dotted crimson on cream 1/6 each
- CANBERRA.**—A fine pure yellow, clearer and brighter than Golden Measure. Large, beautifully waved flowers on strong stems. First class 7/6 each
- CANOVA.**—Color, brilliant cerise, with a darker shading on the lower petals 2/6 each
- CHALLENGER.**—Color, dark rich velvety red; fine. 1/6 each
- DR. F. E. BENNETT.**—Color, peach red, overlaid with flame scarlet, lip speckled ruby with white. Large well-placed flowers, good spike. 5/- each; small, 3/-
- DURRITT.**—A large flower of delicate blush-pink, with faint blush of lavender tint, beautifully marked with a deeper shade of color; good spike. 2/- each
- DIENER'S AMERICAN BEAUTY.**—Color, deep rose, with creamy yellow throat; good spike. 1/6 each
- DIENER'S WHITE.**—Milk white, with faint tinge of pink in throat; very long spike . . . 2/- each
- DORY FRENCH.**—Pale pink, outer edges mottled white, lower petals white; distinct . . . 1/6 each
- EUREKA.**—Color, orange, with cream lines on the lower petals; perfect stem 2/6 each



- EMILE AUBRUN.**—A fine variety; color, an indescribable blend of salmon, orange, slate, etc., cherry-colored blotch in centre 1/- each
- EMPRESS OF INDIA.**—Deep velvety crimson, with black markings; very rich color 1/- each
- ENSIGN.**—Color rosy red, flaked and suffused with scarlet, with clear white blotch . . . 1/6 each
- EUROPA.**—Pure white, still without a rival among the white varieties 1/6 each
- EVELYN KIRTLAND.**—Color an attractive salmon or salmon pink, scarlet blotch on lower segments 1/6 each; small, 6d.
- ELEGANCE.**—Color in centre cream, touched with pale lilac, outer part of flower overlaid with light rosy salmon 3/6 each
- E. J. SHAYLOR.**—One of the ruffled type, color deep rose, sometimes flecked with a darker shade 1/- each

- ELEANOR.**—A blend of cream and pink, deepening to a deep rose or rosy cerise at edges, crimson maroon blotch in centre 1/- each
- FLORA.**—A soft yellow self-color 6d. each
- FERN KYLE.**—A ruffled gladiolus, cream colored, with primrose yellow in the throat . . 3/6 each
- FIREFLAME.**—Large open flowers, measuring 6 inches if well grown. Color, fiery red, with bold crimson blotch on lower petals . . 2/- each
- GOLDEN MEASURE.**—A fine yellow . . . 1/- each
- GOLD MINE.**—Color, dandelion yellow, full open flower, slightly waved 1/6 each
- GERTRUDE ERREY.**—Color, light salmon or shell-pink on the outer part of the flower, shading off to almost white in the centre, a spot of a deeper color in the throat. 1/6 each; small, 9d.
- GIANT NYMPH.**—Color, salmon-pink, with deeper salmon markings on the outer portion of the flowers, with creamy yellow centre . . 2/6 each
- HALLEY.**—Delicate flesh pink, with delicate yellow blotch on lower petal 6d. each; 5/- dozen
- HERODA.**—An excellent decorative variety, color mauve, the color varying with age of flower. 1/6 each
- HELMSDALE.**—Color, scarlet, with greyish centre, overlaid crimson 2/6 each
- HENRY FORD.**—Dark rhodamine purple, long spike, but flowers rather badly placed for exhibition. 2/- each
- HINEMOA.**—Ground color deep pink, flaked with dark chocolate crimson, with clear yellow blotch. 2/- each
- IMPERATOR.**—A fine creamy white gladiolus, flowers of good substance and well placed. 2/- each
- INDIAN.**—Color, deep aniline or Indian red. 1/6 each
- IVERNIA.**—Color, pale pink, approaching to white, with rose pink flaking, splendid large flower of excellent quality 5/- each
- JENNY LIND.**—Soft pink with yellow throat. 2/- each
- JOE COLEMAN.**—Ruffled flowers, color bright crimson, with lighter centre 6d. each; 5/- dozen
- JACK LONDON.**—Color, light salmon, with brilliant orange-flame stripes; golden yellow throat, with ruby striped centre 9d. each
- JEAN TENNY.**—Color, pale lilac pink; yellow blotch. 1/6 each; small, 6d.
- JACOBA VAN BIEREN.**—Color, a light rosy purple, deepening to purplish crimson in centre. Large flowers, well placed . . . 1/6 each; small 6d.
- KING PEARL.**—White, deepening to cream in centre, with a creamy yellow blotch in throat . . 1/- each
- KELWAY'S MASTERPIECE.**—A ruffled variety, color rosy cerise with edges flaked a darker shade, and centre lighter 1/6 each
- LADY SALMON.**—Color, bright salmon, with white lines on lower petals, throat dotted salmon on white ground 1/6 each
- LAVANDULA MAJOR.**—Color, a beautiful shade of soft lavender pink, with small cream blotch on lower petal 1/- each
- LE MARECHAL FOCH.**—Large flowers of a beautiful light rose pink 1/- each
- LEOLIN.**—Color, delicate soft pink, deepening towards the edges and flaked with a deeper pink shade.
- LIEBESFEUER.**—A rich deep scarlet self-color. 9d. each
- L'IMMACULEE.**—A fine pure white variety, splendid for cutting 9d. each
- LONGFELLOW.**—Large wide-open flowers of La France pink, well arranged on good stems. 3/6 each
- LOVELINESS.**—Color, cream, suffused buff and tinted pink 6d. each
- LAIDLEY.**—Ground color light pink, beautifully flushed and flaked with deeper pink shades, broad cream band on lower petals and crimson spot in throat 2/6 each
- LAVERNA.**—Color, a beautiful shade of clear shell pink, with a blotch of white on the lower petals; first class 5/- each
- LEONTES.**—Color, light cream buff, with bright purple spot in throat 1/6 each
- LINDENOW.**—Color, pure cream, without a spot or stain; of first-class quality 1/6 each

GLADIOLI—Continued.

- MARIE KUNDRED.**—Pure white, with faint soft pink line on lower petals. Flower large. 2/- each
- MARVEL.**—Rose color with golden centre; good. 3/6 each
- MRS. GALBRAITH.**—Salmon, flaked with darker shade, long spike, flowers large . . . 3/6 each
- MRS. LEON DOUGLAS.**—Ground color begonia rose, striped with flame and brilliant scarlet, lip pale lemon, slightly speckled with ruby. 5/- each; small, 2/6
- MRS. DR. NORTON.**—Color white, edges of petals suffused with soft La France pink; lower petals blotched sulphur yellow, stained at base with fine specks of Tyrian pink . . . 1/- each
- MRS. T. RATTRAY.**—Color, rosy pink, extra long spikes of well-arranged flowers. A splendid exhibition variety . . . 5/- each; small 3/-
- MRS. F. KING.**—Light salmon-scarlet, blotched lightly at throat with vermilion . . . 9d. each
- MRS. F. PENDELTON.**—Shell-pink, with crimson blotch . . . 6d. each
- MRS. F. C. PETERS.**—An attractive shade of amaranth pink, purplish blotch in the throat. 1/6 each
- MRS. S. A. ERREY.**—A magnificent variety, with immense wide-open flowers, produced on tall, strong spike. Color, orange, with orange-crimson blotch. One of the very best of recent introductions . . . 10/- each
- MARION.**—Pinkish lavender; fine throat colors elegantly blended; a refined flower . . . 2/- each
- MARIE LEON.**—Creamy white, with bright crimson blotch, upper petals flushed pink. 6d. each; 5/- dozen
- MARMORA.**—A truly wonderful variety, the color is lavender or lavender-grey, with petunia-colored blotch when the flowers open; indoors the color becomes a beautiful silvery lavender. The large blooms are produced on splendid spikes . . . 10/- each; small, 5/-
- MELISSA.**—Ground color, buff yellow, with pink tinting with a pure yellow centre . . . 3/6 each
- MONO LISA.**—Of the palest soft rose pink or blush white. Beautifully ruffled . . . 1/6 each
- MADAME MOUNET-SULLY.**—Pure ivory white, with clean-cut crimson blotch on lower petals. 1/- each
- NIAGARA.**—Color Nankeen or buff yellow, edges of petals tinted pink, and throat touched with carmine . . . 1/- each
- ORBY.**—Bright crimson, suffused and flaked with deep crimson, shading to a lighter color at edges . . . 1/6 each
- ORANGE GLORY.**—A ruffled variety, orange-colored, with lighter throat; fine color. 1/6 each
- OBELISQUE.**—Color cream with yellow centre, large flowers, beautifully placed . . . 2/- each
- OLD SMOKY.**—Tall, smoky-blue, with deep dark red throat . . . 1/6 each
- OUR SELECTION.**—Orange scarlet, flecked with deeper shade and generally flecked with smoky blue, cerise blotch in throat, bordered with cream. Wide-open flowers on exceptionally long spikes . . . 3/6 each
- PRESIDENT MENOCAI.**—Yellow ground, marked and bordered pink; red blotches . . . 1/- each
- PURPLE GLORY.**—A ruffled variety, large flowers of a deep velvety maroon red, with almost black blotches . . . 1/6 each
- PRINCE OF INDIA.**—Smoky grey, pencilled with slaty blue, throat fiery red, mottled white. 1/6 each
- PINK PERFECTION.**—A lovely shade of salmon-pink . . . 1/- each
- PINNACLE.**—Bright scarlet; yellow spot, dotted crimson in centre . . . 1/- each
- PRINCE OF WALES.**—A fine salmon-colored variety; fine spikes and large flowers . . . 6d. each; 5/- doz.
- PANOPE.**—Color, pale pink, flaked salmon, with yellow blotch on lower petal; good . . . 5/- each
- PALLAS.**—Color white, overlaid with pale lavender; flowers well placed on good long stem. 3/6 each
- PRIMROSE.**—Color, deep cream, with canary yellow centre; fine spike . . . 9d. each

- PANAMA.**—A deeper pink than the parent, "America," and a longer spike . . . 6d. each
- QUEEN MARY.**—Greenish-white, becoming a purer white as the flower expands, often delicately tinted rose. One of the best exhibition varieties . . . 10/- each; small, 5/-
- RICHARD DIENER.**—Geranium-pink, with a slight sprinkling of ruby on creamy-yellow centre. Flowers large and spike good. 3/- each; small, 2/-
- ROSE ASH.**—Corinthian red, shading to ashes on the outer edges; lower petals light yellow, speckled with ruby . . . 1/6 each
- RED COFFEE.**—Salmon-rose, heavily flaked steel blue, coppery red blotch on lower petals. 1/6 each
- ROUGET DE LISLE.**—A rich deep reddish-orange, with a striking blotch of a purple or violet shade, bordered with chocolate in centre. A first-class variety . . . 1/6 each
- RATHLIN.**—A fine clear pink shade covers half of the flower; the lower half is white, with a pink margin . . . 2/- each
- RELIANCE.**—Color, deep scarlet orange, lighter under-color at edges, throat chocolate crimson. 1/6 each
- SILVAN BELLE.**—Soft pink, flaked with a deeper shade of pink, flowers up to 5 inches; good for all purposes . . . 2/6 each
- SCARLANO.**—Bright orange-red; fine spike and flower . . . 2/- each
- SNOW GLORY.**—Pure white, with steel-blue lines in the delicate cream throat. Flowers of great substance, and finely ruffled . . . 3/6 each
- STANDARD GOLD.**—Color, spartium yellow. 1/6 each
- SHERBROOKE.**—Large rose-colored flowers, lower petals having a purple blotch on white ground. 1/6 each
- SCHWABEN.**—Clear citron yellow, with aster purple tongue . . . 6d. each
- THEMIS.**—A beautiful shade of rose pink, with a white line on the lower petals . . . 3/6 each
- TITAN.**—Color, clear salmon-pink, with a purple mark on the lower petals; very large flowers. 1/6 each
- VICTOR.**—Color, brilliant scarlet, with large, conspicuous pure white blotches on lower petals; good for all purposes . . . 1/- each
- W. H. PHIPPS.**—Color, La France pink, overlaid with light rose salmon, lighter towards the centre, lower petals faintly marked with ruby. Flowers large, and spike, when well grown, probably the longest yet seen. 10/- each; small, 7/6
- WHITE GIANT.**—Large pure white flowers with pointed petals . . . 1/- each
- WILBRINK.**—Rosy pink, lower petals have dark lines; very early . . . 6d. each
- WINE DROP.**—Deep dark wine red, throat almost black-red . . . 1/- each

Choice Collections of Gladioli

7/6, 10/6, 15/-, 20/- each.

These collections are exceptionally good value. Nothing but good named, reliable sorts are included.

Mixed Gladioli

This mixture will be found extremely useful for garden decoration, and for providing an abundance of cut flowers. The mixture is composed of varieties which have been named, and unnamed seedlings. The colors include practically all those found among Gladioli, and range from white and yellow, through pink, scarlet, and crimson, to deep purple and violet blue, with many intermediate shades, and numberless color combinations. As a means of obtaining a good display, a wide range of colors, and much cut bloom, at a low cost, this mixture could not easily be surpassed.

Price, 5/- doz.; 32/- per 100, postage or rail extra.

Gladioli Primulinus Hybrids

This class is in great demand for cutting, being lighter and the stems more wiry than the ordinary varieties.

- ALBION.**—Large salmon-rose pink flowers, with showy throat 1/- each; 9/- dozen
- ARLON.**—Graceful flowers of a pleasing salmon color, reddish shading in centre. 1/- each; 9/- dozen
- AUSTRALIAN GOLD.**—Golden yellow. 1/- each; 9/- dozen
- DEXTER.**—Blush rose-pink, throat creamy yellow. 1/6 each; 15/- dozen
- FIREFLY.**—Extra bright, rich deep scarlet. 1/- each; 9/- dozen

- GLADNESS.**—Lavender rose, deeper outside, pencilled yellow throat 1/- each; 9/- dozen
- GOLD DROP.**—Large pure deep yellow, with red line on lower petals; beautifully ruffled. 1/- each; 9/- dozen
- GOLDEN GATE.**—Large showy yellow, finely ruffled 1/- each; 9/- dozen
- MAIDEN'S BLUSH.**—Clear, delicate pink, large flower 1/- each; 9/- dozen
- MYRA.**—A neat giant-flowered variety, deep salmon over yellow ground, yellow throat with pink lines 1/- each; 9/- dozen
- PRIMUMELLA.**—A fine ruffled, orchid-like flower, color light yellow, overlaid with soft pink. 1/- each; 9/- dozen
- REINE VICTORIA.**—Deep pink, shaded silvery rose. 1/- each; 9/- dozen
- TANGERINE.**—Orange-scarlet, with lines of cardinal red on lower petals. The color is vivid, the flowers large, well-formed, and borne on tall wiry stems; first class . . 1/- each; 9/- dozen

Iris Kaempferi

Scarcely any plants can compare for gorgeous beauty with this section of the Iris. They delight in good rich heavy soil, and require a copious supply of water during the blooming season.

Price, 1/6 each; 15/- per dozen.

German or Flag Iris

This beautiful class of Iris is highly recommended for the Home Garden on account of its free-flowering qualities, its fine general effect and the

fact that it is not difficult to grow. Plant firmly, placing the rhizome just below the surface.

EXTRA FINE NAMED SORTS, MIXED, 5/- DOZEN.

2/- each; 21/- dozen.

IRIS STYLOSA.—Specially recommended for decorative purposes, flowering in June when flowers are scarce, and when picked last from five to eight days in water. Flowers should be cut in bud before they open, when their full beauty will develop 6d. each; 5/- dozen

Pelargonium

Ivy-Leaved [Climbing Geraniums]

Suitable for rockeries, training up pillars, and covering trellis fences; they flower freely almost throughout the year.

1/6 each; 15/- per dozen.

- ALICE LEE.**—Foliage distinct; flowers violet-crimson.
- BRIDAL WREATH.**—Flowers white, with a small delicate pink centre.
- CORDEN'S GLORY.**—Double bright scarlet; fine.
- ENTICELANT.**—A fine large flower of a bright glowing scarlet color; very showy.
- GALLILEE.**—Deep rose, top petals feathered crimson.
- HIS MAJESTY THE KING.**—Large trusses of dark cerise double flowers, produced in profusion.
- JEANNE D'ARC.**—Double white, suffused with light lavender.
- LA FRANCE.**—Light rose-colored flowers; trusses large.
- LEOPARD.**—A fine double variety of quite an uncommon shade in this class. Flowers are a lovely shade of shell pink, slightly feathered mauve pink at the base of the petals.
- MENCIO.**—A rich shade of rosy-carmine, shaded with magenta; fine large semi-double flowers.
- SATELLITE.**—Rosy-pink, upper petals feathered with purplish crimson.
- SHELLEY.**—Semi-double glistening purplish-crimson flowers.
- SOUVENIR DE CHAS. TURNER.**—Large flowers of a bright rosy-cerise shade, with a spot of cherry-red on upper petals. One of the best.

Zonale Pelargoniums (Geraniums)

For our hot, dry climate, double and single Geraniums are a very valuable class of plants, as they grow and flower abundantly in dry places, where many other plants would not exist. Single, except where otherwise described.

Price, 1/6 each; 15/- per dozen.

- COMTESSE DE ROMA.**—A lovely shade of blush pink, deepening towards the edges; semi-double.
- CHAVARRI HERMANOS.**—Orange-scarlet, large semi-double flowers.
- DR. MARTIGNON.**—Purplish-crimson, a rich shade of color.
- DAGALA.**—Pinkish-red.
- ETERANTHE.**—Scarlet, semi-double flowers. Fine truss.
- FRED BEAN.**—Cerise shade, with salmon.
- FRIANT.**—Semi-double orange flowers.
- FROGMORE.**—Purple base, the two upper petals orange-scarlet shade.
- HAYWOOD DAY.**—Color, glowing scarlet; large flowers.
- HUBER CHARON.**—Light pink ground, mottled and splashed with carmine; semi-double.
- IONA.**—A fine light pink.
- LADY ROSCOE.**—Soft pink; large flowers.
- LADY CURZON.**—A lovely shade of soft pink.
- LEONIDAS.**—Crimson scarlet.
- MADAME EDGAR QUINLET.**—A fine pure white variety.
- MISS STAFFORD.**—White, passing to deep pink at edges of petals; semi-double; very showy.

ZONALE PELARGONIUM—Continued.

MELBOURNE.—Light red; large flowers.

MADAME CHARLOTTE.—Large trusses of salmon-pink flowers; semi-double.

PANDORA.—Large scarlet; fine.

PRINCESS OF WALES.—One of the best light scarlet varieties.

REV. F. ATKINSON.—Produces very large trusses of deep crimson-colored flowers. This is the variety so popular for bordering and bedding purposes . . . 1/- each; or 10/- per dozen

TURTLE'S SURPRISE.—Intense scarlet; semi-double flowers.

VIVID.—Fine large coppery scarlet flowers.

WILMA.—Light scarlet.

WEARNE WYCHE.—White, veined and edged rose-pink; distinct.

WINSTON CHURCHILL.—Rosy purple, with large pure white eye.

PELARGONIUMS.

Pelargoniums are most suitable plants either for pot culture or the decoration of the garden, their blooming season extending over several months.

PELARGONIUMS.—Show and Regal, in the best sorts . . . 2/- each; 20/- dozen

Pentstemons.

As an attractive and decorative plant for the flower border, the Pentstemon has scarcely any rival with so many advantages in its favor—it is easily grown, stands the heat and drought better than any other florists' flower, is perfectly hardy, and produces its fine spikes of bloom more or less throughout the greater part of the year.

Price, 1/3 each, or 12/- per dozen.

ADA.—Large open white throat, edged with cerise; dwarf habit.

AMANDA.—Purplish red, throat striped with maroon.

ANDREW FISHER.—Throat white, bordered with purplish blue.

BEAUTY.—White edged and frosted light violet; fine large flowers; good.

CLARA.—White, bordered with purple.

CLARISSA.—Inside of throat white veined rose, heavily edged with deep rose; good.

CYNTHIA.—Deep rose, streaked white; very attractive.

DERVICHE.—Dark purple, white throat striped and pencilled with maroon; a fine large flower.

FRANK.—Throat white striped with crimson; tubes a beautiful deep pink; large trusses of flowers.

FLORENCE.—Throat pure white edged, light pink; a very pretty and distinct variety.

GAULOIS.—An enormous flower of a dark rose color; the exterior violet and the throat cream color.

GLORIA.—Tube and segments brilliant vermilion; throat pure white; blooms of gigantic proportions; spikes medium length.

GLEN EIRA.—Scarlet; white throat, streaked violet purple; good.

HARTWEIGI ALBA.—Pure white.

JOHN LOUDER.—Color a beautiful deep crimson, veined white throat.

J. N. NORTON.—Purple-tipped maroon, white throat, streaked maroon.

LOUIS LEPLASTRIER.—Fine flower; deep crimson, white centre.

MARIE.—Large flowers of a deep lilac; throat striped with crimson.

MAUDE.—Pink, striped with red, upper lip white.

MISS F. HOPE.—Pure white, slightly shaded rose.

MRS. G. H. KEESLAKE.—Dark rose, segments dark rose, throat white, long spike of well-formed flowers.

MYOORA.—Inside of throat pure white, edged violet, tubes; a fine large truss.

PRINCEPS.—Tube and petals purplish crimson, throat white, blotched chocolate, large blooms.

PHENOMENAL.—Throat pure white, tube and segments rosy-lake, fine large flowers.

RISING SUN.—Soft salmon, throat white.

ROSETTE.—Throat white, edged with blue.

SOUTHEY.—Flowers of violet crimson; throat edged and striped with the same color; large trusses of bloom.

Perennial Phlox.

A fine class of plants, producing large trusses of flowers of all shades of colors. They require fairly rich ground which has been well broken up, and during the blooming season, if the weather should be dry, a plentiful supply of water. No class of herbaceous plants produces a finer display than Phlox when they are well grown.

1/6 EACH, OR 15/- PER DOZEN.

ACME.—Rosy pink, crimson centre.

BACCHANTE.—Large flowers of a deep rosy carmine, with a purple eye.

BOULE DE FEU.—Crimson, dark eye.

CAPTAIN WILHELMY.—Flowers lavender shade, produced in nice trusses, plants of dwarf growth.

CARON D'ASHE.—Fine carmine, rosy centre, violet shade.

COQUILLICOT.—Vivid red, orange tinted, centre purple.

ECLAIR.—White, delicate pink eye.

ECLAIREUR.—Purplish crimson, lighter eye.

ESCLARMONDE.—Deep lavender or heliotrope, base darker.

GALLIPOLI.—Lavender, the centre of each petal distinctly striped with white, a fine large flower quite distinct.

G. ANDREAN.—Purple, with darker eye.

GENERAL VON HEUTZ.—Brilliant salmon scarlet, with white centre, one of the finest, enormous trusses.

Ipomœa Learii is a very fast-growing climber.

GODFREY—Lilac shaded blue, dark lilac eye.
HELOISE—White, large flowers.
IRONIE—Deep rose with crimson centre.
LUMINEUX—China rose, tinted carmine, rosy blush centre.
MADAME DOMAGE—White, pink eye.
MARS—Salmon red, carmine eye.
MONS. G. HENDERSON—Purplish magenta, darker eye.
PANICULATA ALBA—Pure white.
PANTHEON—Salmon rose, large flowers.
RIJNSTROOM—A strong grower of medium height, with immense trusses of large flowers, each being the size of a crown piece. The color is pale pink, a very select and showy variety.

SOMERTON—White, suffused with blue, crimson eye.
SUPERB—Rosy pink, good trusses.
THE PEARL—Pure white, fine large flowers.
VICTORY—Very large truss and pips; color purplish crimson, centre darker. A splendid variety.
WILLIAM VEITCH—White, with very large crimson eye; distinct.
WHITE ECLAIREUR—White splashed crimson; showy.

Perennial Phlox, The Latest Introductions

The following list contains the latest importations of these popular herbaceous plants.

2/- each, or 20/- per dozen.

AEGIR—Brilliant scarlet-red, dwarf and free-flowing.
COMMANDER-IN-CHIEF—Crimson-red, with darker eye.
DR. KONIGSHOFER—Bright orange scarlet, with blood-red eye.
ETNA—Deep coral red, maroon eye, very large truss.
EVANGELINE—Clear rose pink, with dark eye; tall.
EUROPA—Pure white, with attractive carmine-red eye.
FIREBRAND—Brilliant orange scarlet, with dark eye; tall, strong-growing sort.
G. A. STROHEIN—Orange-scarlet, with bright carmine eye; extra large flower.
GRUPPHENKONIGIN—Satin rose, with dark eye; extra large truss; tall.
H. HIRTH—Clear rosy pink, rosy scarlet eye.
HOMELAND—Brilliant dark orange red, large truss.
IRIS—Bluish violet, with deeper eye.
LOFNA—Soft rosy lilac, large white eye; tall.
LOTTIE KOHLER—White, with small red eye.

MARIE S. JACOB—Pale lilac, with white eye; very large truss.
MIA RUYS—A large white flowered variety of dwarf habit.
MRS. ADA ELLIS—Deep rosy-red; semi-dwarf.
MRS. ETHEL PRICHARD—Clear rosy-mauve, extra large flower and truss; tall.
MRS. MILLY HOBOKEN—Soft clear pink; extra large truss; a fine variety.
MRS. H. J. JONES—Deep mauve, with brilliant carmine eye; extra large truss.
MRS. NOORDERWIER—Fine rosy-red, with white eye; tall.
MRS. F. ROBINSON—Deep salmon pink, dark eye; large truss.
MRS. RUTGERS—Light rosy-lilac, with darker centre, large truss.
NEW BIRD—Rich crimson, large truss; early flowering.
RHEINLANDER—Salmon pink, with cherry-red eye, very large pips.
SELMA—Pink, with cherry-red eye; fine large truss.
SPLENDOR—Rose pink, with a deeper eye, enormous truss.
THOR—Deep rosy-pink, very large pips; dwarf.
W. WATSON—Deep pink, with dark eye; extra large flowers.

Roses, 1929 Introductions

ADELE CROFTON (A. Dickson), H.T.—A very refined rose, and, unlike so many varieties of its color, is not given to dying back, but is thoroughly hardy. The bud and young flower is cadmium yellow, richly overlaid with scarlet orange, this shading being more pronounced towards the edge of the petal. The back of the petal is heavily shaded vermillion red. The color tones down as the flower develops to a rich apricot. The elegant bud, which is carried on a rigid stem, makes a delightful buttonhole. Dwarf, 4/-.
ADVOCATE (A. Dickson), H.T.—The bud and young flower is a rich crimson red, deeply veined and shaded darker crimson, and having a brightened zone at the base of each petal. With age, the color develops to a crimson carmine with the bright red base still pronounced. The bud is very long and pointed, growing into a noble full bloom built of large deep petals set in high spiral formation, quite up to exhibition standard. In growth, it is thoroughly hardy, vigorous and free, forming a bush of the best bedding type. In fragrance it rivals the old favorites of last century. 3-Standard, 6/-; Dwarf, 4/-.
ANDREE ROUX (Pernet-Ducher), Pernt.—Growth vigorous, blooms very large and globular, superb color, reddish coral; extremities of petals carmine, base of petals golden yellow; very floriferous and sweetly perfumed. 3-Standard, 6/-; Dwarf, 4/-.

CHERRY (S. McGredy), H.T.—Sunflower yellow on outside, on inner side bright rose, heavily veined in a deeper shade of rose. As the flowers grow the inner surface of the petals turn brilliant carmine pink, flushed yellow. Blooms large, full, well formed, with reflexed petals. A fine bedding and decorative variety. Dwarf, 4/-.
CLIMBING SOUV. DE GEORGES PERNET (J. Pernet-Ducher).—A climbing sport of vigorous growth and very free flowering character. A valuable acquisition. Dwarf, 4/-.
DR. HAWKESWORTH (Bees), H.T.—Growth vigorous and mildew-proof foliage. Flowers medium size. Rich crimson shading to deep maroon; very fragrant. Dwarf, 4/-.
EDITH NELLIE PERKINS (A. Dickson), H.T.—The flowers of this rose, which are produced in the greatest profusion, are both distinct and captivating. The outside of the petal is a light orient red, heavily shaded cerise at top and orange at base; the inner face is salmon pink, merging into orange salmon, with golden orange base. The blooms, which are carried on long upright stems, are moderately full, of pretty spiral formation and sweetly scented. It is a real gem, and, like "Betty Upchurch," is an "Everybody's Rose," because its remarkable adaptability, health, and vigor enables anyone to grow it with entire success. 3-Standard, 6/-; Dwarf, 4/-.

EDWARD MIGNOT (J. Sauvageot), H.T.—Flower large, full and globular. Rose shaded crimson, reverse of petals amaranth, carried in rigid peduncle. **Dwarf, 4/-.**

FRANC LEDDY (G. de Ruyter), Poly.—Extraordinary fine carmine lake color, very shapely flowers of fine habit. **Dwarf, 4/-.**

FURSTIN MARIA HATZFOLDT (Boden), H.T.—Growth strong and upright, mildew-proof foliage. Flowers large, full and perfect form. Dark crimson red. Delightful fragrance. **Dwarf, 4/-.**

GAIETY (E. G. Hill), Pernt.—Has no rival in "Fancy Class," and of a beauty beyond description. The expanding bud is a brilliant shade of orange vermillion. As the flower develops the petals are ruffled, each row showing a different tone, from soft old rose pink and orchid to creamy fawn at centre. It is a good grower with the handsomest foliage in the rose family. **Dwarf, 4/-.**

JAMES GIBSON (S. McGredy), H.T.—A glowing crimson scarlet rose with velvety sheen. Flowers are large, full and well formed, opening well in all weathers. **3-Standard, 6/-; Dwarf, 4/-.**

J. C. THORNTON (Bees), H.T.—No other rose at present in cultivation possess the intensely brilliant ruby scarlet color of this variety. The flower is large, full, with petals of great substance. An excellent bedding rose with handsome mildew-proof foliage. **3-Standard, 6/-; Dwarf, 4/-.**

J. OTTO THILOW (H. A. Verschuren), H.T.—A rich glowing rose pink of exceptional merit, with long pointed buds of perfect formation. As the flowers expand the petals reflex, forming a beautiful large double centred flower. It is a strong grower and a continuous profuse bloomer. A grand rose in every respect. **3-Standard, 6/-; Dwarf, 4/-.**

JULIEN POTIN (J. Pernet-Ducher), Pernt.—This is Mr. Pernet-Ducher's latest and possibly his greatest achievement. It will probably become better known as "The Golden Pernet." It is unquestionably the most gorgeous and brilliant yellow rose yet introduced, a rich golden yellow that grows deeper and more intense as the flowers mature. The buds are long and shapely and develop into large full flowers of beautiful form. Delightfully sweet scented. Growth upright; very floriferous. A superb rose. **3-Standard, 6/-; Dwarf, 4/-.**

LAXTON'S STANDARD (Laxton), H.T.—A beautiful clear cerise with pointed bud and long petals. A strong grower and very free bloomer. The best cerise pink. **3-Standard, 6/-; Dwarf, 4/-.**

MAGNIFIQUE (Slidrecht), Poly.—Bright pleasing pink, beautifully fringed double blooms, carried in bold trusses. Habit erect and bushy. Excellent for bedding. Was greatly admired at the last Paris Show. **Dwarf, 4/-.**

MADAME LA GENERAL ARDOUIN (Chambard), H.T.—Splendid egg-shaped bud, flower extra large, of beautiful form, opening well. Dark carmine, shaded dark yellow and chrome. Delightful perfume. Its rich and novel color will cause this superb rose to be greatly in demand for all purposes. **Dwarf, 4/-.**

MAY WETTERN (A. Dickson), H.T.—In color it has been compared to "Madame Abel Chatenay" (a variety which it is said to supersede), but is quite distinct, being a decidedly richer coloring. The inner face of the petal evolves from bright salmon pink in the bud to deep flesh pink, then to pure light pink in the aged bloom. The outer side passes from deep rose to rosy pink, and finally to bright rose. **3-Standard, 6/-; Dwarf, 4/-.**

MRS. S. PATON (S. McGredy), H.T.—Brilliant orange scarlet carmine, without any variation. The orange scarlet is very pronounced. The flowers are full, fairly large, and of fine form. A fine bedding rose. **Dwarf, 4/-.**

ORANGE PERFECTION (Jan Spek), Poly.—Brilliant orange red. Flowers of good form, growth free, excellent habit, and most floriferous. An excellent variety. Gold Medal from Dutch Rose Society, July, 1926. **Dwarf, 4/-.**

PORTADOWN (S. McGredy), H.T.—A rich deep crimson rose with velvety sheen. Blooms large, full and beautifully formed. Very free flowering. Certificate of Merit. **3-Standard, 6/-; Dwarf, 4/-.**

ROBIN HOOD (Pemberton), Hyb. Musk.—Polyantha type. Bright cherry red. Blooms in large clusters. Shrub habit, very free and continuous blooming. **Dwarf, 4/-.**

ROSE BEEKLEY (S. McGredy), H.T.—Deep rosy salmon pink suffused orange running to an orange base. Flowers large, full and well formed, with high pointed centre of exhibition size and quality. A fine garden, bedding and exhibition rose. Certificate of Merit. **3-Standard, 6/-; Dwarf, 4/-.**

SARAH WRIGHT (H. Morse), H.T.—A seedling of "Ophelia" and "Emma Wright," with habit and freedom of "Ophelia." A beautiful shade of pink, self color. Flowers of good size and fine form. **Dwarf, 4/-.**

SCOTT'S COLUMBIA (R. Scott).—A sport of "Columbia." Pure rose pink of delightful brilliance. Undoubtedly much the best sport of "Columbia," possessing all its valuable qualities. **Dwarf, 4/-.**

SOUV. DE GUSTAVE SCHICKELE (Ketten), Pernt.—Flower of very remarkable coloring, outside of petals bright rosy scarlet, shaded with apricot, inside of petals chrome yellow, blooms large, fairly full, buds long and pointed. Growth vigorous, erect and floriferous. A decided acquisition. **Dwarf, 4/-.**

New Australian Roses

We have much pleasure in offering these roses to our customers and the public. They are good decorative and garden roses. This class of rose is becoming more popular both in Europe and Australia, because of its length of stem, freedom of blooming, and robust constitution. Those who have seen the display of decorative roses staged at the National Rose Show by Mr. Alister Clark will be convinced that this class of rose has come to stay.

EDITH CLARK (Alister Clark), H.T.—A really brilliant red rose, practically fadeless, and continuously in flower, all shoots carry a flower that is well held on the compact dwarf bush. The flower, besides being a dazzler, is of beautifully imbricated form, the numerous petals being delightfully arranged. Stands fierce heat and does not burn. Awarded the Gold Medal of the National Rose Society of Victoria. Well tried at "Glenara," and carries the name of the wife of the raiser. **Dwarf, 3/6.**

JOYCE FAIREY (Alister Clark), H.T.—A very strong bush or pillar rose of vivid red that does not fade. The foliage is healthy and ample, and the flowers are scented. A fine companion to Paul's Scarlet, but the flowers are much larger, sweeter and of a softer tone, and continues to appear. **Dwarf, 3/6.**

MARY GUTHRIE (Alister Clark), Hyb. Wich.—A most distinct and striking single rose of a new color, obtained by the use of a new Chinese species which has imparted to it a shade of vivid pink, that is most pleasing and unique. No rose bush could flower more freely, and every shoot is crowned with flowers, often well over fifty on a strong growth. Continuously in flower. This compact bush rose is sure to please. It has been well tried at "Glenara," where it has been much admired by all who have seen it. Even those prejudiced against single roses will like this one. **Dwarf, 3/6.**

MRS. ALBERT NASH (Alister Clark), H.T.—This rose is indeed a real red that holds its color. Most free perpetual and sweet, on upright stems of good length; the form is good and slightly incurved. The bush is well shaped and vigorous. **Dwarf, 3/6.**

Roses 1928 Introductions

ALLEN CHANDLER (George Prince).—A most effective pillar rose. Vivid scarlet; fine size. Very free flowering. Gold Medal, N.R.S., also Carry Cup. **Dwarf, 2/6.**

BEDFORD CRIMSON (Laxton), H.T.—This has won a big reputation as a very sweetly-scented deep velvety crimson rose of the first class. It is a rose with plenty of substance, and has on an average about 40 petals. The flowers retain their color to the last. Free flowering; long, stiff stems; good shape; vigorous. Awarded Clay Challenge Cup for sweet scent. Certificate of Merit, N.R.S. **Dwarf, 2/6.**

BIANCA (Pemberton), H.T.—A fine sweetly-scented white rose of great merit. Beautifully shaped full flowers, with pointed centre and carried on stiff stems. At times the buds and half open flowers are flushed cream or pink. Good foliage; vigorous growth; free flowering. **1/2 Standard, 4/-; Dwarf, 2/6.**

BREEZE HILL (Van Fleet), Hyb. Wich.—It is peculiar among climbing roses in the enormous size of its individual flowers, in their production of immense clusters, and their color. The color is deep cream with tints of pink and salmon. This rose could be described as glorified "Gloire de Dijon." **Dwarf, 2/6.**

BRIARCLIFF (Briarcliff), H.T.—This rose can best be described as a vastly improved "Columbia." It has a fine high-pointed centre and does not produce the badly shaped flowers common with "Columbia." The color is a bright clear shade of rose pink. Very sweetly scented. Not liable to mildew. Vigorous. **Dwarf, 2/6.**

CARDINAL SCHULTE (Leender), H.T.—This excellent variety excels by reason of its sensational coloring, brilliant crimson red, shaded with fiery scarlet. Large full flowers of the finest shape, carried upright on long stems. Very sweetly-scented. Growth vigorous and compact. **1/2 Standard, 4/-; Dwarf, 2/6.**

CHARMING PRINCESS (Hancock), Pern.—A very striking and distinct sport from "The Queen Alexandra." Inside the petals the color is pure deep yellow with a broad band of vermillion around the edges. The outside of the petals is heavily marked with fiery crimson. The coloring is exceedingly beautiful. Certificate of Merit, N.R.S. **Dwarf, 2/6.**

COMTESSE DE CASTILLEJA (Chambard), Pern.—Visitors to the Bagatelle Rose Trials are loud in their praises for this charming introduction. A very free-flowering Pernetiana. The wonderful coloring must be seen to be appreciated. Orange-flame bordered with intense vermillion, passing to golden coral as the flower opens. Handsome, long buds. Sweetly scented; very vigorous; mildew-proof. **1/2 Standard, 4/-; Dwarf, 2/6.**

COUNTESS OF STRADBROKE (Alister Clark), H.T.—A vigorous growing free-blooming climbing rose of exceptional merit, and worthy in every respect of a position beside varieties like Black Boy and Miss Marion Manifold. The flowers are large, full (averaging 40 petals), and of good shape, while in addition, they possess a full, rich fragrance of the sweet or damask type. The color is a rich, dark, velvety crimson of a particularly vivid shade, and this brilliance is maintained for a long period. It is only on rare occasions that any trace of blueing is evident, and in respect of color this variety is quite on a par with Lord Charlemont and Etoile de Hollande. **Dwarf, 2/6.**

CUBA (Pernet Ducher), Pern.—We always look for something new in coloring from this noted raiser, and once again he does not disappoint us. The long buds are almost scarlet. The open flowers are a very uncommon shade of orange scarlet or Lincoln red on the back of the petals, and the color on the inside of the petals is a rich-like velvety scarlet crimson. The general effect is magnificent. Long buds carried on upright stems. The open flowers are large and full. The petals are large and strong. Very sweetly-scented; very vigorous, erect habit. **1/2 Standard, 4/-; Dwarf, 2/6.**

DAINTY BESS (Archer), H.T.—When this dainty rose was first exhibited at the N.R.S. Show, no one could help admiring it, and when a Gold Medal was awarded it, everyone felt it was justified. It is a true single of wonderful charm. The color is salmon pink and the stamens make a unique contrast with their gold and crimson. The petals are bold, nicely shaped with frilled edges. The flowers are carried erect in large trusses. Very sweetly-scented. The habit is good and free from mildew. Gold Medal, N.R.S., Award of Merit, R.H.S. **1/2 Standard, 4/-; Dwarf, 2/6.**

DESMOND JOHNSTON (S. McGredy), H.T.—The color is brilliant scarlet heavily flushed orange and claret, with deep orange base. The outside petals are heavily veined and flushed orange, shading up to scarlet and claret. The flowers are large, full, of perfect conical shape and form. One of the best shaped roses we know. The petals are large and of the heaviest texture. Tea-scented. A magnificent garden and exhibition rose. Certificate of Merit, N.R.S. **1/2 Standard, 4/-; Dwarf, 2/6.**

D. EDWARD DEACON (Morse).—Its color is most fascinating. The margin of the petals being pale shrimp-pink gradually emerging into deep salmon orange towards the base of petals, giving the flowers a wonderful appearance, each petal being reflexed. The rose is very full and of fine form, and for exhibition is par excellence, and very good for garden. The habit is upright and free. **1/2 Standard, 4/-; Dwarf, 2/6.**

EMILY DODD (A. Dickson and Sons).—Although the color is not distinct, we claim that it is superior to anything of its type in existence. The most striking feature is the size of bloom and continuity of flowering. The color is creamy yellow, changing to milk white. **1/2 Standard, 4/-; Dwarf, 2/6.**

FONTONELLE (E. G. Hill), H.T.—Another new American rose with good parentage. The color is yellow, deepening towards the centre. A fine big rose with immense petals. Long buds of good shape. Flowers produced on long stiff stems. Good habit and foliage. Vigorous. **Dwarf, 2/6.**

GOLDEN BUTTERFLY (Van Rossem), H.T.—The color of this free-flowering rose is a clear golden orange yellow, and is very striking. The buds are striped with coral red. Very strong and bushy habit without being too high. Certificate of Merit, R.H.S. of Holland, and Large Silver Medal. **1/2 Standard, 4/-; Dwarf, 2/6.**

GOLDEN SALMON (Ruytea), Dwarf Poly.—A new color in the rose world. An intense fiery golden salmon of wonderful beauty. Flowers, medium to large in size, produced in large, full trusses. One of the most distinct and pleasing novelties of the year. Strong bushy growth of medium height. Fine healthy foliage. Just as this rose appears to be a certain winner for outdoor work, so does it appear to be equally good for decorating. **Dwarf, 2/6.**

JULIA, COUNTESS OF DARTREY (Dr. J. Campbell Hall), H.T.—The color is pure "Tyrian Rose" with yellow base, and is very distinct. The flowers are very large, full and of ideal shade, and fine for exhibition, in fact, one of the most perfect flowers as regards size and quality we know. The flowers have a very strong and delightful fragrance. Gold medal, N.R.S. **1/2 Standard, 4/-; Dwarf, 2/6.**

Kniphofias (Red-hot poker flower) are very showy and splendid for cutting.

LADY MARY ELIZABETH (A. Dickson and Sons), H.T.—The color is so startling that it attracts attention from afar. The bud is brilliant carmine pink without shading. We feel sure that a rose of such graceful loveliness and one that has been commented on by Her Majesty Queen Mary, has before it a brilliant future. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

LADY SYLVIA (W. Stevens), H.T.—This charming novelty is a sport from the well-known "Madame Butterfly." It resembles its parent in all but color, which is superior, as all the shades are intensified and are more lovely. There is a very heavy demand for this variety in Europe. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

LORD CASTLEREAGH (A. Dickson and Sons), H.T.—The color is rich deep crimson. It is probably the darkest rose in cultivation, and yet on account of the sheen on the petals, the effect is decidedly bright and enchanting. The habit is bushy and upright. The buds, which are carried on erect stems, are long and shapely, developing into semi-double blooms of pleasing form, which have a very sweet fragrance. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

MABEL LYNAS (S. McGredy and Son), Pern.—This is a new break in roses and favors the H.T. in habit and freedom of flower. It is exceedingly hardy and it never dies back, no matter how severe the weather. The color is dark crimson with a yellow base. The flowers have probably the strongest and sweetest scent of any rose in cultivation. The flowers are large and full, and of fine form. The habit is vigorous, and upright. Gold Medal, N.R.S. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

MADAME OREVE (Chambard), H.T.—For some time the introductions from this noted raiser have shown constant progress. Handsome long copper pink buds carried erect on rigid stems and opening to very large, full, salmon pink flowers, with coppery salmon centres. Very free flowering. Vigorous growth. Good habit. Dwarf, 2/6.

MARGARET MCGREDY (S. McGredy and Son), H.T.—The true color is "Geranium Lake," but would convey to the average mind an impression of the color if described as orange scarlet. The color lasts and does not fade even when the flowers are open. The flowers have a faint fragrance and are large, full, of perfect form, with large petals. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

MARION CRAN (S. McGredy and Son), H.T.—The color combination is the most wonderful we have yet seen in any rose. In the young stage the color is deep buttercup yellow, margined and flushed cerise and rosy scarlet. As the flower opens the outside petals retain their color, whilst the inner side opens a brilliant geranium scarlet flushed and veined orange and yellow. The flowers are full, of nice form. The foliage is mildew-proof. The habit is vigorous and upright. Certificate of Merit, N.R.S. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

MARY PICKFORD (Houard and Smith), Pern.—Flowers deep orange yellow of moderate size, and of delicious perfume. The buds are of refined form, long and pointed, and of an exquisite shade of orange yellow stained on the reverse of outer petals with salmon. In habit it is strong and vigorous. Named in honor of America's own favorite artist. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

MISS BEPRAN ROSSEM (Van Rossem), H.T.—One of the very best dark canary-yellow roses yet raised. The bud is pointed. The flower of medium size is carried erect on strong stems. The color does not fade when open. Not subject to mildew. Silver Medal, The Hague. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

MRS. G. A. WHEATCROFT (Wheatcroft), H.T.—The outside of petals are soft salmon pink to carmine, with orange base and a suffusion of copper all over the petal. The inside of petal is gold at the base, shading through coppery pink to silver rose at tips. The bud is long and pointed of perfect shape. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

MRS. HERBERT NASH (Chaplin Bros.), H.T.—Scarlet crimson overlaid and shaded deep crimson, good depth of petal and a well formed flower; A red rose that is wanted. Every flower is a good size for exhibition. Very sweetly scented. Certificate of merit, N.R.S. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

MRS. MURRAY ALLISON (Prior and Son), H.T.—Color rose pink on upper petals, carmine towards base, with edge of petals pale pink, massive flowers of good form, carried erect. Silver Gilt Medal, N.R.S. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

MRS. TOM SMITH (Smith and Son), H.T.—A splendid Gold Medal rose of thorough distinctness and genuine merit. Growth vigorous and erect. Mildew-proof foliage. Buds open well. Color glowing cerise. Fragrant. Flowers finely shaped, every bloom being perfect. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

OLIVER MEE (Sandy Dickson), H.T.—This is a rose of the greatest possible charm and beauty. The flowers are of the largest size but of great refinement. The buds are very long and pointed, of exquisite shape, which opens to large, full high-centred flowers of great distinction. The color in young state is deep salmon, with flush of clear fawn, changing to deep salmon pink. A distinct and beautiful rose, an ideal specimen flower and splendid garden rose. Sweetly-scented. Dwarf, 2/6.

PATIENCE (S. McGredy), H.T.—The color in young stage is scarlet carmine-lake. As the flower opens the color is deep orange at base shading to orange scarlet. The flowers are large, full and of perfect form and quite exhibition size, sweetly-perfumed. Habit strong and erect. Gold Medal, N.R.S. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

PINK BEAUTY (John Cook), H.T.—This American rose has been overlooked in Europe. The color is pretty coral rose pink. Buds are well-shaped and pointed. The open flowers are of attractive build, carried on stiff stems. Habit is good and growth vigorous. Dwarf, 2/6.

PRINCESS ELIZABETH OF GREECE (Chaplin), H.T.—A very fine novelty. The color is best described as orange yellow overlaid with orange-lake. The expanded flowers are very beautiful. Habit strong and erect. Certificate of Merit, N.R.S. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

RAPTURE (Schenck), H.T.—A new sport from "Ophelia." It is of very fine color indeed, and certainly the best of all "Ophelia" sports. It is a big improvement on "Madame Butterfly." It is intensely vivid in color, bright apricot, coral pink, rose and gold. Has more petals than "Ophelia." Has been awarded two Gold Medals in America this year. Dwarf, 2/6.

RED PHARISAER (Hinner), H.T.—This new Continental rose sounds promising and is worthy of a trial. Very long buds opening well in all weathers into fine full flowers of a magnificent shade of red. Every shoot carries a perfect flower. Habit vigorous and erect. Dwarf, 2/6.

SENATOR (Geiger), H.T.—A new dark red American rose that is declared to be in all respects superior to Hadley. Very brilliant dark scarlet, without the slightest trace of blue. Full fine flower, sweetly-scented. Fine, vigorous grower. Dwarf, 2/6.

SOUVENIR de CLERMONDE (Pernet Ducher), H.T.—Clear salmon pink, deeper in centre, shaded with yellow. A very vigorous and hardy grower of erect habit. Oval bud carried on a stiff stem. Large flowers. Sweetly-scented. $\frac{1}{2}$ Standard, 4/-; Dwarf, 2/6.

SOUVENIR de MADAME PIDDOUX (Chambard).—In the bud stage the color is Indian yellow, and when open the inside of the petals is chrome yellow and the extreme is golden yellow. Fine vigorous, erect growth. $\frac{1}{2}$ -Standard, 4/-; Dwarf, 2/6.

TONNER'S FANCY (Alister Clark), Cl.—The buds are full and of a delicate cream shade, turning to pink in the centre. The flowers somewhat resemble the old time favorite, Devonensis, but it is better in every way. The shapely blooms are produced on long, stout, stems, which is a valuable acquisition where flowers for cutting are desired. Its growth is vigorous, and the bright green foliage has proved to be mildew proof. Dwarf, 2/6.

VILLA PIA (Leenders), H.T.—The remarkable color of this new Dutch rose is deep velvety red, shaded with black red. The bud is long, large and pointed. Very sweetly scented. The open flower is large and full, with broad petals. $\frac{1}{2}$ -Standard, 4/-; Dwarf, 2/6.

W. A. BILNEY (W. Easlea), H.T.—A rose with wonderful rainbow tints. The color is pale apricot, the back of petals primrose. The outer petals are tinted and edged with crushed strawberry. The petals are enormous and the fully expanded flowers resemble a large Pæony. Good habit. Dwarf, 2/6.

TOTTY'S RED (Totty and Co.), H.T.—Here we have a real red "Premier." The color is crimson scarlet. The flowers are very large, full and well formed. Sweetly-scented. In America this rose is very highly esteemed. Dwarf, 2/6.

General List of Roses.

Per dozen.

Standard Roses, Priced at 4/- each 45/-
 $\frac{1}{2}$ -Standard Roses, Priced at 3/6 each 40/-
 $\frac{1}{2}$ -Standard Roses, Prices at 3/- each 33/-
Dwarf (Bush Roses), Priced at 1/9 each 18/-
Dwarf (Bush Roses), in Pots, out of season, 2/- each.

PACKING CHARGES ON ROSES.

The following charges will be made for packing Roses:—

(Bushes, Climbers, and Standards), in bundles for rail, boat, or post.

3 to 6, 3d.; 7 to 12, 1/-; 13 to 24, 1/3; 25 to 50, 1/6; 51 to 100, 2/6.

The descriptions are those of the raisers.

Abbreviations:—T., Tea Scented; H.T., Hybrid Tea; H.P., Hybrid Perpetual; P., Pernetiana; Cl., Climbers.

ABOL, H.T.—Color, pure white. Flowers full, with high, pointed centre, good form, suitable for exhibition or garden purposes. Erect habit, mildew-proof foliage. Similar to Ophelia in form and habit. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

ALEXANDER HILL GRAY, T. (A. Dickson).—Its "Marechal Niel" like lemon-yellow color intensifies as the blooms develop. Strongly Tea perfumed. Gold Medal, N.R.S. $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{2}$ -Standard, 3/-; Dwarf, 1/9.

AMELIE DE BETHUNE, P. (Pernet Ducher).—Coral red, shaded with cochineal. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

AMERICA, H.T. (Hill).—Color, beautiful shade of pink, Gold medal New York, 1923. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

ANGELE PERNET, P. (Pernet Ducher).—Color is vivid orange yellow, shaded fiery deep reddish apricot, outside of petals fiery golden yellow. Gold medal Bagatelle. Certificate of Merit, N.R.S. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

ARTHUR COOK, H.T. (McGredy).—Deep velvet crimson, with a very beautiful sheen. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 2/-.

ASPIRANT MARCEL ROUYER, H.T. (Ducher).—Deep apricot, reddish apricot in centre; tinted Salmon-flesh on outer petals, veined deep yellow at the base. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

AUSTRALIA FELIX, H.T. (Alister Clark).—The flowers are pink, well shaped, and very sweet. Gold Medal, N.R.S., Victoria. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

AUTUMN TINTS, H.T.—Coppery red shaded with orange and salmon. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

BARBARA ROBINSON, H.T. (A. Dickson).—Color cream; sweetly scented. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

BELLE SIEBRECHT, H.T. (A. Dickson).—Bright rosy pink. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{2}$ -Standard, 3/-; Dwarf, 1/9.

BETTY UPRICHARD, H.T. (A. Dickson).—The inner face of the petal is delicate salmon pink to carmine, while reverse petal is glowing carmine, with coppery sheen, and a suffusion of orange. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

BILLY BOILER, H.T. (Alister Clark).—A dazzling red rose that makes long upright shoots crowned with buds. Distinct from any other rose, and has a fine constitution. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

BLACK BOY.—For description see Climbers. Standards, 4/-; $\frac{1}{2}$ -Standard, 3/6.

BILLY BOY, H.T. (Beckwith).—The finest yellow single rose in cultivation. Very free-flowering. Splendid habit and foliage. All visitors to our nurseries have ordered this variety largely. Dwarf, 1/9.

BRITISH QUEEN, H.T. (McGredy).—The finest white rose in existence. Frequently in the bud stage it shows a slight flush. Sweetly fragrant. The Silver Gilt Medal, N.R.S. $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{2}$ -Standard, 3/-; Dwarf, 1/9.

CAPTAIN KILBEE STUART, H.T. (A. Dickson).—Of sturdy and erect growth. The blooms are carried on rigid flower stems; they are perfectly formed, of noble size and depth, with very large smooth petals. The color is rich glowing, velvety crimson, shaded scarlet—most brilliant and attractive. An exhibition rose of the highest standard, also serviceable for garden purposes; and a valuable addition to the crimson shades of Hybrid Teas because of its brilliancy of color, wonderful size, and most delightful fragrance. Dwarf, 1/9.

CARINE, H.T. (A. Dickson).—Color orange, carmine, blush, buff, creamy fawn, and coppery Salmon. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{2}$ -Standard, 3/-; Dwarf, 1/9.

CAROLINE TESTOUT, H.T. (Pernet Ducher).—Clear, bright rose, large and double. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

CHARLES P. KILHAM, H.T. (Beckwith).—Brilliant orange orient red, suffused with glowing scarlet. When full open, the color fades to brilliant Lincoln red. The color is glorious throughout the season. Well-shaped buds, opening to good-sized flowers of very fine shape. Bold petals of fine substance. Last a long time when cut. Free flowering; tea scent; foliage not liable to mildew. Long, stiff stems carrying flowers erect. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

CHAS. K. DOUGLAS, H.T. (A. Dickson).—Color intense flaming scarlet, flushed bright velvety crimson. Very sweetly scented. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

CHATEAU DE CLOS VOUGEOT, H.T. (Pernet Ducher).—Velvety scarlet, shaded with fiery red, changing to dark velvety crimson as the flowers expand. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

CHRISTINE PRIOR, H.T. (McGredy).—Deep bright rosy red overlaid and flushed with yellow and peach. **1-Standard, 3/6; Dwarf, 1/9.**

CLARICE GOODACRE, H.T. (A. Dickson).—Orange perfume. Its pointed blooms are three-quarter zoned biscuit-chrome on ivory white. Gold Medal, Belfast. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

CLEVELAND, H.T. (H. Dickson).—Color, deep coppery yellow at the base of the petals, which are heavily flushed reddish copper on old rose. **1-Standard, 3/-; Dwarf, 1/9.**

CLOVELLY, H.T. (E. J. Hicks).—Very pretty carmine rose, shaded with salmon. **1-Standard, 3/6; Dwarf, 1/9.**

COLONEL OSWALD FITZGERALD, H.T.—A brilliant rose, blood-red, velvety crimson, produced on erect stems. Pure Tea perfume. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

COLUMBIA, H.T. (E. G. Hill).—A delightful shade of rose pink, which unlike other roses, deepens as the flower ages. Awarded three Gold Medals in America. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

CRIMSON CHATENAY, H.T. (Merryweather).—The color is a beautiful bright crimson. **Standard, 4/-; 1-Standard, 3/6; Dwarf, 1/9.**

C. V. HAWORTH, H.T. (A. Dickson).—Intense black scarlet, with rich crimson pile. Deliciously fragrant. Award of Merit. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

DAME EDITH HELEN, H.T. (A. Dickson).—The color is pure, glowing pink, a self-color throughout, from when the bud opens till the petals fall the shade changes hardly at all. The bloom, which is carried on a rigid, erect stem, is very large and full, of perfect spiral form, and opens well in all weathers. It possesses the true old rose scent in the very highest degree. The foliage is both mildew and black spot resistant. The growth is very vigorous, of upright free branching habit. As a garden bedding, or exhibition rose, this magnificent and distinct variety will have few equals. Gold Medal, Royal Show (Eng.); Award of Merit, R.H.S.; London Certificate of Merit, N.R.S. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

DEAN HOLE, H.T. (A. Dickson).—Color silvery carmine, shaded salmon. Gold Medal, N.R.S. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

DORINA NEAVE, H.T. (Pemberton).—The color is a delightful silvery pink. The large, full, pointed globular flowers are carried erect on stiff stems. Suitable for garden and specimen flowers. Fine, compact growth. Fragrant. **1-Standard, 3/6; Dwarf, 1/9.**

DORIS DICKSON, H.T. (Dickson).—Growth vigorous and free branching. Flowers are carried upright on stiff stems of good, strong constitution and vigor. The flowers are medium-sized, exquisitely formed, and very freely produced. The base color is orange cream, but heavily veined and pencilled with deep, brilliant cherry red. Extremely fragrant, and will be one of the most popular garden roses in commerce. Awarded Certificate of Merit, N.R.S. **1-Standard, 3/6; Dwarf, 1/9.**

DR. J. G. FRASER, Pernetiana (Easlea).—The color is salmon apricot, suffused vermillion pink. The buds are long and shapely, opening to fairly full, large flowers, with very beautiful petals of a shell shape. The inner petals have a suffusion of buttercup yellow. It is a rose reminding one of "Lyon Rose" and "Los Angeles," but the half-open flowers are of better form, being quite of exhibition type. Growth vigorous. **1-Standard, 3/6; Dwarf, 1/9.**

DR. RUSHPLER, H.T. (Verdier).—Deep blackish purple, with a very rich shading of crimson violet. **1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

DUCESS OF PORTLAND, H.T. (A. Dickson).—Pale sulphur yellow, with tint of "Eau de Nil." Gold Medal, N.R.S. **1-Standard, 3/-; Dwarf, 1/9.**

DUCESS OF YORK, H.T. (A. Dickson).—Strong, vigorous growth, with handsome light-green foliage. Flowers large, very full, and of fine form. Color in the young stage, deep golden yellow, with tangerine centre, deepening as the flower ages, with color spreading from the centre, and suffusing the whole flower. This is a rose of exceptional merit; habit of growth is ideal. **1-Standard, 3/6; Dwarf, 1/9.**

EARL HAIG, H.T. (A. Dickson).—Deep reddish crimson, a solid color that does not fade. **1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

EDGAR M. BURNETT, H.T. (McGredy).—Large, flesh petals, tinted rose. Gold Medal, N.R.S. **1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

EDITH PART, H.T. (McGredy).—Rich red, with suffusion of deep salmon and coppery yellow. Sweetly perfumed. Silver Gilt Medal, N.R.S. **1-Standard, 3/6; Dwarf, 1/9.**

EMMA WRIGHT, H.T.—Color pure orange without shading. **Standard, 4/-; 1-Standard, 3/6; Dwarf, 1/9.**

EMPIRE QUEEN, H.T. (Easlea).—Color is a lovely clear cerise, rich and glowing with orange flush at times. **1-Standard, 3/6; Dwarf, 1/9.**

ETHEL CHAPLIN, H.T. (Chaplin).—A very lovely rose of large size, lemon-yellow in color. The petals are of fine quality and substance, and the form is good. Strong, healthy, vigorous grower. Will be wanted. **1-Standard, 3/6; Dwarf, 1/9.**

ETHEL SOMERSET, H.T. (A. Dickson).—Shrimp pink, edge of petals deep flesh coral pink. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

ETOILE DE HOLLAND, H.T. (Verschuren).—Bright dark red, very sweetly perfumed. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

EXQUISITE, H.T. (Therkildsen).—Salmon rose, shaded yellow at the base. **Dwarf, 1/9.**

FLORENCE IZZARD, H.T. (McGredy).—Deep pure buttercup yellow, blooms semi-double. **1-Standard, 3/6; Dwarf, 1/9.**

FRANCES GAUNT, H.T., Decorative and Exhibition (A. Dickson).—Fawny deep apricot, toning to silvery flesh). Fragrant Persian rose. Gold Medal, N.R.S. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

FRAU KARL DRUSCHKI, H.P. (Lambert).—Snowy white. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

FRED. J. HARRISON, H.T. (A. Dickson).—The blooms are a cardinal red color, suffused with crimson and splashed with blackish crimson towards the edge of the petals. Very sweetly scented. Awarded the Gold Medal. **1-Standard, 3/6; Dwarf, 1/9.**

GENERAL GALLIENI, T.—Color deep red, centre shaded yellow; distinct. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

GENERAL McARTHUR, H.T. (E. G. Hill).—Bright scarlet. **Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.**

GEORGE DICKSON, H.T. (A. Dickson).—The color is velvety black scarlet crimson, with brilliant scarlet reflexed tips. Gold Medal, N.R.S. Eight Medals at various shows. Standards, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

GEORGES SCHWARTZ, T. (Schwartz).—Bright canary yellow. Dwarf, 1/9.

GOLDEN EMBLEM, H.T.—A great improvement on "Rayon d'Or," the color being richer and deeper, with larger and more perfect blooms. Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

GOLDEN GLEAM, H.T. (Beckwith).—Color is bright buttercup-yellow, without shading. The outer petals are flushed and streaked scarlet on the same lines as "Golden Emblem." Very dainty and refined buds and flowers, and in that respect superior to most of the other golden yellows. Medium size, average number of petals being 25. Very free-flowering. Faint fruity scent. A very free and upright garden rose. 1-Standard, 3/6; Dwarf, 1/9.

GOLDEN OPHELIA, H.T.—Color golden yellow in centre, paling slightly at the outer petals. Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

GORGEOUS, H.T. (H. Dickson).—Color deep orange yellow, flushed copper yellow and heavily veined with reddish copper. Gold Medal, N.R.S. Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

GWEN NASH, H.T. (Alister Clark).—Large flowers of lovely shade of cyclamen pink. 1-Standard, 3/6; Dwarf, 1/9.

GWYNNE CARR, H.T. (A. Dickson).—Color shell pink to pale lilac rose, increasing in centre to a deeper rose. Delightful fragrance. Awarded Certificate of Merit, N.R.S. 1-Standard, 3/6; Dwarf, 1/9.

GWYNETH JONES, P. (McGredy).—The color is a brilliant carmine orange without shading. 1-Standard, 3/6; Dwarf, 1/9.

HADLEY, H.T. (Waban Conservatories).—Bright red, very free and constant. Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

HAWLMARK CRIMSON, H.T. (A. Dickson).—Colorings are intense crimson, becoming crimson-scarlet as the semi-double blooms develop. Tea perfumed. 1-Standard, 3/6; Dwarf, 1/9.

HAWLMARK SCARLET, H.T. (A. Dickson).—The color is a brilliant scarlet. Sweetly scented. Gold Medal, N.R.S. Standard, 4/-; 1-Standard, 3/6; Dwarf, 1/9.

HENRIETTA, H.T. (Merryweather).—Color fiery orange-crimson, developing as the flower expands to a soft coral salmon. Delightfully fragrant. 1-Standards, 3/6; Dwarf, 1/9.

HOLT HEWITT, H.T. (Beckwith).—Magnificent rich velvety crimson, flushed scarlet at the edges of the petals, and veined scarlet. 1-Standard, 3/6; Dwarf, 1/9.

HOOSIER BEAUTY, H.T. (Dorner).—Glowing crimson with darker shadings. Standard, 4/-; 1-Standard, 3/6; Dwarf, 1/9.

HUGH DICKSON, H.P.—Color brilliant crimson, shaded scarlet. Perfumed. Gold Medal, N.R.S. Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

HUGO ROLLER.—Rich lemon yellow, petals edged and suffused crimson. 1-Standard, 3/6; Dwarf, 1/9.

IMPERIAL POTENTATE, H.T.—Color dark rose pink. 1-Standard, 3/6; Dwarf, 1/9.

INDEPENDENCE DAY, H.T. (Bees).—Sunflower gold, overlaying orange-apricot. Gold Medal, N.R.S. Standard, 4/-; 1-Standard, 3/6; Dwarf, 1/9.

IRISH AFTERGLOW, single, H.T. (A. Dickson).—A sport from "Irish Fireflame," differing very decidedly in color. In the bud it is a very deep tangerine, passing to crushed strawberry in the open flowers. Dwarf, 1/9.

IRISH BEAUTY, single, H.T. (A. Dickson).—Pure white, with distinct golden anthers; flowers large; fragrant. Card of Commendation, N.R.S. Dwarf, 1/9.

IRISH ELEGANCE, single, H.T. (A. Dickson).—Bud bronzy, orange scarlet, whilst expanding assumes varied apricot hues; vigorous and erect growth. Dwarf, 1/9.

IRISH FIREFLAME, single (A. Dickson).—Deep maddery orange, splashed with crimson, which as the bud develops becomes fiery orange-crimson, changing to solid, delicate orange; strongly Tea-Persian perfumed. Vigorous. Gold Medal, N.R.S. 1-Standard, 3/6; Dwarf, 1/9.

IRISH GLORY, single, H.T. (A. Dickson).—Color, silvery pink on the inside of petals, being flamed on back of petals with crimson; strongly perfumed. Dwarf, 1/9.

ISOBEL, single, H.T. (McGredy).—Colour, carmine red, flushed orange scarlet; centre of the flower pure yellow zone. Sweetly scented. Gold Medal, N.R.S. Standard, 4/-; 1-Standard, 3/6; Dwarf, 1/9.

I. ZINGARI, Hybrid Lutea (Pemberton).—Orange and scarlet; semi-double. 1-Standard, 3/6; Dwarf, 1/9.

J. G. GLASSFORD, H.T. (H. Dickson).—Color, clear deep crimson-lake without shading. Gold Medal Scottish Rose Society. 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

JOHN C. M. MENSING, H.T. (Eveleens).—A distinct sport from Ophelia. Color, deep bright rose. 1-Standard, 3/6; Dwarf, 1/9.

JOHN RUSSELL, H.T. (Dobbie).—Charming shade of deep velvety crimson. 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

JOHN HENRY, H.T. (Beckwith).—A beautiful rosy scarlet in the bud stage, opening to a splendid rich pink. 1-Standard, 3/6; Dwarf, 1/9.

JONKHEER J. L. MOCK, H.T. (Leenders).—Carmine, changing to imperial pink. Gold Medal Standard, 4/-; 1-Standard, 3/6; Dwarf, 1/9.

JOSEPH HILL, H.T. (Pernet Ducher).—Pink, salmon shaded; outside of petals pink copper. Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

JUNE BOYD, H.T. (McGredy).—The color in the new flower is salmon carmine, with a yellow base, the outside of petals being heavily flushed amber and yellow. 1-Standard, 3/6; Dwarf, 1/9.

KAISERIN AUGUSTA VICTORIA, H.T. (Lambert).—Color is pure white, with tinge of yellow in centre. 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

K. OF K., H.T. (A. Dickson).—A dazzling semi-single rose of intense scarlet. Deliciously perfumed. Gold Medal, N.R.S. Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

LADDIE, H.T.—Color, pure rose, without shading, reverse of petals dark cerise. Sweetly scented. Good habit, strong grower. A good exhibition and garden rose. 1-Standard, 3/6; Dwarf, 1/9.

LADY ASHTOWN, H.T. (A. Dickson).—Color very pale "Rose du Barre," shading to yellow at base of petals; reflexes of petals silvery pink. 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

LADY BATTERSEA, H.T. (Paul).—Color, cherry crimson, with orange shade. Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

LADY CRAIG, H.T. (H. Dickson).—Color, deep yellow, with honey yellow centre, very free and perpetual. 1-Standard, 3/6; Dwarf, 1/9.

LADY FLORENCE STRONGE, H.T. (McGredy).—The color is reddish prawn to violet old rose, shaded at base of petals with yellow and towards edge to pink; faint tea scent. 1-Standard, 3/6; Dwarf, 1/9.

LADY GREENALL, H.T. (A. Dickson).—Color, intense saffron orange, heavily zoned and over-spread on deep creamy white. Strongly Tea perfumed. Standard, 4/-; 1-Standard, 3/6; 1-Standard, 3/-; Dwarf, 1/9.

LADY HELEN MAGLONA, H.T. (A. Dickson).—A rose of superb quality with old rose perfume. It is one of the sweetest scented roses in cultivation, and in evidence of this it was awarded "The Clay Cup" for fragrance. The bud and young flower are bright crimson red with blackish markings; this color lightens with age to a scarlet red. Vigorous growth and free branching habit, producing large, full flowers having great depth of petals, a perfectly shaped bloom of highest exhibition standard. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LADY HILLINGDON, T. (Shawyer).—Orange yellow, long buds, very pretty and distinct. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

LADY INCHQUIN, H.T. (A. Dickson).—It is best described as orange cerise. Delicately perfumed. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

LADYLOVE, H.T. (Beckwith).—Color resembles "Madame Butterfly," but with more apricot suffused in the pink. Expanded flowers light rose pink, fading to hydrangea pink, flushed with and deepening to the centre with bright apricot. Best described as a deeper and improved "Madame Butterfly." Very strong, sweet scent. Stiff, upright stems. Very vigorous. Not liable to mildew. Fine habit. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LADY MARGARET STEWART, H.T. (A. Dickson).—A rose of most unique and distinct color. In the young stage the flower is deep sunflower-yellow, heavily veined and splashed with orange scarlet, the reverse of the petals being deeply marked with carmine; as the bloom develops, these shades intermingle. The bud is long and pointed, opening to a very full flower of pleasing and decorative form. It grows vigorously, being of upright, bushy habit. Free from mildew and black spot. It has the sweet perfume reminiscent of "Marechal Neil." Certificate of Merit, N.R.S.; Award of Merit, Southport; Award of Merit, Royal Show. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LADY MAUREEN STEWART, H.T. (A. Dickson).—A gloriously finished rose, with velvety black-scarlet-cerise shell-shaped petals, whose reflex is solid pure orangey maroon. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

LADY ROBERTS, T. (Cant).—Orange salmon, passing to apricot. Gold Medal, N.R.S. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LADY SYDNEY EARDLEY-WILMOT, H.T. (Chaplin).—Deep coppery reddish salmon, shaded deep fawn and apricot; long, pointed flowers. An ideal rose for massing and bedding. A superb novelty; sweetly scented. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LADY WORTHINGTON EVANS, H.T. (A. Dickson).—It supersedes "Red Letter Day," "K. of K.," and "Hawmark Crimson," which we have had the privilege of introducing. The color is glowing blackish crimson; the petals are of great substance. The foliage is disease-resistant. The bud and young flower are gloriously formed, spiral shaped, culminating in a fine pointed centre as the bloom develops. The effect is most decorative. The scent is strong wild rose. Of robust constitution, the stiff stems displaying its blooms to best advantage. Award of Merit, R.H.S.; Award of Merit, Royal Show. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LA FRANCE, H.T. (Guillot).—Pale peach, reverse deep rose. Sweetly scented. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LAURENT CARLE, H.T. (Pernet Ducher).—Brilliant velvety carmine. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

LESLIE EVANS, H.T. (Evans).—Rich, dark, velvety crimson; semi-double, long, pointed bud. The open flower is exceedingly beautiful, and makes this one of the finest bedding roses. Good, vigorous grower; strong stems. A nice button-hole rose. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LILIAN MOORE, H.T. (H. Dickson).—The 10,000 dollar prize rose. Color, deep pure Indian yellow, with slightly deeper centre. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

LORD CHARLEMONT, H.T. (McGredy).—Long, pointed flowers of clear crimson, deepening to carmine crimson. Sweetly scented. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LORD LAMBOURNE, H.P. (McGredy).—The color is a deep, absolutely unfading, buttercup yellow, each petal being heavily margined all round carmine scarlet, like a huge "Sunstar"; strong fruity scent. Award of Merit, R.H.S., Certificate of Merit, N.R.S. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LORRAINE LEE (Alister Clark).—Color something like that of "Mme. E. Herriot." Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

LOS ANGELES, H.T.—The color is a luminous salmon-pink shaded with translucent gold; sweetly perfumed. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

LYON ROSE, H.T. (Pernet Ducher).—Shrimp pink at end of petals, centre coral red or salmon, shaded chrome yellow. Very fragrant. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MABEL MORSE, H.T. (McGredy).—color, clear, bright, golden yellow without shading. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MABEL TURNER, H.T. (H. Dickson).—Color, warm, deep salmon pink, with reflexed petals. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MADAME A. CHATENAY, H.T. (Pernet Ducher).—Carmine pink, shaded vermillion and salmon. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MADAME BUTTERFLY, H.T.—Flesh tinted with pink, apricot and gold. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MADAME EDOUARD HERRIOT, Pernetiana (Pernet Ducher).—Coral red, shaded with yellow and bright rosy scarlet passing to prawn red, but coral red shaded with yellow on the base. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MADAME JULES BOUCHE, H.T. (Crobier).—Color, salmon white, centre shaded pink. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MADAME JULES GROLEZ, H.T. (Guillot).—Chinese pink, bright and satiny. Dwarf, 1/9.

MADAME MELAINE SOUPERT, H.T. (Pernet Ducher).—Salmon yellow, suffused carmine. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MADAME SEGOND WEBER, H.T. (Soupert and Notting).—Rosy salmon. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MAMAN COCHET, T. (Cochet).—Flesh-colored rose, shaded carmine and salmon yellow. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MARCIA STANHOPE, H.T.—A very fine pure white rose, with a delightful perfume. Flowers of good form and texture, produced with freedom. Growth strong and healthy. Dwarf, 1/9.

MARGARET DICKSON HAMILL, H.T. (A. Dickson).—Delicate maize straw color, edge flushed with most delicate carmine on back of petals. Deliciously fragrant. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MARIE ADELAIDE, GRAND DUCHESS OF LUXEMBOURG, H.T. (Soupert).—Deep orange yellow coloring. Deliciously perfumed. Gold Medal, Nancy. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

Polyantha Rose Coral Clusters is a very dainty variety and free flowering.

MAUD CUMING, H.T.—Delicate peach shaded with coral pink, suffused and veined orange. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MELODY, H.T. (A. Dickson).—Strongly perfumed. Color is an intense pure deep saffron yellow, with primrose edges. Silver Medal, Boston. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MIDNIGHT SUN, H.T. (Grant).—Deep glowing crimson, flushed with velvety black. Flowers semi-double. Award of Merit by N.R.S. of New South Wales. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MILDRED GRANT, H.T. (A. Dickson).—Color ivory white, slightly tinged with rose. Gold Medal, N.R.S. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MISS CYNTHIA FORDE, H.T. (Hugh Dickson).—Color is deep brilliant rose pink, shading on the back of petals light rosy pink. Sweetly perfumed. Gold Medal, N.R.S. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MISS MARION MANIFOLD.—For description see Climbers. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-.

MRS. A. R. BARRACLOUGH, H.T. (McGredy & Son).—Color, bright, sparkling pink, shading to yellow at base. The color does not fade, but seems to become brighter as the flower ages. The flowers are full, of huge size, fine substance and perfect form, petals being of very fine texture. The growth is vigorous, erect and branching. Foliage is mildew resistant. Fragrant. Gold Medal of N.R.S., Great Britain. An ideal rose for exhibition or garden. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. A. R. WADDELL, H.T. (Pernet Ducher).—Very long buds of reddish salmon tint. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. BRYCE ALLAN, H.T. (A. Dickson).—Pure but strong moss-rose perfume. Color is carmine rose. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MRS. CALVIN COOLIDGE, H.T. (United States Flower Company).—Yellow, with deep gold heart to the flower. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. CHARLES LAMPLOUGH, H.T. (McGredy).—Color, soft lemon; sweetly scented. Gold Medal, N.R.S. $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MRS. CHARLES RUSSELL, H.T. (Waban Conservatories).—Rosy carmine, with rosy scarlet centre. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. C. W. EDWARDS, H.T. (McGredy).—Pure crimson carmine with a yellow base; scented. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. C. V. HAWORTH, H.T. (A. Dickson).—The color is cinnamon apricot, developing into a delicate biscuit-buff. Highly perfumed Persian-primrose. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. DAVID MCKEE, H.T. (A. Dickson).—Color a beautiful creamy yellow. Gold Medal, N.R.S. $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MRS. E. WILLIS, H.T.—Pale coral pink, shaded delicate salmon pink. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. FARMER (Pernetiana) (Pernet Ducher).—Color, Indian yellow, reverse of petals reddish apricot. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. FOLEY-HOBBS, T. (A. Dickson).—Color delicate ivory white, faintly tinged clear pink on the edges of the petals. Deliciously Tea perfumed. $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MRS. F. R. PIERSON, H.T. (Pierson).—This is a wonderful rose. The best red rose ever introduced. It is a sport of "Premier." Habit excellent, abundant vigorous growth, flower very large and full. Color, very bright cardinal-red; form, long pointed, exceptionally fine formation. Strong fragrance. Awarded three gold medals, one each at Cleveland, New York, and Massachusetts Horticultural Society. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. GEO. SHAWYER, H.T. (Shawyer).—Brilliant clear rose. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MRS. HAROLD BROCKLEBANK, H.T. (A. Dickson).—Color is creamy white, centre buff, base of petals soft golden yellow. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MRS. H. MORSE, H.T. (McGredy).—The flower has a clear sheen of bright rose, deeply impregnated and washed vermillion, with clear vermillion veneerings on petals, which are wonderful for depth, size, and substance. A superb exhibition bloom, and a gem for garden or cut flower. Sweetly scented. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. HENRY WINNET, H.T. (Dunlop).—A beautiful double red rose, not quite so dark as "Hadley." $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. HERBERT STEVENS, H.T. (McCredy).—White, with distinct fawn and peach shading towards the edge of the petals. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MRS. J. HEATH.—Deep cadmium yellow, tinted peach red. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. MACKELLAR, H.T. (A. Dickson).—Its highly pointed centre is deep citron or delicate pure canary. Eastern fragrance. $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MRS. MOLONY, H.T. (McGredy).—Brilliant crimson carmine red. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. R. D. McCLURE, H.T. (H. Dickson).—Color, brilliant glistening salmon pink. Gold Medal, N.R.S. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. REDFORD, H.T. (McGredy).—Bright apricot orange. Sweetly scented. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MRS. S. W. BURGESS, H.T. (Burgess).—Fine shade of apricot yellow with deeper tones at base of petals; Tea scented. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. TALBOT O'FARRELL, H.T. (McGredy & Son).—Outside of petals are lemon yellow, flushed and splashed deep cerise to crimson. The inside of petals are deep cerise, heavily flushed and veined orange yellow and bronze. Flowers are semi-double, medium size. Growth is free and upright. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

MRS. THEODORE ROOSEVELT, H.T. (Hill).—Creamy white, with colored centre. $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

MRS. W. C. EGAN, H.T. (Howard & Smith).—Flower of a two tone pink in color, reverse of petals is soft light pink. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

NAOMI, H.T. (Pemberton).—The color is a distinct coppery buff. The full-pointed, globular flowers are carried erect on long, strong stems. Suitable for garden and specimen blooms. Very free-flowering. Healthy. Vigorous growth. Fragrant. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

NELLIE PARKER, H.T. (H. Dickson).—Color, pale creamy white with deeper centre. Gold Medal, R.H.S., Ireland; Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

NORMAN LAMBERT, H.T. (McGredy & Son).—Outside of petals are deep buttercup yellow, and the inside deep salmon orange suffused bronze and yellow, fading to yellow at base of petals. Flowers are large, full and of perfect form, petals being of fine texture. Growth is bushy, blooms carried erect on stiff stems. Foliage mildew-proof. Fragrant. Awarded Gold Medal, N.R.S., Great Britain. A very richly colored rose. $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

OLD GOLD, H.T. (McGredy).—Vivid reddish orange, with rich coppery red and apricot shadings. Sweetly scented. Gold Medal, N.R.S. Standard, 4/-; $\frac{1}{2}$ -Standard, 3/6; Dwarf, 1/9.

OPHELIA, H.T.—Salmon flesh, shaded with rose. Standard, 4/-; ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

PHOEBE.—Creamy white, slightly deeper in the centre, occasionally almost pure white. ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

PINK PEARL, H.T.—Deep rose pink, with salmon base. Handsome, sweetly scented, full flowers. Growth vigorous and branching. ½-Standard, 3/6; Dwarf, 1/9.

PRINCE CAMILLE DE ROHAN, H.P. (Verdier).—Crimson maroon, shaded with blood-red; rich and velvety. ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

PRINCESS MARIE JOSE, H.T. (Klattenberg).—Orange vermillion on cadmium yellow ground. ½-Standard, 3/6; Dwarf, 1/9.

RADIANCE (Cook).—Brilliant carmine, shaded salmon and coppery red. Standard, 4/-; ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

RED LETTER DAY, H.T. (A. Dickson).—Semi-double. Velvety brilliant showing scarlet crimson. Reflex of the petals is satiny crimson scarlet. Gold Medal, N.R.S. Standard, 4/-; ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

RED PREMIER, H.T. (R. Scott).—The color is bright velvety cardinal red; very fragrant. ½-Standard, 3/6; Dwarf, 1/9.

RED RADIANCE, H.T.—Cerule red. A genuine sport from "Radiance." ½-Standard, 3/6; Dwarf, 1/9.

REV. F. PAGE ROBERTS, H.T. (B. R. Cant).—Blossoms of a beautiful rich "Marechal Niel" color, occasionally veined with buff markings in the bud and young stages. Awarded the Gold Medal, N.R.S. ½-Standard, 3/6; Dwarf, 1/9.

RHEA REID, H.T. (Hill).—As double as "Bridesmaid," as fragrant as "La France," as continuous as "Bride," as red as "Richmond." ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

ROSELANDIA, H.T. (W. Stevens).—An unusual sport from the well-known variety, Golden Ophelia; fruity tea perfume. ½-Standard, 3/6; Dwarf, 1/9.

ROSE MARIE, H.T.—Long buds, of perfect shape, opening to full flowers of an even shade of rose pink. ½-Standard, 3/6; Dwarf, 1/9.

ROYAL RED, H.T. (E. H. Hill).—Scarlet red, with almost black shading; sweetly scented. ½-Standard, 3/6; Dwarf, 1/9.

SCARLET GLORY, H.T. (A. Dickson).—Vermillion scarlet, the most vivid self-colored rose yet raised. ½-Standard, 3/6; Dwarf, 1/9.

SENSATION, H.T. (J. H. Hill).—An entrancing shade of rich velvet crimson red, shaded deeper crimson. Very sweetly scented. Gold Medal, American Rose Society. ½-Standard, 3/6; Dwarf, 1/9.

SEVERINE (Pernetiana) (Pernet Ducher).—Beautiful coral red color, fading to prawn red when fully expanded. ½-Standard, 3/6; Dwarf, 1/9.

SHOT SILK, H.T. (A. Dickson).—Bright, cherry-cerise, over-shot with salmon-orange, flushed rose, and a deeply-veined, clear, buttercup-yellow base. Awarded Gold Medal, N.R.S. ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

SOUV. DE CLAUDIUS PERNET (J. Pernet Ducher).—Sunflower yellow color, deeper in centre. Gold Medal at the Rosearie de Bagatelle (Paris), also Gold Medal of the National Horticultural Society of France. ½-Standard, 3/6; Dwarf, 1/9.

SOUV. DE G. BECKWITH.—Shrimp pink tinted chrome yellow. ½-Standard, 3/6; Dwarf, 1/9.

SOUV. DE GEORGES PERNET (Pernet Ducher).—Beautiful Orient red color, the end of petals cochineal carmine, all the flower shaded with yellow. Awarded Gold Medal, Bagatelle, June, 1921. ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

SOUVENIR DE H. A. VERSCHUREN, H.T. (Verschuren).—Cadmium yellow, passing to orange-yellow. Delicious perfume. ½-Standard, 3/6; Dwarf, 1/9.

SOUVENIR DE MARIA DE ZAYAS, H.T. (Souper).—Color, vivid carmine, with deeper shading. ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

SOUV. DE SERGENT CRETTE, H.T. (Chambard).—Color, dark yellow, suffused shade of carmine. ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

SOUVENIR OF STELLA GRAY, T. (A. Dickson).—Color, deep orange, with splashes or veination of yellow, apricot, salmon, and crimson. ½-Standard, 3/6; Dwarf, 1/9.

SOVEREIGN (B. R. Cant).—Deep metallic yellow in bud, opening to deep golden yellow. ½-Standard, 3/6; Dwarf, 1/9.

SUNBURST, H.T. (Pernet Ducher).—Color, cadmium yellow, with yellow orange centre. Standard, 4/-; ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

SUNNY SOUTH, H.T. (Alister Clark).—Color, pink flushed with carmine on a yellow base. Gold Medal of N.R.S. of Victoria, and was placed in the first class for decorative bunches. Standard, 4/-; ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

Sunny South for Hedges.

This rose makes a compact and beautiful hedge, 8 feet high, but by pruning can be kept down to four or six feet. It will supply a large quantity of blooms from October to July.

Plant 3 feet apart.

Price, 18/- per dozen.

SUNSTAR, H.T. (A. Dickson).—Deep orange and yellow, edged, veined, and splashed crimson and vermillion. Honey perfumed. Awarded Gold Medal, N.R.S. Standard, 4/-; ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

TEMPLAR, H.T. (Montgomery).—Beautiful clear even shade of red that does not turn blue or purple as the flower ages. Sweetly scented. Gold Medal, American Rose Society, also Gold Medal, N.R.S., England. ½-Standard, 3/6; Dwarf, 1/9.

THE QUEEN ALEXANDRA, H.T. (McGredy).—Intense vermillion, deeply shaded old gold on reverse of petals. Gold Medal, N.R.S. Standard, 4/-; ½-Standard, 3/6; Dwarf, 1/9.

UNA WALLACE, H.T. (McGredy).—Beautiful soft-toned cherry rose without shading. Sweetly perfumed. Awarded Gold Medal, N.R.S. ½-Standard, 3/6; ¼-Standard, 3/-; Dwarf, 1/9.

VICTOR WADDILOVE, H.T. (McGredy).—Bright carmine pink with yellow base. Strong, sweet tea perfume. Certificate of Merit, N.R.S. ½-Standard, 3/6; Dwarf, 1/9.

VICTORY, H.T. (McGredy).—Glowing scarlet. Gold Medal, N.R.S. ½-Standard, 3/6.

VILLE DE PARIS, H.T. (Pernet Ducher).—A very vigorous grower, erect branching habit. Oval bud, large, full flower, color of a yellow sunflower, lightly shaded with orange, deeper in the centre and at the base. The color of the flower keeps absolutely without fading, even in the warmest days. ½-Standard, 3/6; Dwarf, 1/9.

WARRIOR, H.T. (W. Paul).—Opening flowers vivid scarlet crimson. Standard, 4/-; ½-Standard, 3/6; Dwarf, 1/9.

W. E. WALLACE, H.T. (H. Dickson).—Color, deep golden yellow without shading; very sweetly scented. ½-Standard, 3/6; Dwarf, 1/9.

W. F. DREER (Per).—Deep golden yellow, heavily shaded peach and old rose. $\frac{3}{4}$ -Standard, 3/6; Dwarf, 1/9.

WHITE ENSIGN, H.T. (McGredy).—The color is pure white, flushed delicate cream at very base of petals. Faint tea perfume. Certificate of Merit, N.R.S. $\frac{3}{4}$ -Standard, 3/6; Dwarf, 1/9.

WHITE MAMAN COCHET, T. (Cook).—The importance of this sport is said to equal in white what its parent does in pink. Standard, 4/-; $\frac{3}{4}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

WILLIAM SHEAN, H.T. (A. Dickson).—Its color is the purest pink, with delicate ochrey veination. Gold Medal, N.R.S. $\frac{3}{4}$ -Standard, 3/6; Dwarf, 1/9.

WILLOWMERE, H.T. (Pernet Ducher).—Color rich shrimp pink, shaded yellow in the centre. $\frac{3}{4}$ -Standard, 3/6; Dwarf, 1/9.

YVONNE VACHEROT, H.T. (Soupert).—Porcelain white, suffused delicate soft pink. Gold Medal, Liege. $\frac{3}{4}$ -Standard, 3/6; $\frac{1}{4}$ -Standard, 3/-; Dwarf, 1/9.

Polyantha Roses.

Many of these roses are useful for forming an edging round rose beds, etc., planted about eighteen inches apart. The plants are a mass of flowers from the end of October to the end of June.

For convenience in planting, we have made an alteration in describing the growth of this class. "Tall" means suitable for single specimens; "Medium," suitable for edging and bedding, height about eighteen inches to two feet; "Very Dwarf," suitable for edging and bedding, height about twelve to eighteen inches. Price, 1/9 each. Six or more at 18/- per dozen.

AMAURY PONSECA (Soupert and Notting).—Pure white, suffused in Autumn with light pink. Growth dwarf. Medium.

BABY DOROTHY.—A dwarf, free-flowering rose of Dorothy Perkins color. Very Dwarf.

BORDERER.—The flowers are double, and are difficult to describe, but shades of pink, copper, and amber go together to make a very charming rose. Medium.

CANARIENVOGEL.—Golden yellow, flaked with orange, rose and purple. Tall.

CECILE BRUNNER (Ducher).—Rose, yellowish in centre; very sweet. A gem for buttonhole bouquets. Tall.

CORAL CLUSTER, P.—Rich coral pink; very pretty and distinct. Medium.

CORONET (W. Paul).—Flowers yellow, shaded with rose. Medium.

CYRANO (F. Dubrioul).—Carmine, with bright, rosy scarlet reflexes and velvety shadings. Edging. Very Dwarf.

ELBOUISSANT.—Crimson, a splendid free deep red bedder. Very Dwarf.

EILEEN LOW (Levavasseur).—China rose color, attenuating to cream color at the base of the petals. Very Dwarf.

ELLEN POULSEN (Poulsen).—Dark-brilliant pink, large, full, sweet scented. Medium.

ELSE POULSEN (Poulsen).—A charming bedding variety. Semi-double flowers. Clear rose pink. Buds slightly darker. Very fine habit. Very free and continuous flowering. Excellent. Tall.

E. N. WARD (Kershaw).—Soft, warm pink, sometimes tipped with carmine. Tall.

ERNA TESCHENDORFF (Teschendorff).—Splendid shining crimson. Medium.

EUGENIE LAMESCH (Lambert).—Brilliant ochre yellow, turning to pale yellow, tinted rose. Tall.

EVELYN THORNTON.—Color, shell pink, deepening to salmon and lemon. Tall.

EXCELSIOR (Levavasseur).—Color, rose, washed white, with the edges of the petals cochineal carmine. Medium.

FLOCON DE NEIGE.—Dwarf, pure white. Very dwarf.

GEORGE ELGER (Turbat).—Coppery golden yellow, changing to clear yellow when opening. Very dwarf.

GWYNETH (Easlea).—This charming rose is rapidly becoming well known, and fills a long-felt want among the yellow shades of this group. Clear sunflower-yellow. Buds are lined with crimson on the outside. Beautifully formed. Very free. Mildew-proof. Dark green foliage. Fine habit. Very dwarf.

IDEAL (P. v. Nes).—Beautiful dark scarlet. Said to be the finest dark red polyantha yet introduced. Fine for bedding. Medium.

JEANNY SOUPERT (Soupert).—Carnationed white. Edging. Medium.

KIRSTEN POULSEN (Poulsen).—Beautiful bright scarlet, with golden anthers. Trusses are carried erect on strong, stiff stems. Fine foliage. Hardy. Free and continuous flowering. Excellent for all purposes. Flowers keep well when cut. Tall.

LADY READING.—Bright red flowers in large clusters, the individual blooms large and full, with a faint, perfume. Growth vigorous and bushy, very floriferous. A true red sport of "Ellen Poulsen," especially recommended for planting with that variety. Medium.

LEONIE LAMESCH (Lambert).—Bright coppery red, shaded deep red and yellow. Tall.

LINETTE (Turbat).—Reddish apricot. Tall.

MADAME FRANCISQUE FAVRE (Dubrioul).—Color rich velvety crimson. Certificate of Merit. Tall.

MADAME JULES GOUCHAULT.—Buds bright vermilion red, shaded orange red, passing to fiery rose. Medium.

MAMAN TURBAT (Turbat).—Beautiful china rose, shaded clear peach. Medium.

MARIE BRISSONET.—Clear rosy flesh, tipped carmine. Very dwarf.

MERVEILLE DES ROUGES.—Very bright crimson, with white centre. Medium.

MISS EDITH CAVELL.—Scarlet crimson sport from Orleans. Medium.

MRS TAFT, P.—Rosy crimson, dwarf habit. Very dwarf.

ORANGE KING.—Deep orange yellow. A charming and distinct new color in this class. Flowers very small, produced freely in large trusses. Growth dwarf and compact. Medium.

ORANGE QUEEN.—This new Polyantha is a fixed sport on the well-known Orleans Rose. The color is quite unique in the Polyanthas; it is a most refined orange salmon, and does not discolor; even as a cut flower it will retain the fine, beautiful color for days. Medium.

ORLEANS-ROSE (Levavasseur).—Brilliant geranium-red, suffused rose, with white centre, making a charming combination; very fine. Medium.

PERLE D'OR (Dubrioul).—Nankeen yellow, with orange centres. Tall.

POMPON DE LYON (Dubrioul).—Color, bright carmine rose. Medium.

PRIMULA.—Bright China rose; centre snow white; most effective. Medium.

RODHATTE (Poulsen).—Clear cherry red; large, semi-double. Tall.

RUFUS.—Pure intense crimson, flowers double, produced in bold upright trusses. A pure self-color that does not burn. Growth free and branching. "Orleans" type. Medium.

THERESE MARGOTTINO.—Brilliant rose, tinted with pale peach. Very dwarf.

TIP TOP.—Yellow, edges of petals tipped and flushed carmine; a very pretty variety. Medium.

WHITE CECILE BRUNNER, P.—A white sport from the well-known "Cecil Brunner." Tall.

W. THOMPSON, P. (Leenders).—Color, salmon carmine and bright rose. Tall.

YVONNE RABIER (Gouchault).—White, kowers of good size, borne in fine clusters. Medium.

Climbing Roses

Price, 1/9 Each; 18/- per dozen.

ABBREVIATIONS.

H.P., Hybrid Perpetual. T.S., Tea Scented. N., Noisette. P., Polyantha. S., Single Flowered. H.T., Hybrid Tea.

ACHIEVEMENT, W. (English).—An entirely new break in climbing roses. The foliage is variegated, and is as ornamental as a Japanese Maple. Flowers are deep rose pink, shaded coral, and freely produced.

AMERICAN PILLAR, S. (Conrad).—Flowers single. Rich pink, with a well-defined white eye and yellow stamens.

AUSTRALIAN BEAUTY, H.T. (Kerslake).—Rich crimson, shaded velvety amaranth. Deliciously perfumed.

AVIATEUR BLERIOT, W. (Fauque).—Saffron yellow, centre golden yellow; full, medium size. Flowering in clusters.

BANKSIAN YELLOW.—Small, but very beautiful.

BANKSIAN WHITE.—Very sweet, blooming in clusters.

BARDOU JOB, H.T. (Nabonnand).—Bright, glowing crimson, shaded with black; semi-double.

BLACK BOY, H.T. (Alister Clark).—Color is a deep crimson, shaded with blackish maroon overlying fiery scarlet.

BUSH FIRE, W. (Alister Clark).—The color is bright crimson, with a narrow yellow zone around the centre of each flower.

CLIMBING ANNIE BURGESS, H.T. (Burgess).—Color, charming pale pink. Flowers large, single, with thick petals. Produced in corymbs. Vigorous shoots, 12 feet long.

CLIMBING BELLE SIEBRECHT, H.T. (W. Paul).—A climbing form of the well-known "Belle Siebrecht."

CLIMBING CAROLINE TESTOUT, H.T. (Chauvry).—A strong climbing sport from the well-known dwarf variety of the same name, producing flowers identical with that variety.

CLIMBING CECIL BRUNNER.—Bright rose, yellowish centre.

CLIMBING CHATEAU DE CLOS VOUGEOT, H.T. (Morse).—A most valuable climbing form of this very distinct and esteemed variety.

CLIMBING COLUMBIA, H.T.—A vigorous climbing sport of this popular variety. Color, rose pink.

CLIMBING DEVONIENSIS, T. (Gavitt).—Identical with the well-known "Devoniensis" in flower, but of a decided climbing habit.

CLIMBING FRAU KARL DRUSCHKI, H.P. (Laurenson).—Pure white, like the normal type.

CLIMBING GENERAL McARTHUR, H.T. (Hugh Dickson).—Perhaps no climbing sport of recent years will be so thoroughly welcome as this, which possesses all the good points of the parent.

CLIMBING GEORGES SCHWARTZ (Knight).—The most effective yellow climber in existence.

CLIMBING GOLDEN OPHELIA, H.T. (Hage).—A fixed climbing sport of the popular yellow variety.

CLIMBING HOOSIER BEAUTY, H.T.—A vigorous climbing sport of the popular dwarf of this name.

CLIMBING H. V. MACHIN, H.T. (Hugh Dickson).—A vigorous climbing sport of this well-known and justly esteemed rose.

CLIMBING IRISH FIREFLAME, H.T. (A. Dickson).—Identical with the normal type, from which it originated.

CLIMBING LADY ASHTOWN, H.T. (Bradley).—Climbing type of "Lady Ashtown."

CLIMBING LADY GREENALL, H.T. — Saffron orange overspread on creamy-white.

CLIMBING LADY HILLINGDON, H.T. (Hicks).—A vigorous climbing sport from the well-known popular dwarf variety. Long buds of a deep orange-yellow color.

CLIMBING LAURENT CARLE, H.T.—Brilliant velvety carmine, large and double.

CLIMBING LIBERTY, H.T. (Paul).—A climbing form of this well-known rose.

CLIMBING LOS ANGELES.—A fixed climbing sport of this popular rose, and one that should be a favorite.

CLIMBING LYON ROSE (Ketten).—A fixed climbing sport of this well-known rose, that is certain to become popular.

CLIMBING MADAME ABEL CHATENAY, H.T. (Easlea).—A true climbing sport of this popular rose.

CLIMBING MADAME BUTTERFLY, H.T. (P. (Smith)).—Color is almost identical with its parent, although at times we think it is more refined and charming. Very sweetly scented. A real climbing sport.

CLIMBING MADAME EDOUARD HERRIOT (Ketten).—A vigorous climbing sport of this justly esteemed rose, flowering in great profusion.

CLIMBING MADAME SEGOND WEBER, H.T. (Ardagh).—A strong sport, producing flowers identical with the dwarf variety.

CLIMBING MAMAN COCHET, T.—Strong climbing sport from "Maman Cochet." A true climber.

CLIMBING MRS. AARON WARD, H.T.—Indian yellow, shaded with almost salmon rose.

CLIMBING MRS. GEO. SHAWYER, H.T. — A genuine vigorous climbing sport of this invaluable pink variety.

CLIMBING MRS. H. STEVENS, H.T. (Pernet Ducher).—Large full snow white flower. A sport from "Mrs. Herbert Stevens."

CLIMBING OPHELIA, H.T. (A. Dickson).—In all respects excepting growth, which is of the greatest vigor, identical with the normal type.

CLIMBING ORLEANS ROSE.—Geranium red, with white centre.

CLIMBING PAPA GONTIER (Cherrier).—A climbing form of the well-known "Papa Gontier."

CLIMBING RICHMOND, H.T. (A. Dickson).—In all respects, excepting growth, identical with the normal type.

CLIMBING SUNBURST, H.T.—A strong, vigorous climbing sport from this most popular yellow rose.

CLIMBING SUNSTAR, H.T.—Orange and yellow, edged, veined and splashed with vermilion; very free flowering and sweetly perfumed. A moderate climber, very suitable for pillars.

CLIMBING WHITE MAMAN COCHET, T.—This is without doubt the finest white climbing rose in cultivation, and one that all rose lovers will cordially welcome.

CHERUB, H.T. (Alister Clark).—In Spring it is a mass of beautiful salmon pink flowers, gracefully displayed.

CLOTH OF GOLD, N. (Coquereau).—Pale yellow, with deep centre.

CORDELIA, H.T. (Paul).—Buds coppery yellow, changing to lemon yellow as they open. Produced in clusters, and very sweet.

CORONATION, W. (Turner). — Bright crimson, shaded scarlet, splashed with small white streaks.

CRACKER, S. (Alister Clark).—Color is a striking red, and the stamens are handsome and ample.

CRIMSON RAMBLER, M. (Turner).—The flowers are small, bright crimson colored.

DAYDREAM (Alister Clark).—Beautiful flowers, resembling large water lilies of bluish-pink shading.

DEBUTANTE, W. (Walsh).—Large clusters of soft double pink flowers. Very fragrant.

DOROTHY PERKINS, W. (Perkins).—Color soft light pink; flowering profusely in large clusters.

DR. MITTENY.—Color heliotrope.

ELLA SCOTT (G. J. Scott).—The color is deep rosy pink, approaching red. Awarded Certificate of Merit, N.R.S.V.

ETHEL, W. (Turner).—Delightful shade of fleshy pink. Card of Commendation, N.R.S.

EXCELSA, W. (Walsh).—Brilliant scarlet crimson. Full.

FLORENCE HASWELL VEITCH, H.T. (W. Paul).—Brilliant scarlet, shaded with black.

FORTUNIANA.—White, large and sweet. A good climber.

FLYING COLORS (Alister Clark).—Large single flowers, of a bright deep cerise.

FORTUNE'S YELLOW, N. (Fortune).—Yellow, shaded with bronze.

GOLDEN VISION (Alister Clark).—Pretty golden-yellow flowers, that are borne in the greatest quantity in the flush of spring.

GRETA PAY (W.).—The flowers are of a soft pink color, suffused with cream.

GRUSS AN TEPLITZ, H.T. (Geschwind).—Brilliant cinnabar scarlet, shaded fiery red.

HARBINGER, H.G. (Alister Clark).—Very large single flowers of pure refined pink.

HIAWATHA, W. (Walsh).—Single, rich crimson, with white eye.

JESSIE CLARK (Alister Clark).—The color is a much clearer pink than "Sinica Anemone."

KITTY KININMONTH.—A brilliant climbing rose of a bright carmine-rose color.

LADY GAY, W. (Walsh).—Deep rich rose color, resembling "Dorothy Perkins."

LADY MEDALLIST, H.T. (Alister Clark).—Color is "La France" pink, with lighter shading on reverse. Award of Merit, N.R.S.

LADY WATERLOW, H.T. (Nabonnand).—Clear salmon-pink, with large crimson-edged petals.

LEMON PILLAR, H.T. (Paul).—Pale lemon in bud, opening to sulphur yellow.

LORETTO, H.T. (Alister Clark).—Crimson overlaid with carmine.

MADAME ALFRED CARRIERE, Noisette (Schwartz).—White, yellowish at base of petals.

MADAME JULES GRAVEREAUX, T.—Deep yellow, centre rosy peach.

MADAME MARTIGNIER, T.—Amaranth red, with chamois yellow edges.

MARECHAL NIEL, N. (Pradel).—Deep golden yellow; sweetly scented.

MERMAID, H. of Rosa Bracteata, S. (Wm. Paul).—Flower sulphur yellow.

MILKMAID (Alister Clark).—In spring it carries large trusses of creamy yellow flowers, having a strong perfume, and sets quantities of seed pods in winter.

MISS MARION MANIFOLD, H.T. (Adamson, Vic.).—Rich velvety scarlet, shaded crimson.

MRS. PHILLIP RUSSELL, H.T. (Alister Clark).—This rose is a vigorous grower with mildew-proof foliage. The color is dark red, as dark as any rose grown, and the color does not fade. The rose has been well tested and is fit to join "Rose Boy," which has the largest sale of any rose.

NOELLA NABONNAND, H.T. (Nabonnand).—Extra large, semi-double, velvety crimson flowers.

NORA POWER, H.T. (Dearing), S.—Certificate of Merit, N.R.S., Victoria, and Victorian Horticultural Society. The color of the flower is a very deep apricot, shaded with red in the bud.

PAUL'S SCARLET CLIMBER, W. (Paul).—Vivid scarlet, with shade crimson. Gold Medal, N.R.S.

QUEEN OF HEARTS, H.T. (Alister Clark).—An entirely new, lovely climbing rose of a beautiful pink shade.

RINGLET.—Color distinct pink amaranth, with white-centre.

ROSABEL WALKER, H.T.—Brilliant scarlet, shaded velvety crimson, with splashes of yellow at base of petals. Awarded the Certificate of Merit, N.R.S., and Award of Merit, R.H.S.

ROYAL SCARLET, H.T. (Chaplin).—This novelty will command the attention of buyers all over the world. Coming from the same nursery as "Paul's Scarlet Climber," and being related to it, gives promise of something extra good. The color is a shade deeper than "Scarlet Climber," and the glorious flowers are very beautiful indeed.

RUBY RING, W. (Alister Clark).—Centre is white, with well-defined ruby edge.

SCORCHER.—The flowers are of a true crimson-carmine color.

SILVER MOON (Van Fleet).—Extra large flowers, silvery white.

SINICA ANEMONE, S.—A very beautiful single-flowering rose; color light silvery pink.

SINICA ALBA, S.—Pure white.

SINICA LAEVIGATA.—Large white flowers.

SOUVENIR DE LEONIE VIENNOT, T. (Bernaix).—Silvery rose, shading to carmine, base of petals canary yellow.

STEIL-RAMBLER (Leenders).—Producing large clusters of geranium-red colored flowers. Color resembles "Orleans Rose."

TAUSENDSCHON (Schwartz).—Pink, rosy carmine.

TROUBADOUR (Walsh).—Crimson; double, with dark glossy foliage.

VEILCHENBLAU.—Reddish lilac, shading to amethyst and steel-blue.

WHITE DOROTHY (B. R. Cant).—A pure white sport of the well-known "Dorothy Perkins." Gold Medal, N.R.S.

WILLIAM ALLEN RICHARDSON, N. (Ducher).—Orange yellow.

WALTER C. CLARKE, H.T.—Deep maroon-crimson, very fragrant.

Weeping Standard Roses

For description, see General List.

Height, 4 feet.

AMERICAN PIL- LAR	DOROTHY PER- KINS
10/6	10/6
BUSHFIRE	EXCELSA
10/6	10/6
	LADY GAY
	10/6

The "Argus" 12 Best Roses, 1928

The result of a plebiscite taken through the columns of "The Argus" to determine the best roses for general garden culture.

FIRST TWELVE.

Golden Emblem, Mme. Abel Chatenay, Mme. Ed. Herriot, Chateau de Clos Vougeot, Sunny South, Mrs. Herbert Stevens, Lady Hillingdon, Ophelia, Mrs. Bryce Allen, General Macarthur, Dame Edith Helen, Etoile de Hollande.

SECOND TWELVE.

Frau Karl Druschki, Hadley, Miss Marion Manifold, Los Angeles, Shot Silk, General Gallieni, Black Boy, Mme. Butterfly, Bedford Crimson, Isobel, Emma Wright, Lady Battersea.

THIRD TWELVE.

Red Letter Day, Rev. F. Page Roberts, Sunburst, White Maman Cochet, Lord Charlemont, Mme. Second Weber, Joseph Hill, Laurent Carl, Betty Uprichard, Gorgeous, William Kordes, Angela Pernet. Full Standards, 4/- each; 45/- dozen. Three-Quarter Standards, 3/6 each; 40/- dozen. Half-Standards, 3/- each; 33/- dozen. Bush Roses, 1/9 each; 18/- dozen. (Packing extra.)

Violets

[Viola Odorata]—Britain

Well-known dwarf bordering plants, thriving in any situation. The double varieties are less hardy, and require slightly more shade. Plant from March till August.

Single Varieties

3/6 per dozen.

BARON DE ROTHSCHILD—Large purple flowers on good stems.

ENID—The giant single white variety, as large as Princess of Wales.

MRS. D. LLOYD GEORGE—The giant flowers, which are carried on extra long and strong stems of 9 or 10 inches, are of a rich deep violet-blue shade, with broad stiff petals, and have an attractive small double-white, tinted red rosette in the centre of each flower. It flowers

very early and profusely. The leaves are large and deep green. Quite the best Violet in existence at present. Received an Award of Merit from the Royal Horticultural Society, England.

PRINCESS OF WALES—Violet, with long stout stems.

Double Varieties

3/6 per Dozen.

COUNT BRAZZA—Pure white; a great favorite.

MARIE LOUISE—Double, dark-blue, fine.

NEAPOLITAN—Palest blue; very fine.

KING OF DOUBLES—Very large double flowers, rich blue and white, long stems. Foliage large and vigorous, similar to that of the single varieties.

Decorative Plants

Palms

We have a Choice Assortment of both Indoor and Outside Varieties.

The **Kentia** and **Cocos** Palms are the best for indoor decoration, whilst the **Phoenix**, **Chamaerop** and **Brahea** varieties are the best for growing outside Price from 2/6 upwards

Asparagus

SPRENGERL—A fine variety for growing in hanging baskets, window boxes, etc. Produces long drooping sprays of fern-like foliage on which are produced pretty red berries . . 1/6 to 3/6 each

FLUMOSUS NANUS—This variety is of dwarf compact growth, and makes a very ornamental pot plant 1/6 to 2/6 each

TENUISSIMUS—A tall growing variety, producing elegant long sprays of feathery foliage. 1/6 to 2/6 each

HANGING BASKETS.

Filled with Ferns, Asparagus and other drooping plants 5/- to 10/- each

Aspidistra Lurida

Aspidistras cannot be surpassed for decorative purposes. Provided they are kept well watered and given occasional waterings with liquid manure, such as "Floraphos" or some other suitable fertiliser, they will make fine specimens. Price, 2/- upwards

Ferns

We can supply many varieties, including **Adiantums** (Maidenhair Ferns), **Nephrolepis** (of sorts), including **Tuberosa** (Fishbone Fern), one of the hardiest and most useful of all ferns for house decoration Price, from 2/- upwards

LACE FERN, POLYSTICHUM WRIGHTII—A magnificent new Fern for the shade house, greenhouse, or indoor decoration, growing 1½ to 2 feet high, with sturdy, spreading lace-like fronds . . 2/6 and 3/6 each, according to size

FERN—NEPHROLEPIS ROOSEVELDTII—A plain-leaved variety, with long arching fronds, beautifully waved and crimped. A fine decorative fern and very hardy 3/6 each

NEPHROLEPIS—M. B. MILLS—A beautiful "Fishbone" fern of recent introduction from America. The stems are short and wiry, causing the fronds to stand almost upright; yet this does not spoil the graceful appearance. The foliage is fine cut and lace-like, giving the plants a unique beauty not found in other varieties of *Nephrolepis*. We have grown this fern in our Nurseries for over three years, and found it hardy, and well suited for Greenhouse or indoor decoration. Plants 2/6 and 3/6 each

Begonia

REX (Ornamental leaved) 2/- to 3/6 each

Edging Plants

This list contains plants of suitable growth for the formation of small permanent borders or edgings to beds.

ALTERNANTHERA—Of sorts. Very showy bedding or bordering plants with brilliant foliage of various shades; fine for ribbon bordering and bedding. Plant in Spring and Summer. 2/- per dozen; 12/6 per 100

BEGONIAS—Fibrous-rooted, fine for bedding or bordering either used alone or in conjunction with other brilliant foliage plants such as *Alternanthera* and *Iresene*. Plant in Spring and Summer 1/6 per dozen; 10/- per 100

NEPETA MUSSINI (CAT MINT)—Thrives in the driest positions, foliage bluish green, with a mass of lavender blue flowers in Spring and Summer 5/- per dozen; 30/- per 100

IRESENE—The dark red foliage of the variety we offer, makes a fine splash of color. Plant in Spring and Summer. 2/- per dozen; 12/6 per 100

PRIMROSES—Mixed. Does best in a semi-shaded position 3/6 per dozen

PYRETHRUM (Exhibition Border)—A well-known bordering plant 6d. per dozen; 3/6 per 100

VIOLETS—See special list.

The beautiful double mauve Violet Neapolitan requires a shady position.

Fruit Trees.

List of abbreviations for Apples.

K., Kitchen or Cooking Variety; D., Dessert or Eating Variety; K.D., Good for Dessert as well as for Cooking; give preference to its cooking qualities; D.K., good for Cooking as well as Dessert, give preference to its Eating Qualities.

S., ready for use in the Summer; A., ready for use in the Autumn; W., ready for use in the Winter; A.W., ready for use in the Late Autumn and Winter.

Pollenisation.—Some fruit trees will not set their fruit unless some other variety, flowering at the same time, is planted near; as a guide, we have marked the varieties that benefit by cross pollenisation: Nos. 1, 2 and 3; No. 1 being the first to flower, No. 2 the second, and No. 3 the last to flower.

ALMONDS.

Price, 2/- each, 18/- per dozen.

BRANDE'S JORDAN—Heavy bearer, strong grower, tender shell.

BURBANK—Vigorous grower.

EARLY JORDAN—Early, paper shell.

I.K.L.—One of the best; nuts large, shell soft.

NONPAREIL—Thin shell; bears heavy and regular.

PAPERSHELL—Good kernel; shell easily broken.

PEERLESS—Good, sweet nut; paper shell.

APPLES.

Worked on Northern Spy BLIGHT-PROOF Stocks, which means not subject to blight below the bud or graft.

Price, 2/- each, 18/- per dozen.

BEAUTY OF BATH, D., S., 1—Round and flat, beautifully striped and spotted with crimson; flesh yellow. One of the best extra early varieties.

CLEOPATRA, K.D., A.W., 1—Conical, skin yellow, covered with small white dots. Flesh white, juicy and superior quality. A leading export variety.

COX'S ORANGE PIPPIN, D., A., 2—Round and flat, greenish yellow, shaded and splashed with red stripes. Richly flavored dessert.

DELICIOUS, D., A.W., 2—Conical, with prominent crown and deep eye, yellow striped, and shaded rich red. Exquisite flavor and good keeper.

FIVE CROWN, K.D., W., 3—Round, clear waxen yellow. Superior for cooking or dessert. Keeps well.

GRANNY SMITH, D.K., W., 1—Conical, bears well. Good for export or keeping.

GRAVENSTEIN, D., S., 1—Round, yellow striped, and splashed a handsome red.

IRISH PEACH, D., S., 1—Round, yellow, covered with reddish purple bloom. A good flavored, early dessert variety.

JONATHAN, D., A.W., 1—Round to conical. Yellow, almost covered with rich dark red in sun. A prolific bearer. The best Apple for market or export.

MUNROE'S FAVORITE, K.D., A.W., 1—Round, yellow, with reddish brown flush in sun. Good exporter.

NORTHERN SPY, D., A.W., 3—Round yellow, handsomely striped and flushed a purplish red. Yellow flesh.

POMME DE NEIGE, D., A.W., 2—Round, flesh snow white, tender, juicy and sweet. A favorite dessert Apple.

REINETTE DU CANADA, K., A.W., 2—Round, green, small dots on skin. An old favorite. Flesh yellowish white, firm, juicy, and rich flavor.

ROME BEAUTY, D., W., 3—Round and flat, yellow flushed, and striped with red. Heavy bearer. Keeps well. Export variety.

STATESMAN, D., W., 1—Conical, yellow striped and flushed red. Heavy bearer. Good keeper.

STONE PIPPIN, K.D., W., 1—Greenish yellow, with faint red blush in sun. A well-known old keeping variety.

TASMA (syn. Democrat), D., W., 3—A splendid New Apple, raised in Tasmania. Red, and of good quality. Will keep till Christmas without cool storage.

WILLIAMS' FAVORITE, D., S., 2—Conical, skin dark red. A consistent bearer. Suitable for cooking or dessert. Strong grower.

YATES, D., W., 1—Round and flat, skin yellow, splashed and shaded a handsome deep red. A heavy bearer, and a late keeper.

APRICOTS.

These all flower at about the same time.

Price, 2/- each, 18/- per dozen.

ALSACE—Large, rich and good.

BEAUGE—Oval, highly colored. Tree starts bearing young. Early season.

CAMPBELLFIELD SEEDLING—Large golden yellow. Bears well. Medium season.

EARLY MOORPARK—Resembles Moorpark. Good bearer.

MANFIELD SEEDLING—Large. One of the best grown. Medium season.

MOORPARK—Large superior quality. One of the best. Medium season.

OULLIN'S EARLY PEACH—Delicious flavor. Good bearer.

ST. AMBROSE—Large, rich and good. Medium season.

CHERRIES.

Price, 2/6 each, 24/- per dozen.

BELLE DE ORLEANS (1)—Pale red. Good bearer.

BEDFORD PROLIFIC (1)—Large black Cherry. Heavy bearer. Medium season.

BLACK EAGLE (1)—Large, regular bearer. Good Medium season.

BIGARREAU TWYFORD (1)—Pale yellow and red. Excellent quality. Large, Early.

BURGS DORF'S SEEDLING (1)—A first-class black variety. Early.

EAGLE'S SEEDLING (2)—A first-class cherry, fruit black and of large size, flesh firm; a heavy bearer. Medium late.

EARLY LYONS (2)—Large black Cherry. Heavy bearer. Early.

FLORENCE (2)—Dark red. A good bearer. Hardy. Firm flesh. Good market kind. Late.

KENTISH (2)—Small, red. Best variety for jam. Very prolific and early bearer.

KNIGHT'S EARLY BLACK (1)—Large black fruit of splendid flavor. Good bearer.

ST. MARGARET (2)—Large black Cherry. First-class market variety. Late.

FIGS.

Price, 2/- each, 18/- per dozen.

WHITE ADRIATIC. BROWN TURKEY.

WHITE GENOA. LARGE BLACK GENOA.

Tacsonia Mollissima (Banana Passion Fruit) is easy to grow, and profitable.

LOQUATS.

Named varieties of Loquats are budded on Quince Stocks, by this means they are made to bear fruit when quite young.

Price, 2/6 each.

FERNBANK PROLIFIC. THAMES PRIZE.
HEED'S MAMMOTH. GOLDEN SHORELAND.
HARRISON'S PRIDE.
MAMMOTH (Seedlings), 1/6 each; 15/- dozen.

NECTARINES.

Price, 2/- each, 18/- per dozen.

GOLDMINE (1)—Very large fruit, juicy and sugary. A most delicious flavor.
HUNT'S TAWNY (2)—Pale orange and dark red. One of the best.
LIPPIATT'S PROLIFIC—Large, highly colored; very prolific; excellent.
NEWBOY (1)—Large, handsome fruit of crimson color. Flesh white, juicy and sweet.
SHORELAND TAWNY (2)—A first-class, medium variety.
STANWICK (2)—Large, first-class quality. Late.

PEACHES.

Price, 2/- each, 18/- per dozen.

ALEXANDER'S EARLY—Highly colored, fine quality; free stone. Early.
BRIGGS RED MAY—Highly colored. Very early. Rich and juicy.
EARLY CRAWFORD—A good canning Peach, free stone, rich yellow flesh; highly colored. Early.
ELBERTA—Large, handsome; bears well. Good drying Peach. Medium.
HALE'S EARLY—Lightly colored, hardy and good. Just follows Briggs.
HIGH'S EARLY CANADA—Highly colored. First quality. Early.
LATE CRAWFORD—Large. Good for market or canning.
NICHOLL'S ORANGE CLING—Large, round, skin deep yellow, with a red cheek in sun. Firm yellow flesh.
PULLAR'S CLING—Large, highly colored Peach. Heavy bearer. Ripe in March.
ROYAL GEORGE (Slipstone)—Large, magnificent quality; good bearer. One of the best mid-season varieties.
SNEED—Medium size. Skin creamy white. Ripe a week earlier than Briggs'.
WIGGINS—A large, good colored, early free stone. Ripe about Christmas.

PEARS.

Price, 2/- each, 18/- per dozen.

BEURRE BOSC (2)—Large, long Pear. First-class quality. Dessert.
BEURRE CLAIRGEAU (1)—Large, good quality; heavy bearer. Cooking.
BEURRE d'CAPIAUMONT (2)—One of the best dessert varieties.
GANSSELL'S BERGAMOT (2)—Good dessert Pear. Hardy.
JARGONELLE (2)—Good old dessert variety. Early.
JOSEPHINE DE MALINES (3)—One of the best late dessert varieties.
KEIFFER'S HYBRID (1)—Hardy, excellent quality, with a flavor of the Pineapple.
PACKHAM'S TRIUMPH (2)—A first-class, all-round Pear.
VICAR OF WINKFIELD (2)—One of the best of late kinds; large. Cooking.

WINTER NELIS (2)—First-class late dessert. Well-known.
WILLIAMS' BON CHRETIEN (3)—Well-known variety. Dessert.

PLUMS.

Price, 2/- each, 18/- per dozen.

ANGELINA BURDETT (1)—Large, early, purple. Highly recommended.
COE'S GOLDEN DROP (2)—A well-known and profitable Plum. Late.
CHERRY PLUM—Early variety. Makes a very profitable hedge and breakwind when planted six feet apart.
CHERRY PLUM—Yellow; similar to the old red variety; excepting color.
CLYMAN (1)—Dark purple; firm. A profitable early variety. Matures before others of its class.
DAMSON, OLD ENGLISH (2)—Best variety for jam. Medium.
DAMSON, CRITTENDEN (2)—Large; good bearer. Late.
DIAMOND, BLACK (1)—Large, profitable and prolific.
EARLY ORLEANS (1)—Well-known early Plum.
GRAND DUKE (1)—Profitable variety; large; purple.
GREEN GAGE (2)—An old well-known variety.
JEFFERSON (2)—Large, yellow. Very sweet and good.
PRESIDENT (1)—Large, oblong, purple. Flesh firm and sweet. Good keeping quality.
POND'S SEEDLING (1)—Very large red Plum.
YELLOW EGG OR MAGNUM BONUM (2)—Large, well-known variety.
PRUNE D'AGEN (1)—The standard Prune for drying.
YELLOW GAGE (2)—This variety is much sought after by factories and housewives on account of its good jam-making qualities. A medium early variety.

JAPANESE PLUMS.

All these Plums are great bearers, and are noted for their small stones and early fruiting qualities. Fine subjects for training on fences or walls.

Price, 2/- each, 18/- per dozen.

BURBANK (2)—A vigorous grower, and an early and prolific bearer.
KELSEY (2)—Greenish yellow, covered with red on sunny side. A good drying Plum.
OCTOBER PURPLE (2)—A heart-shaped Plum; flesh amber yellow. Firm but juicy.
SANTA ROSA (1)—Large, purple crimson, good quality Blood Plum. Ripens before "Burbank."
SATSUMA or BLOOD (1)—Tree is very hardy and vigorous; fruit large and globular; color dark red; very rich and juicy.
WICKSON (1)—A beautiful crimson, with a white bloom. A good variety.
WRIGHT'S EARLY (1)—The earliest variety. Very much like Burbank.

JAPANESE PERSIMMONS.

4/6 each.

QUINCES.

Price, 2/- each, 18/- per dozen.

APPLE-SHAPED—Medium size; very prolific.
MANNING'S SEEDLING—The very best Quince grown; strong grower and very heavy cropper.
MEECHE'S PROLIFIC—Large, with smooth skin. Delicious, tender and unsurpassed for cooking.
PEAR-SHAPED—Very large. Fine variety.

QUINCES—Continued.

- PORTUGAL**—Very large and late ripening.
MAMMOTH—Very large, early and fine color.
VAN DIEMAN—One of the very best; a heavy and early bearer.

Citrus Fruits

Our Citrus are all strong, healthy, acclimatised budded plants, which, when carefully balled, transplant without risk. Available from May to September.

As Citrus trees have really no dormant period, they require a little more care and attention while young than most trees.

CUMQUAT, Citrus Japonica.—

- Acclimatised Plants, balled each 7/6
Small mandarin-like fruit, largely used for preserving. Plants dwarf and bushy, foliage small.

GRAPE FRUIT, Citrus Grandis.—

- Acclimatised Plants, balled each 7/6
The popular American breakfast fruit; makes a delicious jam and preserve.

- MARSH'S SEEDLESS**—Large and almost seedless.

- TRIUMPH**—Medium size fruit, which is juicy and not bitter.

MANDARIN, Citrus Deliciosa.—

- Acclimatised Plants, balled each 7/6 & 10/6
All in this group have flattened fruit, with fruit segments and skin, loosely adherent. Plants bushy, with small foliage.

- EMPEROR**—Large, regular, bearer.

- THORNY**—Small, solid, fine flavor.

- BEAUTY OF GLEN RETREAT**—Large, fine flavor.

ORANGES, Citrus Sinensis.—

- Acclimatised Plants, balled each 7/6 & 10/6

- BLOOD**—Medium size, flesh blood color. Dwarf.

- LATE VALENCIA**—Fine round fruit, smooth skin; late ripening.

- QUEEN**—One of the best sorts.

- MEDITERRANEAN SWEET**—Remarkable for its early bearing and late ripening. Splendid flavor.

- PARRAMATTA**—Large and hardy. Fine flavor.

- ST. MICHAEL**—Medium size, deep color, thin skin.

- WASHINGTON NAVAL**—Fine and large. Good cropper.

LEMON, Citrus Limonia.—

- Acclimatised Plants, balled each 7/6, 10/6 & 12/6

- EUREKA**—In every respect like Lisbon.

- LISBON**—Fine variety.

- LIMES**—Tahitian and West Indian.

Miscellaneous Fruits, Berries, Etc.

- ASPARAGUS, Conover's Colossal**—2 year old roots, 3/- for 25, 5/6 for 50, 10/- per 100

- BANANA PASSION, Tacsonia Mollissima** each 1/6

- CHESTNUT**—Spanish each 3/-

- CURRENTS**—Red, White and Black varieties 1/- each, 10/- per dozen

- GOOSEBERRIES**—Of sorts 1/- each, 10/- per dozen

- GUAVA, Purple**—Psidium Cattleianum each 2/-

- GRAPE VINES**—Leading varieties 1/6 each, 12/-

- HIMALAYAN BRAMBLE**—The finest of all Blackberries 1/6 each, 12/- per dozen
LOGANBERRY—Red 1/6 each, 12/- per dozen
LOGANBERRY—Black each 1/6
NUTS AND FILBERTS, assorted varieties 2/6 each; 24/- per dozen
MULBERRY—Black, strong trees each 3/6
PASSION FRUIT, Passiflora Edulis—Black Passion 1/- each, 9/- per dozen
POMEGRANATE—Punica Granatum each 2/-
RASPBERRY—Northumberland Fillbasket per dozen 3/6
RASPBERRY—Thornless Fillbasket per dozen 3/6
WALNUT—Dwarf Prolific each 2/6

Rhubarb

- RHUBARB**—Topp's Winter Improved 1/- each, 10/- per dozen
RHUBARB—Early Albert 1/- each, 10/- per doz.
RHUBARB—Wilson's Ruby Red 1/- each, 10/- per dozen
RHUBARB—Stone's Giant Ruby each 3/-

Herbs

- | | | |
|---------------|-----------|-------------|
| WORMWOOD | 6d. each. | MARJORAM |
| THYME, LEMON | | RUE |
| THYME, COMMON | | HORSERADISH |
| SAGE | | CHIVES |
| MINT | | |

Strawberry Plants

- WILSON'S PRIDE**—A new variety, and in great demand this season. Very early. Produces large fruit of delicious flavor; suitable for both jam and table use. We can thoroughly recommend this new variety of Strawberry. 1/6 for 25, 2/6 for 50, 5/- per 100.

- MELBA**—The "Standard" variety, and the best all-round Strawberry. Very heavy bearer and equally suitable for both jam and table use. Of fine flavor.

- 1/3 for 25, 2/3 for 50, 4/- per 100.

- SUNBEAM**—A very popular variety in the Morning Peninsula. Good yielder, fruit of excellent flavor and quality.

- 1/3 for 25, 2/3 for 50, 4/- per 100.

Strawberry Plants obtainable from May to August.

Vegetable Seedlings

- | | Per bundle. | Per 100 |
|---|---------------|---------|
| BEET , Long Red | 6d. | 2/- |
| BEET , Turnip Shaped | 6d. | 2/- |
| BORECOLE | 6d. | 2/- |
| BEET , Silver (Spinach Beet) | 6d. | 2/- |
| BROCCOLI | 6d. | 2/- |
| BRUSSELS SPROUTS | 6d. | 2/- |
| CABBAGE (Seasonable Sorts) | 6d. | 2/- |
| CAULIFLOWER (Seasonable Sorts) | 6d. | 2/- |
| CELERY (Seasonable Sorts) | 6d. | 2/- |
| LEEK (Seasonable Sorts) | 6d. | 2/- |
| LETTUCE (Seasonable Sorts) | 6d. | 2/- |
| ONION (Seasonable Sorts) | 6d. | 1/- |
| CAPE GOOSEBERRY PLANTS | 1/6 per dozen | |
| EGG PLANTS | 1/6 per dozen | |
| | Dozen. | 100 |
| TOMATO PLANTS (Standard Sorts) | 1/- | 5/- |

INDEX.

	Page		Page		Page
Abies	3	Catalpa	6	Eugenia (Acmena)	10
Abelia	3	Ceanothus	6	Eulalia	10
Abutilon	3	Cedrus	6	Euonymus	10-11
Acacia	3	Cerasus	6	Eupatorium	11
Acanthus	22	Ceratonla	6	Euphorbia	11
Acer	4	Ceratostigma	22	Eutaxia	11
Acmena (Eugenia)	4	Ceratopetalum	6	Exochorda	11
Ageratum	22	Cercis	6		
Aesculus	4	Cestrum	6	Fabiana	11
Agatheia	4	Chamaelaucium	6	Fagus	11
Agnostus	4	Cherries	61	Feijoa	11
Agonis	4	—Double Flowering	6	Felicia	11
Ailanthus	4	Chestnut	63	Ferns	60
Akebia	25	Chimonanthus	6	Ficus	11-26
Allspice Tree	4	Chinese Lantern	6	Figs	61
Almonds	61	—Rose	6	Flame Tree	11
Almonds, Flowering	4	Chives	63	Flowering Almond	11
Alternanthera	60	Choisya	6	Flowering Apple	11
Aloysia	4	Chorizema	6	Flowering Cherry	11
Ampelopsis	25	Chrysanthemums	30-33	Flowering Currant	11
Amygdalus	4	Chrysanthemum Maximum	22	Flowering Cypress	11
Anemone, Japonica	22	Cigar Flower	6	Flowering Gooseberry	11
Andromeda	4	Cinnamomum	6	Flowering Peach	11
Anthericum	22	Cistus	6	Flowering Plum	11
Aphanopetalum	25	Clematis	25	Flowering Quince	11
Apples	61	Clerodendron	6	Forsythia	11
Apricots	61	Clethra	7	Fraxinus (Ash)	11
Aralia	4	Clanthus	7	Frenela	5
Araucaria	4	Climbing Fig	26	Fruit Trees	61-3
Arbutus	4	Clivea	23	Fuchsia	26-42
Arundo	4	Climbing Plants	25 to 27	Fugosia	11
Asparagus, Edible	63	Cobaea	25	Funkia	23
Asparagus, Foliage	25, 60	Coleonema	7		
Aspidistra	60	Common Laurel	14	Gaura	23
Aster	28	Convallaria	22	Gardenia	11
Astilbe	22	Convolvulus	7	Garrya	11
Aucuba	4	Coprosma	7-27	Gazania	23
Azalea	29	Coral Plant	9	Gelsemium	26
Azara	4	Corchorus	7	Geraldton Wax Plant	11
		Cordylone	7	Geranium	43-44
Backhousia	4	Cornus	7	Genista	11
Bambusa (Bamboo)	4	Corynocarpus	7	Gingko	11
Banksia	4	Cotoneaster	7	Gladioli	42-45
Barleria	4	Crimson-flowered Gum	8	Glory Pea	7
Beech	11	Crataegus	8	Golden Privet	28
Beckia	4	Crotalaria	8	Goldfussia	11
Begonias, Foliage	60	Cumquat	63	Goodia	12
Begonias, Fibrous-rooted	60	Cryptomeria	8	Gordonia	12
Benthamia	4	Cuphea	8	Gooseberries	63
Berberis	4	Cupressus	7-27	Grape Vines	63
Betula	4	Curant	63	Gypsophylla	23
Barberry	4	Currants Flowering	18-19	Grape Fruit	63
Bignonia	4-25	Currajong	8	Grevillea	12
Bietia	22	Cydonia	8	Guava	18-63
Blue Gum	4	Cynoglossum	23	Guelder Rose	12
Blue Marguerite	4	Cytisus	8-27		
Banana Passion Fruit	27-63			Habrothamnus	12
Boronia	5	Dacrydium	8	Hakea	12
Bosea	4	Dahlias	36-42	Hardenbergia	12-26
Bottle Brush	5	Dammara	8	Harpephyllum	12
Bougainvillea	25	Daphne	8	Heaths (Ericas)	9
Bouvardia	4	Dasyllirion	8	Hedera	26
Brachychiton	5	Datura	8	Hedge Plants	27-28
Brachysema	5	Deeringa	8	Hedychium	23
Brambles	63	Delphinium	23	Helenium	23
Broom	11	Deutzia	8	Helianthus	23
Browallia	5	Diervilla	9	Heliotrope	12
Brugmansia	5	Dietes	23	Herbs, etc.	63
Buddleia	5	Diosma	9	Heuchera	23
Buxus (Box)	5	Diplacus	9	Hibiscus	12-23
		Dolichos	26	Holly	13-28
Caladium	22	Dombeia	9	Honeysuckle	26
Calceolaria	5	Doryanthes	9	Horse Chestnut	4
Calliopsis	22	Double-flowering Peach	17	Horseradish	63
Callistemon	5	Double-flowering Thorn	8	Hoya	26
Callitris	5	Dracaena	9	Hymenosporum	13
Calycanthus	5	Duranta	9	Hydrangea	12-13
Calytrix	5			Hypericum	13
Calodendron	5	Echium	9		
Camellia	5	Edging Plants	60	Indigotera	13
Campanula	22	Edwardsia	9	Ilex	13-28
Camphora	5	Egg Plant	63	Iochroma	13
Campsidium	25	Elaeagnus	9	Ipomaea	26
Cannas	29-30	Elderberry	9	Iresene	13-60
Cantua	5	Elm	9	Iris	45
Cape Chestnut	5	English Ash	9	Irish Heath	13
Cape Gooseberry	63	English Jasmine	9	—Strawberry Tree	13
Cape Jasmine	5	—Oak	9	Italian May	13
Carnations	33-36	English Laurel	28	Ivy	26
Carob Tree	5	Ericas	9		
Carpentaria	5	Erigeron	23	Jacaranda	13
Caryopteris	6	Eriobotrya	9	Japanese Laurel	4
Cassia	6	Eriostemon	9	Japanese Privet	13
Castanea	6	Erythrina	9	Jasminum	13-26
Casuarina	6	Escallonia	10	Judas Tree	13
Cat Mint	24	Eucalyptus	10	Juniperus	13
				Justicia	13

INDEX—Continued.

	Page		Page		Page
Kalmia	13	Olive	16	Royena	19
Koelreuteria	13	Oranges and Lemons	63	Rudbeckia	24
Kennedy	26	Oriental Plane	16	Rue	63
Kerria	13	Osmanthus	16	Ruscus	19
Kniphofia	23	Othonna	16	Sage	63
Laburnum	13	Pæonia	24	Salisburyia	19
Lagerstroemia	13	Palms	60	Salix	19
Lagunaria	13	Panax	16	Salt Bush	28
Lantana	13	Passiflora	26	Salvia	19-24
Lasiandra	14	Passion Flower	26	Sambucus	19
Lathyrus	26	Passion Fruit	26-63	Saponaria	24
Laurestinus	21-28	Paulownia	16	Saxifraga	24
Laurocerasus	14	Pavonia	16	Scabious	19
Laurus	14	Peaches	62	Schinus	20
Lavendula	14	Peaches, Flowering	16	Sequoia	20
Lavender	14	Pears	62	Seedlings, Flower	1-2
Lemon-scented Gum	10	Pelargoniums	45	Seedlings, Vegetable	63
Lemon-scented Verbena	4	Pentstemons	46	She Oak	20
Lemons	63	Pepper Tree	16	Silky Oak	20
Leonotis	14	Perennial and Herbaceous	22-24	Snailflower	26
Leucadendron	14	Plants	22-24	Snowbush	20
Lhotskya	14	Perowskia	16	Snowberry	20
Leptospermum	14	Persimmon	62	Solanum	27
Leycesteria	14	Phaseolus	26	Solandra	27
Libonia	14	Philadelphus	16	Solidago	24
Ligustrum	14-28	Phillyrea	16	Sophora	20
Lilac	14	Phormium	16	Spanish Broom	20
Lily of the Valley	22	Phlox, Perennial	46-47	Sparmannia	20
Lily of the Valley Tree	7	Photinia	16	Spartium	20
Lippia	14	Phygellus	24	Sphaeralcea	20
Liriodendron	14	Physostegia	24	Spindle Tree	20
Lithospermum	23	Phytolacca	16	Spirea	20-24
Liquidambar	14	Physianthus	26	Staphylea	20
Locust Tree of Scripture	6	Pinus	16	Statice	20
Loganberry	63	Pisonia	16	Stenocarpus	20
Lomatia	15	Pittosporum	17-28	Stephanotis	27
London Fringe	24	Plane Tree	17	Sterculia	20
Lonicera	14-26	Platanus	17	St. John's Bread	20
Lotus	26	Plectranthus	17	Stigmaphyllon	27
Loquat	15-62	Plumbago	17-28	Stokesia	24
Luculia	15	Plums	62	Strawberries	63
Lupinus	23	Plum, Flowering	17	Strawberry Tree	20
Macadamia	15	Podalyria	17	Sumach	18
Mackaya	15	Podocarpus	17	Sweet Bay	14
Magnolia	15	Poinciana	17	Swainsonia	20
Mandarin	63	Poinsettia	17	Symphoricarpos	20
Malus	15	Polianthes	24	Syringa	20-21
Mandevilla	26	Polygala	17	Tacsonia	27
Manettia	26	Polyanthus	24	Tamarix	21
Maidenhair Tree	15	Polygonum	17-26	Taxus	21
Maple	4	Pomegranate	17-63	Tecoma	21-27
Marguerite	15	Populus	17	Tea Tree	14
Marjoram	63	Portugal Laurel	14	Templetonia	21
Marica	23	Primula	24	Thyme	63
Megasea	24	Primrose	60	Thalictrum	24
Melaleuca	15	Privet	28	Thryptomene	21
Melia	15	Prostanthera	17	Tibouchina	21
Menziesia	15	Protea	18	Thunbergia	27
Mesembryanthemum	24	Prunus	17-18	Thuya	20
Metrosideros	15	Psidium	18	Thuyopsis	20
Michaelmas Daisy	28	Punica	18	Toxicophlæa	21
Micromyrtus	15	Pussy Willow	18	Tree Lucerne	28
Mint	63	Pyramid Tree	18	Tristania	21
Mitraria	15	Pyrethrum	24-60	Tritoma	24
Mock Orange	15	Pyrus	18	Trumpet Flower	8
Moreton Bay Fig	15	Queensland Lily	9	Tuberoze	24
Muehlenbeckia	26	Queensland Nut	18	Ulmus (Elm)	21
Mulberry, Black	63	Quercus	18	Vallota	24
Myoporum	15	Quince	62	Veronica	21-24
Myrtus	16	Quince, Japanese Flowering	8	Viburnum	21-28
Nandina	16	Raphiolepis	18	Violets	60
Nectarines	62	Raspberry	63	Virginian Creeper	25
Nepeta	24-60	Red Ti-tree	18	Virgilia	22
Nerium	16	Retinospora	7	Vitis	27
Nephelium	16	Rhagodia	28	Walnut	63
Neviusia	16	Rhamnus	18	Wattle	3
New Zealand Rata	15	Rhemannia	24	Wax Plant	26
New Zealand Flax	16	Rhododendron	18	Weigela	22
New Zealand Laurel	16	Rhubarb	63	Westringia	22
Norfolk Island Pine	16	Rhus	18	Willow	19
Nuts	63	Rhyncospermum	27	White Cedar	15
Ochna	16	Ribes	18-19	Wigandia	22
Oleria	16	Robinia	19	Wistaria	27
Oleander	16	Romneya	19	Wormwood	63
Olea	16	Rondeletia	19		
		Rosemary	19		
		Roses	47 to 59		
		Rowan Tree	19		

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